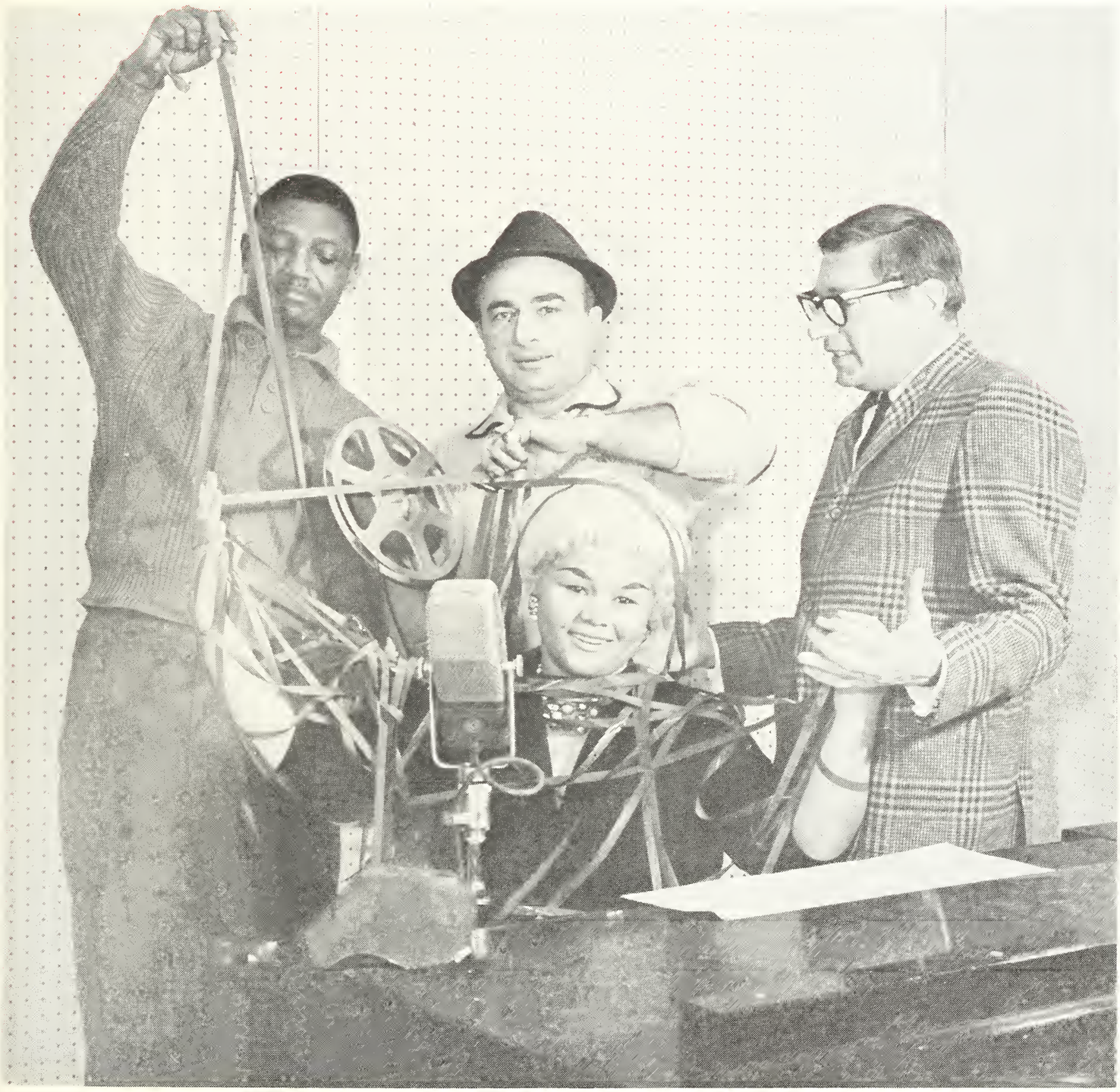
The Cash Box

VOLUME XXII—NUMBER 26

MARCH 11, 1961



There seems to be a bit of confusion centered around Argo's Etta James and (l. to r.) her personal manager John Lewis, Argo topper Phil Chess and A & R exec Ralph Bass. However, when the tape was unraveled the result was Etta's exciting new LP "Etta James—At Last!" Miss James is definitely the "come back" artist of 1960. The lark came to the fore some years back with "Dance With Me Henry." After a hiatus from the charts, Etta returned to fame last year with her tremendous waxing of "All I Could Do Was Cry." "My Dearest Darling" was another big solo effort. Currently enjoying a successful run with "At Last," the lark's newest release, just issued, is a strong version of the oldie "Trust In Me."

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The Cash Box

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"SOUND" THINKING

In the never ending search for new and exciting sounds, the record industry has been moving in a number of interesting directions of late.

MASTERS FROM ABROAD

The success during recent months of "Wonderland By Night," "Sailor," the current hit "Apache" and a number of other noise-makers, has resulted in a tremendous increase in the number of foreign masters being released on American labels. Although many foreign items have been given consideration by record companies through the years, the language barrier prevented the release of many. Instrumental items which face no barrier are still the foreign items most in demand here in the U.S. But we have noticed a considerable increase in the number of foreign language releases. It's obvious now that many diskery execs feel that, if the side has a sound, they'll take a chance with it—even with a language problem. As a result, the number of foreign masters on American labels has in the past few weeks, reached an all time high at *The Cash Box*.

THE CLASSICS

The success of classical melodies and their big sound has led to a great increase in the number of new singles featuring such themes with new pop lyrics. Jackie Wilson's success with this material and Presley's whopping hits "Surrender," and "It's Now Or Never" (formerly "Sorrento" and "O Sole Mio," respectively) have sent writers and publishers into the vaults looking for PD melodies which will lend themselves to today's tempos, sounds and styles. We're getting more and more of this type of music every day.

THE OLD ROCK AND ROLL SOUND

The sound conscious teeners have been getting a heavy diet of string-filled, lush style, rock and roll music for a few years now. Unfortunately, too many of these records are beginning to sound alike. And they're not inexpensive sessions when good sized string sections are employed. As a result, the huge success of records with the rock and roll sound of the earlier R & R era (such as "Please Love Me Forever" by Cathy Jean & the Roomates, "Angel Baby" by Rosie and the Originals, "A Thousand Stars" by Cathy Young and the Innocents) are again making it big. Impressive evidence of renewed interest in the gimmick filled sound popular some years back can be seen in the tremendous response to the "Blue Moon" smash by the Marcels. We can probably expect to see many more string-less, gimmick efforts, reminiscent of the sound that was popular five years ago.

The Cash Box TOP 100

Best Selling Tunes on Records

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS — March 11, 1961

		Pos. 3/4	Pos. 2/25
1	**Pony Time** ★CHUBBY CHECKER-Parkway-818 DON COVAY & GOODTIMERS-Arnold-1002 TWI-LITES-King-5461	2	7
2	**Surrender** ★ELVIS PRESLEY-RCA-7850♦	3	37
3	**Calcutta** ★LAWRENCE WELK-Dot-16161 WERNER MUELLER-Decca-31189 VICO TORRIANI-London-1944 WINIFRED ATWELL-London-1949 FOUR PREPS-Capitol-4058 VALIANTS-Columbia-41931	1	1
4	**Don't Worry** ★MARTY ROBBINS-Columbia-41922♦ TONY MARTIN-Dot-16181	5	13
5	**Where The Boys Are** ★CONNIE FRANCIS-MGM-12971	6	9
6	**Wheels** ★STRING-A-LONGS-Warwick-603 * BILLY VAUGHN-Dot-16174 JOHNNY DUNCAN-Leader-814 JOHNNY STAVINS-Yale-250	4	6
7	**Dedicated To The One I Love** ★SHIRELLES-Scepter-1023 "5" ROYALES-King-5453	15	22
8	**Apache** ★JORGEN INGMANN-Atco-6184 SHADOWS-ABC-10138 SONNY JAMES-RCA-7858♦	19	27
9	**There's A Moon Out Tonight** ★CAPRIS-Old Town-1094 PAT BOONE-Dot-16176	12	8
10	**Baby Sittin' Boogie** ★BUZZ CLIFFORD-Columbia-41876	11	12
11	**Ebony Eyes** ★EVERLY BROS.-Warner Bros.-5199	14	20
12	**Shop Around** ★MIRACLES-Tamala-54034	7	2
13	**Good Time Baby** ★BOBBY RYDELL-Cameo-186	13	14
14	**You Can Have Her** ★ROY HAMILTON-Epic-9434	17	18
15	**Spanish Harlem** ★BEN E. KING-Atco-6185	16	16
16	**Exodus** ★FERRANTE & TEICHER-United Artists-274 * MANTOVANI-London-1953 MEDALLION STRINGS-Medallion-602 BATYA & BUMPS BLACKWELL ORK-Chelan LEGENDS-Columbia-41949♦	9	5
17	**Gee Whiz (Look At His Eyes)** ★CARLA THOMAS-Atlantic-2086	22	29
18	**Lazy River** ★BOBBY DARIN-Atco-6188	23	33
19	**Will You Love Me Tomorrow** ★SHIRELLES-Scepter-1211	8	3
20	**All In My Mind** ★MAXINE BROWN-Nomar-103 LINDA HOPKINS-Brunswick-55202 TERRI ANDERS-Chief-7027 DAKOTA STATON-Capitol-4512	21	15
21	**Think Twice** ★BROOK BENTON-Mercury-71774	28	42
22	**Calendar Girl** ★NEIL SEDAKA-RCA-7829♦	10	4
23	**Wings Of A Dove** ★FERLIN HUSKY-Capitol-4406 PAUL CLAYTON-Monument-432 KITTY WHITE-Dot-16157	20	11
24	**Little Boy Sad** ★JOHNNY BURNETTE-Liberty-55298	27	36
25	**Emotions** ★BRENDA LEE-Decca-31195	18	10
26	**Angel On My Shoulder** ★SHELBY FLINT-Valiant/Warner Bros.-6001 JERRY WALLACE-Challenge-59098	31	38
27	**Walk Right Back** ★EVERLY BROS.-Warner Bros.-5199	32	39
28	**Ain't That Just Like A Woman** ★FATS DOMINO-Imperial-5723	26	28
29	**Hearts Of Stone** ★BILL BLACK'S COMBO-Hi-2028	38	6S
30	**At Last** ★ETTA JAMES-Argo-5380 CINDY LEE-Remo-1031	36	34
31	**(I Wanna) Love My Life Away** ★GENE PITNEY-Musicor-1002	33	41
32	**Stayin' In** ★BOBBY VEE-Liberty-55296	34	40
33	**Jimmy's Girl** ★JOHNNY TILLOTSON-Cadence-1391	24	25
34	**For My Baby** ★BROOK BENTON-Mercury-71774	48	68
35	**I Don't Want To Cry** ★CHUCK JACKSON-Wand-106	46	60
36	**Utopia** ★FRANK GARI-Crusade-1020	37	44
37	**Asia Minor** ★KOKOMO-Felsted-8612 JOHNNY MADDOX-Dot-16185	55	79
38	**The Story Of My Love** ★PAUL ANKA-ABC-Paramount-10168	35	23
39	**What A Price** ★FATS DOMINO-Imperial-5723	30	31
40	**Please Love Me Forever** ★CATHY JEAN & ROOMMATES-Valmar-007 SUNNY GALE-Warwick-626	51	59
41	**(Ghost) Riders In The Sky** ★RAMRODS-Amy-813 RANGERS-FTP-404 JOHNNY SEAY-NBC-060	25	26
42	**Wait A Minute** ★COASTERS-Atco-6186	44	46
43	**Once In A While** ★CHIMES-Tag-44 SENSATIONALS-Candix-306	29	17
44	**The Touchables** ★DICKIE GOODMAN-Mark-X 8009	57	75
45	**Angel Baby** ★ROSIE & THE ORIGINALS-Highland-5001 SANDRA TEEN-Impact-4 CHARLES BROWN-King-5438	39	19
46	**Once Upon A Time** ★ROCHELLE & CANDLES-Swingin'-623	61	72
47	**Happy Birthday Blues** ★KATHY YOUNG & INNOCENTS Indigo-115	63	81
48	**Wonderland By Night** ★BERT KAEMPFERT-Decca-31141 * LOUIS PRIMA-Dot-16151 * ANITA BRYANT-Carlton-537	40	21
49	**Blue Moon** ★MARCELS-Colpix-186	—	—
50	**Ram-Bunk-Shush** ★VENTURES-Dolton-32 HANK MARR-Federal-12403 GENE THE HAT-Checker-960	52	61
51	**Watusi** ★VIBRATIONS-Checkers-969	65	83
52	**Havin' Fun** ★DION-Laurie-3081	59	66
53	**My Empty Arms** ★JACKIE WILSON-Brunswick-51201	41	24
54	**I Don't Know Why** ★CLARENCE "FROGMAN" HENRY-Argo-5378	82	—
55	**Your Friends** ★DEE CLARK-Vee Jay-372	50	5S
56	**Ginnie Bell** ★PAUL DINO-Promo-2180	58	70
57	**Find Another Girl** ★JERRY BUTLER-VeeJay-375	76	—
58	**The Age For Love** ★JIMMY CHARLES-Promo-1003	42	47
59	**Pony Express** ★DANNY & THE JUNIORS-Swan-4068	78	—
60	**Pepe** ★DUANE EDDY-Jamie-1175 LES BAXTER-Capitol-5589 STU PHILIPS-Colpix-174 SHIRLEY JONES-Colpix-180 RUSS CONWAY-Cub-9080 JACK PLEIS-Decca-31184 RONNIE ALDRICH-London-1951	43	30
61	**I Pity The Fool** ★BOBBY BLAND-Duke-332	71	78
62	**Let's Go Again** ★HANK BALLARD & MIDNIGHTERS-King-5459	68	86
63	**Bye Bye Baby** ★MARY WELLS-Motown-1003	79	87
64	**Top Forty, News, Weather And Sports** ★MARK DINNING-MGM-12980	70	94
65	**Tear Of The Year** ★JACKIE WILSON-Brunswick-55201	54	52
66	**There She Goes** ★JERRY WALLACE-Challenge-59098	49	45
67	**Tunes Of Glory** ★CAMBRIDGE STRINGS & SINGERS-London-1960 * MITCH MILLER-Columbia-41941 TERRY SNYDER ORK-United Artists-298	87	88
68	**I Count The Tears** ★DRIFTERS-Atlantic-2087	45	35
69	**Them That Got** ★RAY CHARLES-ABC-10141	60	54
70	**Little Miss Stuck-Up** ★PLAYMATES-Roulette-4322	84	93
71	**Model Girl** ★JOHNNY MASTRO-Coed-545	74	100
72	**On The Rebound** ★FLOYD CRAMER-RCA-7840♦	100	—
73	**I've Told Every Little Star** ★LINDA SCOTT-Canadian-American-123	—	—
74	**More Than I Can Say** ★BOBBY VEE-Liberty-55296	81	—
75	**Merry-Go-Round** ★MARV JOHNSON-United Artists-294	—	—
76	**Rubber Ball** ★BOBBY VEE-Liberty-55287	56	43
77	**A Texan And A Girl From Mexico** ★ANITA BRYANT-Carlton-538	72	76
78	**That's It—I Quit—I'm Movin' On** ★SAM COOKE-RCA-7853♦	—	—
79	**Take Good Care Of Her** ★ADAM WADE-Coed-546	97	—
80	**Lonely Blue Nights** ★ROSIE-Brunswick-55205	99	—
81	**All Of Everything** ★FRANKIE AVALON-Chancellor-1071 CLEO JONS-RCA-7848♦	83	85
82	**Just For Old Time's Sake** ★McGUIRE SISTERS-Coral-62249	—	—
83	**The Magnificent Seven** ★AL CAIOLA-United Artists-261	53	49
84	**Corrina, Corrina** ★RAY PETERSON-Dunes-2002 JACK PLEIS-Decca-31184	47	32
85	**Early Every Morning** ★DINAH WASHINGTON-Mercury-71778	96	—
86	**The Second Time Around** ★FRANK SINATRA-Reprise-20,001	91	99
87	**Won't Be Long** ★ARETHA FRANKLIN-Columbia 41923♦	90	—
88	**Bewildered** ★JAMES BROWN-King-5442	92	95
89	**To Be Loved (Forever)** ★PENTAGONS-Donna-1337	93	—
90	**Banned In Boston** ★MERV GRIFFEN-Carlton-540	95	100
91	**Cerveza** ★BERT KAEMPFERT-Decca-30866	89	92
92	**Little Pedro** ★OLYMPICS-Arvee-5023	—	—
93	**Hide Away** ★FREDDY KING-Federal-12401	100	—
94	**Some Of Your Lovin'** ★JOHNNY NASH-ABC-10181	—	—
95	**Lonely Man** ★ELVIS PRESLEY-RCA-7850♦	—	—
96	**Baby Blue** ★ECHOES-Segway-103	—	—
97	**Bumble Boogie** ★B. BUMBLE & THE STINGERS-Rendezvous-140	100	—
98	**I'm Jealous** ★IKE & TINA TURNER-Sue-740	—	—
99	**Cowboy Jimmy Joe** ★LOLITA-Kapp-370	85	89
100	**Canadian Sunset** ★ETTA JONES-Prestige-191	—	—
100	**Orange Blossom Special** ★BILLY VAUGHN-Dot 16174 LEON McAULIFF-Cimarron-4049	—	—
100	**Green Grass Of Texas** ★TEXANS-Infinity-001	—	—

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See alphabetical listing of Top 100 with publishers elsewhere in issue.
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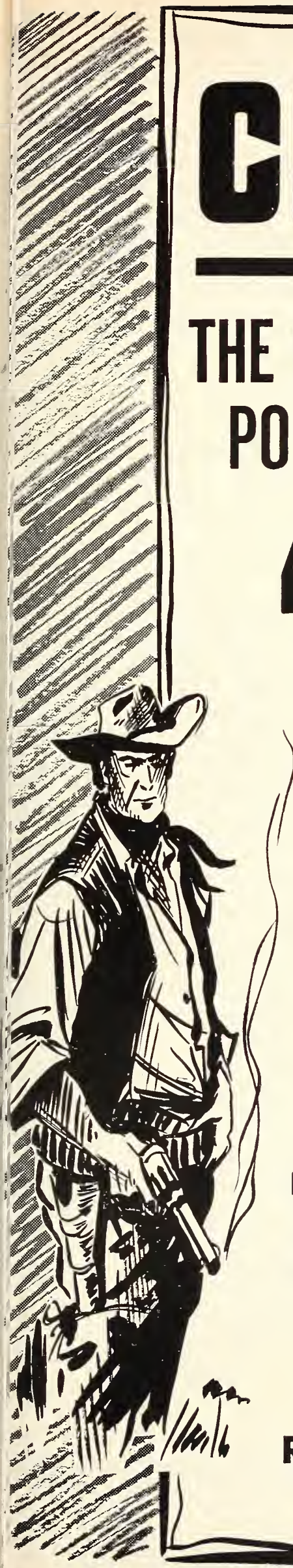

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MATCH OF THE YEAR!!!

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Record Reviews

B+ VERY GOOD **B GOOD** **C+ FAIR** **C MEDIOCRE**

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"YOUR ONE AND ONLY LOVE" (2:37) [Pearl BMI—Miles, Wilson]

"PLEASE TELL ME WHY" (1:59) [Lena SESAC—Lee]

JACKIE WILSON (Brunswick 55208)

Here's one you can't go wrong with. It's the new Jackie Wilson release and both ends are again chock full of those smash, money-making ingredients. "Your One And Only Love" is from the beautiful, big-ballad dept. "Please Tell Me Why" features Jackie's great blues-wail style. Superb Dick Jacobs' choral-ork backdrops on these two sides culled from previous LP's.

"TRUST IN ME" (2:55) [Advance ASCAP—Wever, Ager, Schwartz]

"ANYTHING TO SAY YOU'RE MINE" (2:35) [Arc BMI—Thompson, Stone]

ETTA JAMES (Argo 5385)

Etta James, who's still collecting loads of loot with her wonderful updating of "At Last," comes thru with another tremendous performance that should keep her hit chain intact. This time, it's the sturdy, "Trust In Me," that the lark wraps up in most attractive ballad-with-a-beat fashion. Coupler's also from the chart-contending beat-ballad school. Both string-filled sides are from her current "At Last" LP.

"ONE MINT JULEP" (3:02) [Progressive, Regent BMI—Toombs]

"LET'S GO" (2:39) [Tangerine BMI—Charles]

RAY CHARLES (Impulse 200)

Impulse (ABC-Paramount's new jazz affiliate) can have a big single in this slice culled from Charles' "Genius + Soul = Jazz" package. It features Ray's fine jazz-blues organ stylings, set against a Quincy Jones-arranged big band backdrop, on an ultra-commercial cha cha beat instrumental reading of the while-back r&b smasheroo, "One Mint Julep." Jocks'll love it. Ralph Burns arranged the terrific swinger on the flip.

"FUNNY" (2:18) [Mal-Max BMI—Taylor, Brown]

"NOW THAT YOU'VE GONE" (2:17) [Mal-Max BMI—Taylor, Wiliams]

MAXINE BROWN (Nomar 106)

Maxine Brown, who stepped into the national spotlite with her hit waxing of "All In My Mind," can have a chart follow-up with either end here. "Funny" is an ultra-lovely romancer that takes the beat-ballad route. Gal interjects infectious cynical laughs along the way. "Now That You've Gone" is a tearful love affair taken for a winning shuffle-rock ride. Top notch ork support on both ends.

"YOU'RE GONNA MISS ME" (2:32) [Granada BMI—Seeger, Paley, Cohen, Guard]

"EN EL AGUA" (2:16) [Santa Rosa BMI—Shane]

THE KINGSTON TRIO (Capitol 4536)

The Kingston Trio's back with two more ditties that have that hit look. One end, "You're Gonna Miss Me," is a fast moving re-write of folk classic "Frankie And Johnny." "En El Agua" is a happy-go-lucky Latin-beat delighter delivered in Spanish and English. Two programming 'musts'.

"BRASS BUTTONS" [Dundee BMI—Petty]

"PANIC BUTTON" [Dundee BMI—Tomsco]

THE STRING-A-LONGS (Warwick 625)

The String-A-Longs, whose instrumental outing, "Wheels," rolled into the top ten ranks at top speed, have another Warwick session that should follow suit. Titled "Brass Buttons," it's a captivating up beat attention-getter from the "Wheels" category. Things move along at a quicker pace on the "Panic Button" portion.

"I'M SORRY" (2:29) [Armo—Big Star BMI—Thompson]

"THE VERY THOUGHT OF YOU" (2:18) [Witmark ASCAP—Noble]

LITTLE WILLIE JOHN (King 5458)

Little Willie John has two more chart heavyweights here. One's a tantalizing beat-ballad newcomer tabbed "I'm Sorry" while the other's an extremely pretty shuffle beat revival of the beautiful old-timer, "The Very Thought Of You." Excellent ork support on both ends of this sure-fire double-header.

MIKE CLIFFORD (Columbia 41964)

(B+) "UH HUH" (1:50) [Spanka BMI — Anka] The vocalist tackles a Paul Anka-cleffed upbeat blueser with sometimes multi-tracked finesse. He's backed by a strong rock-a-string (plus chorus) setting. Could get some coin.

(B) "LOOK IN ANY WINDOW" (2:28) [Spanka BMI—Anka] A moody written by Anka as a pic main-title.

JERRY FULLER (Challenge 59104)

(B+) "SHY AWAY" (2:05) [Jat BMI—Burgess] Catchy teen session with strings somewhat resembles the sound of the big Bobby Vee date, "Rubber Ball." Pro teen-beat songster Fuller (sometimes overdubbed here) will please the youngsters with his delivery.

(B) "HEAVENLY" (2:05) [Jat BMI—Burgess] The performer does a smoothly sincere reading of the tender affectionate.

BUDDY GRECO (Epic 9439)

(B) "THEY TOOK JOHN AWAY" (2:25) [January BMI—Sharp] Nitery performer heads a commercial-sounding view of a good blues-type folk number. Effective percussive beat is the feature of the ork-chorus backdrop. Fits into teen-directed programming.

(B) "I COULD WRITE A BOOK" (2:33) [Chappell ASCAP — Rodgers & Hart] Slickly swinging version of the charming opus from the "Pal Joey" score. Track is from Greco's new LP, "Buddy's Back In Town."

JOE HARNEL BAND (Medallion 604)

(B) "FEVER" (2:05) [Jay & Cee BMI—Davenport, Cooley] An exciting Latin-styled band arrangement for the familiar blueser. Trumpets blare the ditty against all sorts of colorful backing sounds. Jocks should take to the arrangement.

(B) "NAKED CITY THEME" (2:23) [Gower BMI—May] Easy swinger for the bluesy TV main-title.

CHARLIE RICH (Phillips 3566)

(B+) "WHO WILL THE NEXT FOOL BE" (2:20) [Knox BMI—Rich] Rich gets the picture of the plaintive blueser. Type of sound that grown-on-you.

(B) "CAUGHT IN THE MIDDLE" (2:28) [Hi Lo BMI—Rich] Another wistful theme, this time presented in light-beat country-flavored fashion.

NICK CHARLES (Guyden 2049)

(B) "FOR YOU" (1:58) [East Publications BMI — Thomas, Moman] Catchy sentimental—not the sturdy—is delivered in pleasing medium-beat rock-a-cha fashion by the vocalist and combo-chorus. Kids will appreciate the venture.

(B+) "I WONDER" (2:05) [East Publications & Bais BMI — Charles] Nice unhurried R&B-type wistful stint here.

RICK KELLIS (Mala 429)

(B+) "EV'RY JACK NEEDS A JILL" (2:29) [Aim BMI — Kellis] Sentiments of the haunting teen-beat affair are touchingly conveyed by the vocalist, who is supported by a gentle sound from the combo & effective femme chorus. Could make some noise.

(B) "LONELY ECHO" (2:20) [Aim BMI—Kellis] Saxes are added to a similar session. Tune's not as good as the one above.

FRANKIE YANKOVIC & HIS YANKS (Columbia 41960)

(B) "P.T.A. POLKA" (2:05) [Dorsey Bros. ASCAP—Saffer] Pro polka group dishes-out a catchy polka ditty and a young chorus supplies good-humored lyrics and chants. Outing could figure in some pop reaction.

(B) "BRUNO'S POLKA" (2:10) Mills ASCAP — Yankovic Trolli] The ork solos on this jolly affair.

MARTY GOLD ORCH. (RCA Victor 7856)

(B) "CARNIVAL IN ROME" (2:24) [Favorite ASCAP — Peretti, Creatore, Gold] Ork-chorus does a session in a cheerful continental vein. Tuneful sans-lyric display that's worth airtime.

(B) "MY ROMANCE" (2:52) [T B. Harms ASCAP—Rodgers Hart] A soft & sweet reading of the lovely evergreen.

CARMELA ROSELLA (Nancy 100

(B) "WHERE" (2:05) [TAD AS CAP—Perry, Weiss, Sims] Thrush warbles a slow-waltz plaintive against a reverent-type comb backing.

(C+) "OH! IT WAS ELVIS" (1:5 [TAD ASCAP—Vicar, Evans] Gal's chance meeting with Elvis told in a familiar upbeat rock way.

MARCY JOE (Robbee 110)

(B+) "RONNIE" (2:37) [Jeff-Pa BMI—Sockel] Lark does pretty soft-beat account of the affectionate name-song. Easy comb chorus accompaniment. Deck bea watching.

(B) "MY FIRST MISTAK (2:22) [Dominion BMI—Ree Bliss] Another unhurried teen-ball essay.

CATHY SAUNDERS (Edit 115)

(B) "DON'T LET 'EM BRING YO DOWN" (2:45) [Cepha BMI DePores, Fulmer, Stratchborne Chirp heads a hard-beat blues-flavor stint on the order of the current success, "Shop Around." Sound with teen polish.

(B) "I'M GOING HOME" (2:4 [Cepha BMI—Fulmer, I Pores, Stratchborneo] Bouncy blues in this corner. The Tide label of L handles the diskery.

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Record Reviews

B+ VERY GOOD B GOOD C+ FAIR C MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"A CITY GIRL STOLE MY COUNTRY BOY" (2:31)
[Gil BMI—Mosley, Murray]

"DONDI" (2:35) [Lear ASCAP—Schulman, Garson]

PATTI PAGE (Mercury 71792)

The dulcet-toned songstress follows her current string of country-styled chart-makers (which recently listed "Don't Read The Letter") with another similarly-styled affair tagged "A City Girl Stole My Country Boy." It's a tearful lilter that Patti and the Mike Stewart Singers (and Ray Ellis' ork) put across with touching sincerity. "Dondi" is a tender, Latin-flavored tribute to the little boy in the popular cartoon strip (and also the name of the up-coming flick in which the lark stars). Hugo Winterhalter's crew warmly assists on this half. Can also be a real big one.

"HOP SCOTCH" (2:00) [Trinity BMI—Farina, Farina, Farina]

"SEA SHELLS" (2:30) [Trinity BMI—Farina, Farina, Farina]

SANTO & JOHNNY (Canadian-American 124)

"Hop Scotch," known to many as "The Campbells Are Coming" melody, appears to be Santo & Johnny's next big chart-rider. It's a sensational instrumental outing that spotlites the duo guitarists in a sock-rock Bun "Hutch" Davie musical showcase. "Sea Shells" is a soft, slow paced entry that makes for easy listening.

"EARLY IN THE MORNIN' (2:43)
[Cheerio BMI—Hickman, Jordan, Bartley]

"A BIT OF SOUL" (2:16)
[Progressive BMI—Charles]

RAY CHARLES (Atlantic 2094)

From Charles days with Atlantic comes two more sensational sides that are sure to attract loads of r&b-pop coin. "Early In The Mornin'" is a rockin' romantic-blueser that Ray and the ork-chorus sock out with loads of feeling. Ray's stellar keyboard work takes the spotlite on the striking moody-blueser, "A Bit Of Soul." Potent pairing.

"LOCH LOMOND ROCK" (2:00) [Sweeteen BMI—Rogers]

"TAKE ME BACK TO MY BOOTS AND SADDLE" (2:13)
[LaSalle ASCAP—Samuels, Whitcup, Powell]

RAMRODS (Amy 817)

The instrumentalists follow their rockin' hit revival of "(Ghost) Riders In The Sky," with a teen-directed up-dating of the old Scottish favorite, "Loch Lomond." This one's also tailored with a rock outfit (with the sounds of the bagpipes included). Companion piece is the old western ditty done up in rafter-shakin' style.

"COME SOFTLY TO ME" (2:18)
[Cornerstone BMI—Troxel, Christoper, Ellis]

"HAVAH NAGUILA" (2:15) [Traditional]

RAYMOND LEFEVRE (Atlantic 2093)

Platter spinners should have a picnic with this one. It's the short-while-back Fleetwoods' chart-topper, "Come Softly To Me," that returns via an absolutely beautiful instrumental Raymond Lefevre ork performance. The charmer should be chart bound once again. Coupler's a captivating, string-filled revival of the Israeli folk favorite.

"WHOOPEE (LOVE'S A WONDERFUL THING)" (2:04)
[Locket BMI—Clayton]

"DO YOU MISS ME" (2:31) [Locket BMI—Clayton]

MIMI ALLEN (Three-Speed 711)

The new Three-Speed outfit appears to be a winner right off the bat with Mimi Allen's "Whoopee (Love's A Wonderful Thing)." It's a bluesy rocker chock full of tantalizing vocal and instrumental gimmicks that the kids'll go wild for. Sock choral-ork assist by the Miles Grayson combo. It's a 'left-field'er'. Watch it. Haunting teen beat-ballad sounds flipside. Deck is distributed by the Jamie-Guyden set-up.

"BE MY BOY" (1:50) [Gregmark BMI—Spector, Sands]

"I'LL BE CRYING TOMORROW" (2:02) [Gregmark BMI—Spector]

PARIS SISTERS (Gregmark 2)

The Paris Sisters' debut under the Gregmark banner can give the label a first-time-out click'er. Tune, dubbed "Be My Boy," is a soft, sincere pretty from the Kathy Young-slow, teen ballad school. Warm ork support supplied by the Phil Spector-led instrumentalists. More good teen-directed beat-ballad sounds on the lower stanza.

ANN-MARGRET (RCA Victor 7857)

(B+) "I AIN'T GOT NOBODY" (1:53) [Mayfair & Jerry Vogel ASCAP—Graham, Williams] The oldie comes-in for exciting, original-sounding listening as the thrush semi-belts against a very colorful gospel-type sound from the ork-chorus. Could happen via strong deejay reaction.

(B+) "LOST LOVE" (2:20) [Eldorado & Hilde BMI—Barnum, Otis] The talented performer is cozy on the bluesy ballad. Fine easy-beat lyric version of the H. B. Barnum click.

KITTY LANIER (King 5451)

(B+) "(Come On Home) EVERYTHING'S ALRIGHT" (2:15) [Stebrita BMI—Myles] The return-to-me idea is delivered with a robust R&B-type sound by the lark and busy sock support. Top backdrop instrumental is a blazing organ. Solid R&B-pop slice.

(B) "I KNOW, OH YES I KNOW" (2:35) [Stebrita BMI—Myles] Performer is persuasively heard in a meaningful blues stand.

JAY WALKER (Vee Jay 369)

(B+) "SHOO - B - DO - B - DO (Means I Love You)" (2:30) [Conrad BMI—Walker, Carter] Very amiable teen-beat sound as songster Walker and a femme chorus a teen language-of-love theme. Side could make noise with sufficient exposure.

(B) "IT'S LOVE" (2:25) [Conrad BMI — Walker] Hard jump-blues sound to this rock-wise affair.

THE TWILITERS ORCH.
(Flippin' 106)

(B+) "(Such) INFATUATION" (2:18) [Village BMI—Prosen] The very pretty theme is served up in ear-pleasing cha cha beat fashion by the Twiliters outfit. Should soon find plenty of air time.

(B) "TILL I WALTZ AGAIN WITH YOU (CHA CHA)" (1:38) [Village BMI—Prosen] More engaging cha cha sounds, this time on an appealing revival of the years-back Teresa Brewer triumph.

TEDDY RANDAZZO
(ABC-Paramount 10193)

(B+) "BUT YOU BROKE MY HEART" (2:15) [Almino BMI—Randazzo, Barberis] The songster, overdubbed here, reads a tailor-made teen ballad about a lost-love, and gets a fine rock-a-string (& chorus) sound in the setting. Natural teen offering.

(B) "HAPPY ENDING" (2:24) [Almino BMI — Randazzo, Barberis, Weinstein] Catchy light-beat romantic (where's-the-happy-ending? asks the fella) is displayed with a good-sounding arrangement.

LITTLE WALTER (Checker 968)

(B+) "I DON'T PLAY" (2:20) [Arc BMI—Dixon, Ingram] Blues star displays his provocative technique on the usual Walter soul stanza. Rhythmically exciting backdrop brightens the picture. Has consistent r&b strength.

(B) "AS LONG AS I HAVE YOU" (2:35) [Arc BMI—Dixon] Another gripping moaning stand is taken by Walter on a slower blues opus. Harmonica plays an important part on both ends in gaining the "down home" feeling.

RONNIE & THE RAINBOWS
(Landa 667)

(B+) "LOOSE ENDS" (1:59) [Shapiro - Bernstein ASCAP—Maduri, Kohler] Striking ambling-rock instrumental, with a guitar and sax doing the off-beat spotlight stint. Could get important exposure.

(B+) "SOMBRERO" (2:16) [Skidmore ASCAP—Maduri, Kohler] Spanish-type theme is done with a middle-beat sound. It's a pro teen-market issue, too.

JIMMY BARNES (Sharp 113)

(B+) "BABY I LOVE YOU" [Savoy BMI—Banks, Jackson, Biggs] Vet R&B songster fronts a bouncy romantic blues session. Both the vocal and musical portrayals have that pro R&B touch. Cute laughing sax gimmick.

(B) "LET ME KNOW [Savoy BMI—Banks] The performer is represented in a more expressive ballad maner.

THE DIVOTS (Savoy 1596)

(B) "DIDDY - WAH - DIDDY" [Savoy BMI—Christensen] A not-so-hot-romance is relayed in a tried-and-true sock-rock pose by lead songster Dan Durham and musicians. Title is the natural vocal sound feature.

(B) "MISSING YOU" [Savoy BMI—Christensen] Durham is again spotlighted in this wistful teen essay.

JOE VALINO (Band Box 261)

(B) "NOW" (2:20) [Myers ASCAP — DeKnight, Kennedy] Songster, who some years ago hit with "Garden of Eden," sincerely surveys the Italian-flavored romantic. Strings and chanting femmes support.

(C+) "TURN BACK THE DAWN" (2:27) [Myers ASCAP—Cristman, Pace, Reber] Artist offers an intimate ballad essay.

DANNY THE DREAMER
(Lute 6009)

(B) "LIKE NAPOLI" (2:20) [Karin ASCAP—Guglielmi] European import-type combo-chorus chore has a fetching air. Tuneful ditty is done in a relaxed light-beat way, with engaging "la-la" bits from gal warblers (males also chant).

(B) "MELISSA" (2:24) [Karin ASCAP—Guglielmi] Strings get big play in this easy swinger.

CLYDE McPHATTER (MGM 12988)

(B+) "THE GLORY OF LOVE" (3:45) [Shapiro-Bernstein ASCAP—Hill] The standard becomes a wail-type vehicle for the vet performer. Big ork-chorus backdrop. Watch it.

(B+) "TAKE A STEP" (2:15) [Figure BMI—Smith] Here Clyde presents another one of his infectious blues-styled stands. Lots of pro beat to greatly please the rock 'n rollers. Two goodies from his MGM days.

BUDDY LAMP (Gone 5104)

(B) "WHAT MORE CAN I DO" (2:27) [Pri-Gan BMI—Price, Logan] Blueser in which Lamp hands-in a convincing vocal on the pleading theme. Touching R&B-market track.

(B) "GOOD NEWS" (2:30) [Lloyd & Logan BMI—Price, Logan, Lamp] Gal's willing to take the fella's name in this bright blues outing.

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Record Reviews

B+ VERY GOOD **B GOOD** **C+ FAIR** **C MEDIOCRE**

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"LITTLE LONELY ONE" [We Three BMI—Brass, Levine]
"HONEY GIRL" [Monument BMI—Singleton, Ogermann]
GARY STITES (Madison 155)

"LITTLE LONELY ONE" (2:23) [We Three BMI—Brass, Levine]
"CORRINA, CORRINA" (2:07)
[Mills ASCAP—Parrish, Chapman, Williams]
BOBBY VINTON & ORK (Epic 9440)

"LITTLE LONELY ONE" (2:30) [We Three BMI—Brass, Levine]
"SHE LOVES TO DANCE" (2:16) [Schwartz ASCAP—Seneca]
THE JARMELS (Laurie 3085)

"LITTLE LONELY ONE" (2:20) [We Three BMI—Brass, Levine]
"ARE YOU SURE (WHEN YOU SAY FOREVER)" (2:13)
[Duchess BMI—Cooley, Phillips]
BARRY MARTIN (RCA Victor 7864)

"Little Lonely One" is a great new teen re-write of the famed old Neopolitan folk song, "Santa Lucia." Four dandy versions of the tune hit the market this week. One's a soft, pretty, chorus-backed up beat chant by Madison's Gary Stites (who's had previous chart experience); one finds young Epic maestro Bobby Vinton rockin' (vocally) with teen glee against a femme choral and thumpin' band backdrop while the other two are charming cha-cha beat adaptations—one by Laurie's fine new group, the Jarmels and one by Victor's Barry Martin. It's a real toss-up for honors. Stites has a catchy rock coupler; Vinton's is a sock rock-a-cha-cha big band version of Ray Peterson's recent hit revival; the Jarmels have a colorful dance item and Martin has a beat-ballad winner.

"LONESOME ROAD" (2:17) [Paramount ASCAP—Austin, Shilkret]
"YOUNG AND INNOCENT" (2:12) [Linduane BMI—Eddy, Knechtel]
MIRRIAM JOHNSON (Jamie 1181)

One of the most commercial performances of the oft-recorded pop-spiritual, "Lonesome Road," is this Jamie effort by Mirriam Johnson. Gal's standout delivery is treated to a great thumping, handclapping choral-ork showcase. Lovely ballad change-of-pace coupler should also win loads of attention.

The Cash Box Best Bets

BOBBY FREEMAN (Josie 887)

(B+) "THE MESS AROUND" (2:25) [Benell & Ed-Dar BMI—Cortes] Label's strong teen-market performer leads the way in a contagious twist arrangement. Lots of beat power, so it's well-worth eyeing.

(B) "SO MUCH TO DO" (2:30) [Benell BMI—Cortes] Freeman has a bluesy lovey-dovey for sentimental teen listening.

THE BROTHERS FOUR (Columbia 41958)

(B+) "FROGG" (2:41) [Bigareff BMI—Flick, Foley, Kirkland, Paine] One of the most favored of the pop-folk crews offers a disarming updated romantic version of the popular folk ditty, "A Frog Went A-Courtin." Feature is good-humored asides by the boys. Track could have a chart career.

(B) "SWEET ROSYANNE" (3:12) [Ludlow BMI—Fisher, Campbell, Beane, Cain, Lomax] From the team's "B.M.O.C." album, a soft-spoken display of a pretty folk waltzer.

SKIP & FLIP (Time 1031)

(B+) "DOUBT" (2:14) [Trinity BMI — Paxton] Sometime chart team could do-it-again with this sound-wise rock-a-string rhythmic in which the boys offer a tuneful romantic. Sound the kids are buying today.

(B) "BETTY JEAN" (1:57) [Trinity BMI—Paxton] Songsters sock away on a name-song.

THE CAPELLO KIDS (Decca 31232)

(B+) "DONDI" (2:17) [Lear ASCAP—Shuman, Garson] The Capello Kids offer a sunny reading, set to a soft cha cha beat, of the tune from the soon-due pic. Tune should be all over the charts in the weeks to come.

(B) "DREAM YOUR TEARS AWAY" (2:19) [Lear ASCAP—Shuman, Garson] More happy sounds by the crew on this quick paced delighter.

ART MINEO GROUP (Pat Riccio 66720)

(B+) "FRENCHY'S GUITAR" (1:58) [Mineo ASCAP—A&T Mineo] Grover Jackson's electric guitar heads the original-sounding rock-flavored instrumental reading of a sly tune. Off-beat offering.

(B) "NON SAI" (2:02) [Mills ASCAP—Mineo, Noto] Heavy echo effect in this good-natured combo-mixed chorus handling of a tuneful Italian-flavored romantic. There's an English narrative.

LOUIS PRIMA & KEELY SMITH (Dot 16192)

(B+) "BEGIN THE BEGUINE" (2:12) [Harms ASCAP—Porter] The perennial receives the breezy Prima-Keely swing sound. Sam Butera & The Witnesses plus chorus give-out with good Latin color. Deejays will dig the approach.

(B) "SURPRISE PACKAGE" (1:50) [Sapphire & K&L ASCAP—Cahn, Van Heusen] Pair have a less complex swing go at a smart lovey-dovey.

RONNIE KEITH (El Monte 001)

(C) "MY LITTLE SUSIE" (2:01) [Sound BMI—Victor] Salute to the gal is done in swingin' jazz manner by the vocalist-actor and combo.

(C) "THE LITTLE DOG LAUGHED" (1:56) [Sound BMI—Victor] Another jazzy effort.

SUNNY GALE (Warwick 626)

(B) "PLEASE LOVE ME FOREVER" [Tricky BMI—Malone, Blanchard] Thrush invitingly renders the current Cathy Jean hit. Combo-singing chorus is nicely teen-directed.

(B) "SUNNY" [Conley & Selma BMI—Slay, Crewe] Performer employs teen chant gimmicks in her portrayal of the infectious ditty.

FRANK WOJNAROWSKI ORCH. (Dana 3290)

(B) "HA—HA POLKA" [Dana BMI—Wojnarowski] Added to the gay polka work from the ork is a frequent laff bit by the male chorus. Polka crowd should enjoy the proceedings.

(B) "FATHER FORBADE ME" [Dana BMI — Wojnarowski] Whistles are the feature of another merry polka outing.

JERRY & MEL (Warner Bros. 5195)

(B) "DOUBLE WHAMMY" (2:30) [Glenwood BMI — Marcellino, Larsen] Guy's reaction to a gal is displayed with a busy-beat style resembling an outing by The Coasters. Youngsters will dig the bright sound.

(B) "CONFESSIONS OF A NORTH BEACH POET"—a. River Rat b. The Visit (3:06) [Glenwood BMI—Marcellino, Larsen] Far-out prose against a bluesy combo sound.

BARRY DARVEL (Cub 9088)

(B+) "FOUNTAIN OF LOVE" (2:35) [Potomac BMI—Rozicer, Herbert, James] Pretty affectionate is done in teen-wise ballad fashion by the singer. Strings and male chorus provide a good sentimental-rock backdrop. Should be room for this one in teen programming.

(B) "LITTLE ANGEL LOST" (2:06) [Potomac BMI—Leonard] Brighter teen sound as Darvel semi-belts the Latinish teen-romantic.

THE MUS-TWANGS (Nero 61)

(B+) "MARIE" (2:08) [Irving Berlin ASCAP—Berlin] Musicians display strong rock driving power in this version of the durable. Guitars and hot sax are the top sound ingredients. Potent portion from the Chi-based label.

(B) "ROCH LOMOND" (1:59) [P.D.—Traditional] The old Scottish favorite goes a-sock rockin' here. The Ramrods also have a version on Amy.

JEANNE BLACK (Capitol 4535)

(B+) "DON'T SPEAK TO ME" (2:27) [Acuff-Rose BMI—Gibson] Lark, who successfully answered Hank Locklin's "He'll Have To Go" hit, nicely conveys the sentiments of the country waltz plaintive. Attractive string-chorus backing.

(B) "WHEN YOU'RE ALONE" (2:32) [Broadway ASCAP — West, Spencer] Sentimental oldtimer is done with a light-beat blues touch.

THE MONTCLAIRS (Audicon 111)

(B+) "A BROKEN PROMISE" (2:55) [Broadway & Jerry Vogel ASCAP—Winkler, Goldsborough] Lead and rest-of-songsters give the teeners a strong ballad warble on a tune that recalls "Apple Blossom Time." The fellas' declaration should win lots of teen admiration.

(B) "GOODNIGHT, WELL IT'S TIME TO GO" (2:30) [Arc BMI—Hudson, Carter] Boys pleasingly light-beat the onetime McGuire Sisters' chart stand.

LLOYD ARNOLD (Myers 113)

(B) "RED COAT, GREEN PANTS AND RED SUEDE SHOES" (1:45) [Myers ASCAP—Arnold] Teen attire rocker is done with zest by the songster & His Rockin' Drifters. Good, if familiar, driving display.

(B) "HANGOUT" (1:58) [Myers ASCAP—Arnold] Same sort of belting here.

DICK ROGERS (Da-Mar 2002)

(C+) "WHY LET A LIE BREAK YOUR HEART" [A. J. Neiburg ASCAP—Neiburg, Coot] Rogers caresses a softie with a pleasing sound. Guitars head the simple combo setting.

(C) "MISTY" [Vernon ASCAP—Garner] Light upbeat rock stand on the great tune.

KENT DRAKE (Jubilee 5399)

(B) "EV'RY TIME WE SAY GOODBYE" (2:36) [Chappell ASCAP—Porter] Drake does a nice coy vocal on one of Cole Porter's finest ballads. Attractive sans-beat full ork-chorus accompaniment. An inviting romantic stand.

(B) "EACH TIME WE LOVE" (2:39) [Benell BMI—Mapp] Much the same intimate sound here.

JOHNNIE STAVINS ORCH. (Yale 250)

(B) "WHEELS" (2:07) (Dundee —Torres, Stephens] Current String-A-Longs hit is treated to a joyful polka arrangement, a format that admirably fits the catchy ditty. Good bet for juke-boxes in areas with big polka clientele.

(B) "MELO-DEE POLKA" (1:59) [Clover BMI—Szeliga] More lively polka fun.

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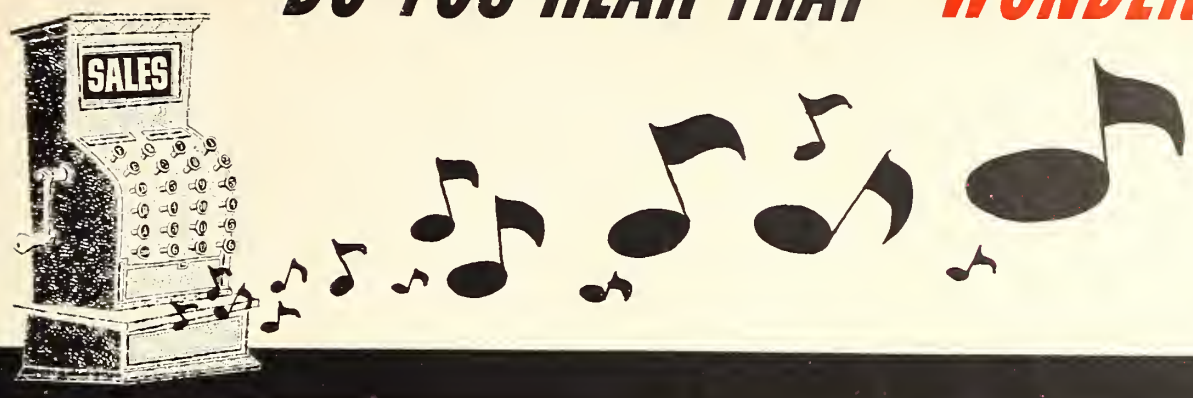

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ATLANTIC RECORDS

Record Reviews

B+ VERY GOOD **B GOOD** **C+ FAIR** **C MEDIOCRE**

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Best Bets

CHIP TAYLOR (MGM 12993)

(B+) "FOOLIN' AROUND" (2:40) [Central BMI—Owens, Howard] The current Buck Owens' country hit is done with a contagious pop-directed approach by the singer and backdrop. Highlight of the support is a now-and-then "bump" percussion gimmick. Can move way out.

(B) "INNOCENT EYES" (2:29) [Saxon BMI—Taylor] Taylor tenderly handles the opus, about an "innocent eyes" who tells lies.

EDDY CHRISTIANI (Mercury 71798)

(B+) "SUCU-SUCU" (1:52) [Editorial Lagos BMI—Rojas] Catchy European success with Spanish lyric is done with lots of continental-type charm by the singer and his fellow songsters. Engaging sound from the musicians, too. An import tune to watch.

(B) "VIVA L'AMOUR" (2:29) [Editorial Lagos BMI—Portengen, Veriss] More sunny import sounds from the crew.

KAY STARR (Capitol 4542)

(B+) "FOOLIN' AROUND" (2:19) [Central BMI—Owens, Howard] Label's own country hit by Buck Owens goes pop in an infectious date by the thrush and bouncy combo. Can come thru in a big way.

(B) "KAY'S LAMENT" (2:40) [Starstan — Stanley, Starr] Speedy work on basic-blueser co-cleffed by the lark some years ago, her version of which succeeded.

ELSON SMITH (Fraternity 876)

(B+) "WHISTLER'S TWIST" (2:24) [Robert Mellin & Wiley BMI—Russell] Solid vocal-whistle bit based on a "Twist" beat, the latter contagiously conveyed by the combo. Smith's vehicle sounds like an adaptation of "Gotta Travel On." There could be chart recognition here.

(B) "COMIN' ROUND THE MOUNTAIN" (2:45) [Wiley BMI—Montello, Smith] Quick-beat treatment of the folk ditty.

THE DO-RE-MI CHILDREN'S CHORUS (Kapp 378)

(B+) "DONDI" (2:15) [Lear ASCAP—Shuman, Garson] The kid chorus comes thru with a contagious teen beat cha cha reading devoted to the famous cartoon character. Platter spinners'll be delighted with this one.

(B) "HE'LL LOVE YOU AS YOU ARE" (2:26) [Garland ASCAP—Dee, Lippma] Companion piece is a bright, finger-snapping spiritual that should also win loads of deejay support.

RONNIE LOVE (Dot 16186)

(B+) "NORTH TO ST. LOUIS" (2:21) [Hermes BMI — Rackep] Love, who recently made noise with "Chills & Fever," could get further reaction with this R&B-flavored shuffle-beat blueser. Side has persuasive touch and bears watching.

(B) "JUST TO BE LOVED" (2:13) [Hermes BMI — Rackep] Feelingful expression about a fella who's looking for love.

PING-PING (Kapp 377)

(B+) "SUCU SUCU" (1:29) [Editoria Lagos—Rojas] A hit import from Holland, side is a charming Spanish-sung bit of merry-making in merengue tempo. A deck whose sound value can overcome the language barrier here.

(B) "MARIA DELLA MONTANA" (2:12) [Garland ASCAP—Verlane, Rendall, Dils] Sentimental cha-cha stint that features a lively [illegible]

(B+) "HEART OF GOLD" (2:36) [Angel BMI—Tinley] Lots of teen-market polish to this Latinish rock-a-string lovey-dovey featuring smooth-voiced songster Tinley. Vehicle is tuneful. Could get important coin.

(B+) "CLOSE YOUR EYES" (2:15) [Tideland BMI—Willis] Singer offers an easy-go on the old Chuck Willis hit, also recently cut by Jaye P. Morgan.

ROBERTA SHAW (Dot 16189)

(B+) "WHAT ELSE CAN I DO" (2:28) [Gil BMI—Mann, Shapiro] Fine-sounding sometimes multi-tracked reading by the lark of a strong upbeat country-type waltzer. Billy Vaughn-directed backing includes a steady guitar sound and femme falsetto. Could step-out.

(B+) "A TEEN AGE PRAYER" (2:23) [La Salle ASCAP—Reichner, Lowe] The old teen hit is brought around again in sentimental-rock fashion.

FELTON JARVIS (MGM 12982)

(B+) "INDIAN LOVE CALL" (2:30) [Harms ASCAP—Friml, Hammerstein, Harbach] The operetta favorite from "Rose Marie" receives an unusual bluesy-beat reading from the multi-tracked singer, who's making his first-appearance on MGM. Soulful saxes are a good-sounding setting bit. Could prove a hit with the teeners.

(B) "GOIN' DOWN TOWN" (2:10) [Lowery BMI—Stevens] Infectious middle-beat rock-a-billy stuff.

ROD BERNARD (Mercury 71767)

(B+) "LONELY HEARTS CLUB" (2:12) [Flat Town & Big Bopper BMI—Bernard] Fella's no-love-of-his-own woes are related with an amiable shuffle-beat sound by the teen vocalist and combo-chorus. Reliable sound for teen appreciation.

(B) "WHO KNOWS" (2:20) [Regent BMI—Pen, Parker] Bernard is over-dubbed in this light upbeat sentimental date.

THE CANADIAN SWEETHEARTS (Soma 1156)

(B) "NO HELP WANTED" (1:47) [Acuff-Rose BMI—Carlisle] Engaging oldie from the country field gets a tricky upbeat outing from the male & female song duo.

(B) "THE FLIRTIN' KIND" (1:57) [Danamos ASCAP—Regan] More in a lively country-styled vein. Pair delivers a happy sound.

JIMMY DEAN (Columbia 41956)

(B) "GIVE ME BACK MY HEART" (2:11) [Spanka BMI—Anka] An infectious country-styled number cleffed by Paul Anka is brightly handled by the singer and honky-tonk combo-chorus accompaniment.

(B) "IT'S BEEN A LONG, LONG TIME" (2:18) [Edw. H. Morris ASCAP—Cahn, Styne] Dean & backing take things easy on the pretty standby. Pleasing portion.

JESS CONRAD (London 1967)

(B) "MYSTERY GIRL" (2:21) [Brakenbury BMI—Peacock] His first disk appearance in the U.S., the English rock songster nicely recites the catchy shuffle-beat opus against a rock-a-string & male chorus setting. Side with a good-sounding, made-in-the-U.S.A. feel.

(B) "JUST THE TWO OF US" (2:02) [Brakenbury BMI—Pomus, Schuman] A faster shuffle sound to this portrayal.

JERRY ROSS (Apex 7763)

(B) "OUT'ER DRIVE" (2:05) [Jay Bird BMI—Ross] Trumpeter Ross offers a muted, growling performance set against a skipping teen-beat combo arrangement. Good-sounding take from an instrumental not often employed in rock 'n roll.

(B) "WHERE IS YOUR LOVE" (Donde Estas Corazon)" (2:07) [Southern BMI—Serrana] Straight trumpet sound in this Latinish instrumental.

TOMMY ZEE (Amy 815)

(B) "REBECCA, REMEMBER" (2:00) [Music Hall ASCAP—White, Wolfson] Tale of love gone astray is told in an attractive Latinish number, presented with a good semi-dramatic sound by the songster and full ork-chorus. Flavorful teen-directed sentimental.

(B) "WORLDS APART" (2:42) [Famous ASCAP—White, Wolfson] Same cleffers come-up with a nice plaintive. It's done in a cozy rock manner by the same personnel.

BOBBY HENDRICKS (Mercury 71788)

(B+) "HAPPY HEARTS" (2:20) [Eden BMI—Woods, Paterno] After several successful platters on the Sue label (ie. "Itchy Twitchy Feeling" and "Pyscho"), songster Hendricks enters the Mercury catalog with a fine sunny rock-a-string rhythmic. Can prove a hit debut.

(B) "PLEASING YOU" (2:03) [Meridian BMI — Kaufman, Anthony] Distinctive beat-ballad performance by the artist. Haunting opus.

MARIA ANN (Warwick 605)

(B) "HIGH HEEL SHOES" [Selma BMI—Imbasciani] Teener objects to her mother's objections against her getting her first high-heel shoes in this lively rock-a-cha novelty.

(B) "DREAM BOY" [Selma BMI —Imbasciani] Lark does a lazy teen-ballad vocal. Pleasing softie.

THE STARFIRES (D&H 200)

(B) "LET'S DO THE PONY" (2:20) [Junior BMI] Songsters' invitation to do the new teen-dance fad is done with good R&B-styled life. Label is based in New York.

(B) "THESE FOOLISH THINGS" (2:30) [Bourne ASCAP—Link, Holt, Strachey] The great evergreen is warmly warbled by the boys.

JACK LOWELL (Citation 1101)

(C+) "TENNESSEE SATURDAY NIGHT" (2:03) [Hill & Range BMI—Hughes] Easy-going rock-a-billy jumper on a familiar-sounding ditty.

(C+) "ONE DREAM" (2:23) [Borgelin BMI—Sanborn] Some interesting guitar effects back Lowell's sentimental vocal.

CHARLIE PARTEE (Cub 9086)

(B) "HOW COME" (2:29) [Shalimar BMI—Hall, Hudson, Blackwell] Partee is a pro teen rhythm delivery as he tells of the flame that's gone out of a romance. Good rock-a-string (& chorus) sound.

(B) "PUT YOURSELF IN MY PLACE" (2:00) [Shalimar BMI—Stevenson, Covay, Richardson] Another lost-love theme with a rhythm-rock arrangement.

NEW GOSPEL RELEASES

"ON THE RIGHT ROAD NOW"
"NEED THE LORD TO GUIDE ME"
Trumpets of Joy (Nashboro 685)

"JESUS MY ONLY FRIEND"
"LORD TAKE ME THROUGH"
Hightower Bros. (Nashboro 686)

"I'M GETTING NEARER" Part 1
"I'M GETTING NEARER" Part 2
Angelic Gospel Singers (Nashboro 687)

"THE LORD WILL BE WAITING"
"HE DO'ETH ALL THINGS WELL"
Raymond Rasberry Singers (Savoy 4156)

"IN THE PRESENCE OF THE LORD"
"CANAAN LAND"
The Nightingales (Peacock 1826)

"THEY FOLLOWED JESUS"
"THEY WON'T BELIEVE IN ME"
The Gospelaires (Peacock 1827)

"THERE'S A BRIGHTER DAY SOMEWHERE"
"OH LORD I'M SATISFIED"
James Cleveland (Savoy 4154)

"SINNER MAN"
"MORE THAN THE WORLD"
Louis Blair (Colt 617)

LOOKING AHEAD TO TOMORROW'S HITS!

LEGEND OF THE BIG RIVER TRAIN
The Wilburn Brothers
31214

•

IT'S A LOVELY, LOVELY WORLD
Goldie Hill
31221

•

RAINBOW 'ROUND MY SHOULDER
Billy Grammer
31226

EBB TIDE
Earl Grant
31222

•

MOMMA — POPPA
The Kalin Twins
31220

•

THE FUZZ
Grady Martin
31211

•

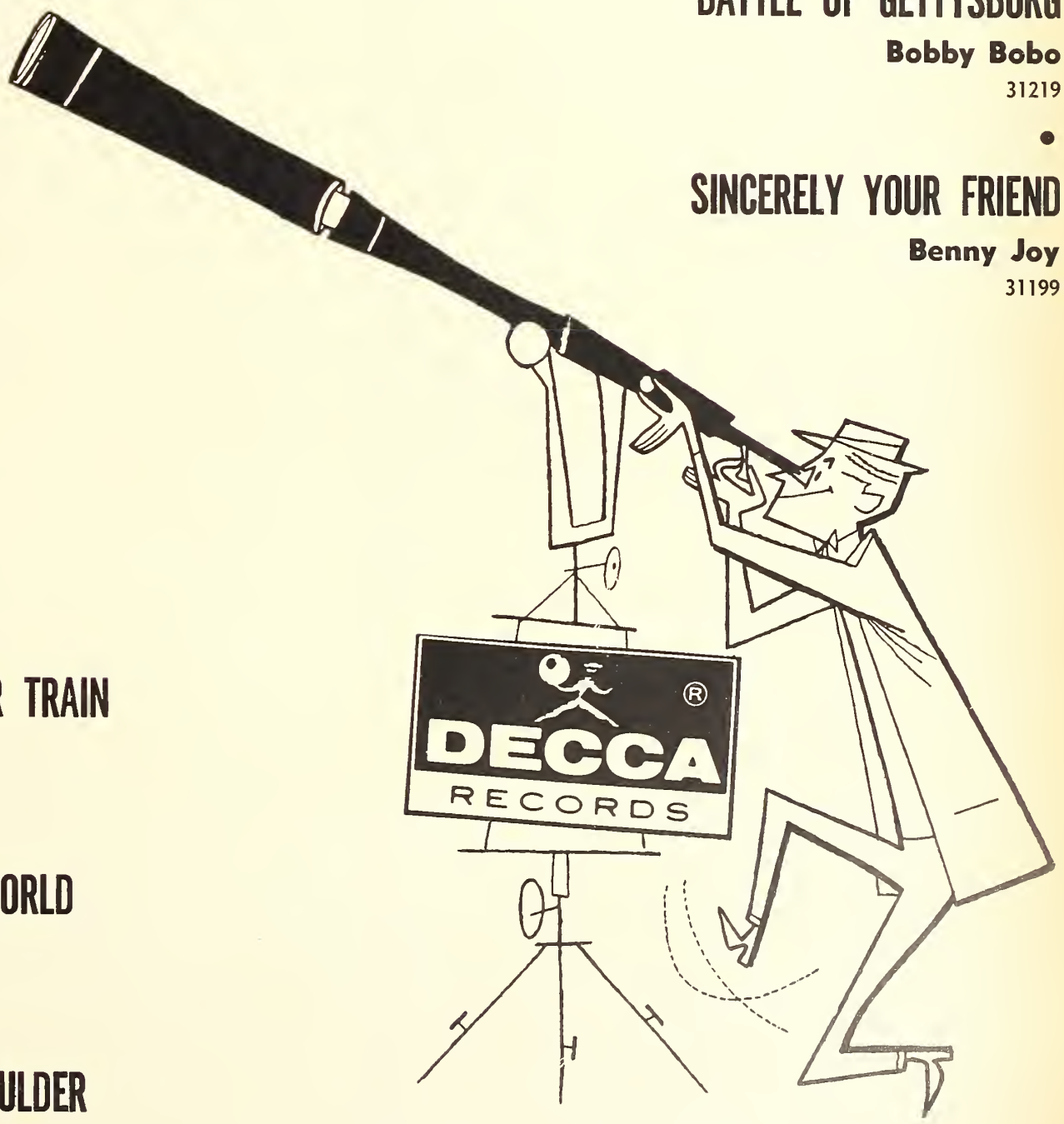
EVERYBODY'S DYING FOR LOVE
Jimmy Newman
31217

•

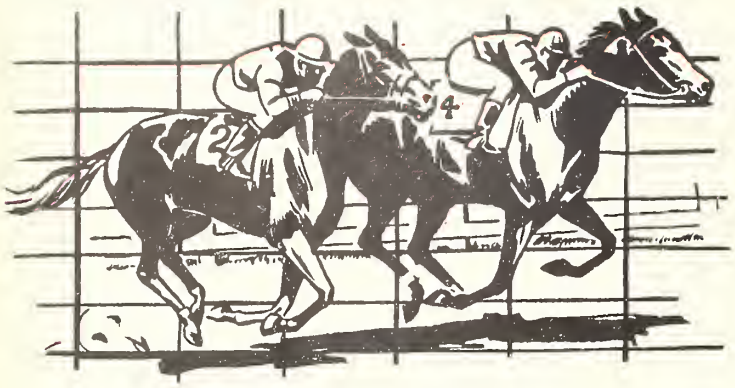
BATTLE OF GETTYSBURG
Bobby Bobo
31219

•

SINCERELY YOUR FRIEND
Benny Joy
31199



OFF AND RUNNING AT WARWICK



Busted Wide Open!

1 "TONIGHT I FELL IN LOVE"
The Tokens
Warwick M-615

Brand New And Taking Off!

2 "A SCOTTISH SOLDIER"
(Green Hills Of Tyrol)
Andy Stewart
Warwick M-627

Smash!

3 "PLAY ME A SAD SONG"
Jerry Landis
Warwick M-619

Matt Monro

4 sings

PORTRAIT OF MY LOVE
Warwick M-624

Smash Version of The Hit

5 "PLEASE LOVE ME FOREVER"
Sunny Gale
Warwick M-626

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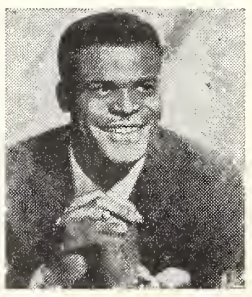
Seven Arts Records Corp.
MORTY CRAFT, PRESIDENT
701 SEVENTH AVENUE • NEW YORK 36

Record Ramblings

NEW YORK:

Epic's national promotion mgr. **Herb Linsky,** who just came off an extremely successful road jaunt in behalf of **Roy Hamilton's** "You Can Have Her," heads out this week for the Cleveland-Detroit territory with three new items—Roy's "You Can Have Her" and singles by **Buddy Greco**—"They Took Johnny Away" and **Rex Garvin's** "Emulsified." . . . **Rod Pierce,** topper of the Hollywood-based Rendezvous label, dropped a line to tell us about the national smash B. **Bumble** & the **Stingers** have in "Bumble Boogie." . . . **Joe Sherman** pens that **Ersel Hickey**'ll follow his Clay-Cole-Concord Hotel "Jamboree" p.a. with a stint at the big Brooklyn Paramount Easter Week show. Ersel's recent Kapp bow's tagged "Teardrops At Dawn." . . . Mercury's exciting wax star, **Damita Jo,** who was signed for a 4-weeker at the Diplomat in Hollywood, Fla., has been held over for 10 more. On May 19 the thrush opens at the Boulevard in Queens for 4 weeks.



ROY HAMILTON

RAY CHARLES

GARY STITES

Joy Records' **David Greeman** buzzin' 'bout all the sales excitement **Freddie Scott's** "Lost The Right" has been kicking up in the L.A. and Frisco areas. . . . March 11 has been proclaimed "**Dick Clark**" day by the mayor of Charleston, S.C. Dick'll be there to welcome the new ABC-TV affiliate, WUSN-TV. . . . We hear Hollywood's interested in Decca's **Udo Jergens** (he cuts for Polydor in Europe). . . . Victor's **Elliot Horne** infos that **Ernest Hemingway** has to take a bow for newcomer **Wanderobo's** moniker. Seems as tho the artist took his name from one of the master's novels. (Is it "Green Hills Of Africa?) Title of the lad's bow is "Reachless." . . . Music Makers, the new diskery, began a series of Sat. auditions for all singers, on 2/26. General mgr. **Bob Schwaid** has appointed **John Barbe** as liaison man.

ABC-Paramount's N.Y. promo man **Mike Kelly** sez that the following are well on their way towards hitsville; **Bill Snyder** & **Dick Manning's** "Cimmaron," **Ray Charles'** "One Mint Julep" (from the hot Impulse LP, "Genius+Soul =Jazz") along with the "Great Kai and J.J." package. . . . **Norrie Paramour** (EMI's A&R producer) and wife **Joan** in town on a biz-pleasure trip and out to the coast for Capitol confabs. . . . **Lew Lorin,** formerly with Warner Bros. pics on the coast, setting up offices here to do N.Y. promo for **Nat Cole's** pubberies, Sweco and Comet. Lew noted that the Cole Capitol package, "Wild Is Love," received a tremendous shot on a recent **Jack Paar** TV'er. By the way, Lew's a cuzzin of indie A&R man **Joe Sherman.** . . . We hear Atlantic's putting more reliance on artwork for its LP covers 'cause it has just about done all it can with photo displays. . . . Sorry to hear about the passing of **Lou Klayman's** mother. Lou's with Action distribs here.

Sam Goldman, who handles the **5 Satins** (MGM), has also been retained by **Rochelle** and the **Candles,** who are clicking big with "Once Upon A Time" (Swingin'). Group's currently on an eastern tour. . . . **Mitzi Mason** inked to a Strand wax pact. . . . Yale Records' **Steve Sabatino** sez that the polka version of "Wheels" by **Johnnie Stavins'** ork is doing real good up Milwaukee and Chicago way. . . . Big newies over at Jubilee, according to A&R man **Mickey Eichner,** are **Boby Freeman's** "Mess Around" and **Kent Drake's** "Ev'ry Time We Say Goodbye." . . . **Ray DeStefano,** prexy of Niece Records, announced the signing of the **Sentiments,** whose 1st release, "Wedding In September," was cleffed by **Joe Riccitelli.** . . . Beltone A&R topper **Jo Rene** plans to cut an LP with **Ritchie Adams,** who currently has "The Right Way." . . . Signature's **Madeline Kern** in her 2nd stint (within 2 months) at the Drexelbrook in Philly. Her latest is "Danny." . . . **Guy Lombardo** warming up for St. Patrick's Day with "MacNamarra's Band" (Decca). . . . N.Y.'s famous barber of the stars **Rudy** off for a Miami Beach vacation. Son **Paul's** watching the store.

Up for a recent Cash Box visit was songster **Gary Stites** and Madison's **Ted Feigin** in behalf of Gary's newest, "Little Lonely One." . . . Also up to say hello, from the Chicago-based Apex label, was national promo man **Zip Johnson** and mid-west promo man **Bob Catron** who reported that the **Sheppards'** "Tragic" is busting loose in Chi, Cincy, Cleve. and Detroit. . . . **Johnny Gilbert** follows his stay at the Charcoal Pit with one at the Bonfire (both on L.I.). His soon-due Dot LP's tagged "Johnny Gilbert Sings." . . . Publicity gal **Joyce Becker** letters that **Jo-Ann Perry's** been attracting sock reaction to her Glad outing, "Cool Cat," in the Pa., Md. and D.C. areas. Jo-Ann's been on a promo trek in that neck-o-the-woods. . . . Panamanian organist **Vin Strong,** out with a package tabbed "Latin Percussion" (Tico) currently at the Brankers Music Room in N.Y.C. . . . **Mack Wolfson,** general mgr. of **Johnny Marks'** St. Nicholas music pubbery, items that Johnny's on a winter vacation in Nassau but will be back in time to guide "Randolph" in the right direction.

Julia Records expecting the 'disk stork' to bring in a big one via **Richie Dennis'** "Kissin' Crazy." . . . **Peter Gromley,** mgr. of England's hot instrumental group, the **Shadows** (who wax here for ABC) in town to confer with publicist **Bill Downs** about a return visit of Cliff Richards and the crew (Bill handled publicity on Cliff last year). Group's original name was the Drifters—which, of course—had to be changed. . . . Thrush **Karen Chandler** (who just signed a Strand wax pact) in a 2/28-3/8 stanza at the Bon Soir. . . . **Barbara Russell** held over 2 weeks at the Crystal Room. . . . **Charles Barbaro** appointed national promo mgr. for Square Records which is currently working on **Renee Matthews'** "What'll I Do." A&R man **Hardy Salwitz** just back from Canada where he signed **Don Macri** to a 3-year contract. . . . **Bea Gordon,** formerly of Panorama Records, has joined the **Morty Wax** promo organization as account exec. Miss Gordon's 1st project'll be promo on the new "Dance **Annette**" Vista album. . . . **Buddy Basch,** back from a new England trek in behalf of the same LP. This week it's the Philly-D.C.-Balt. area.

Record Ramblings

CHICAGO:

The big jazz show skedded for March 18 at the McCormick Place Theater will potlight the **Ahmad Jamal Trio, Woody Herman's** ork and **Anita O'Day** with opular WCFL deejay, **Dan Sorkin**, emceeing. Sorkin, in addition to his regular WCFL stint, has been doing Bob Elson's Pump Room Show while Bob is gallivantin' around Europe. . . . **Sonny James**, recent RCA-Victor pactee, has ome up with the first vocal version of the smash instrumental "Apache" and, according to **Stan Pat**, initial reaction hereabouts has been terrif. Nineteen ear old Swedish beauty **Ann-Margaret** bows on RCA with "Lost Love." The hrush, who's slated for the lead roll in the upcoming flicker "State Fair," vas recently feature articled in Life Magazine. Give a listen to **Marty Gold's** ush new instrumental "Carnival In Rome." . . . Songster **Tony Page** writes rom Miami Beach where he's grabbin' a little sunshine between stints. He re-ently wrapped up a successful engagement at the Club Allez Rouge in Evans-ville. . . . There's action aplenty hereabouts with **Al Martino's** 20th Fox wax-

ERSEL HICKEY

MADELIN KERN

SENTIMENTS

ing "Little Boy, Little Girl." Reports from Arnold Records indicate the deck will go the route on the national charts. **Ralph Cox** adds that The **Royaltones'** "Royal Whirl" (Goldisc) is developing into quite a sales getter and local group, **The Mustwangs**, have snared pics in Peoria (WIRL), South Bend (WJVA) and Galesburg (WAIK) with their Nero bow "Marie."

Congrats to **Sam Cerami** and his new bride, the former **Beverly Salatino**. Sam was recently appointed west coast regional sales manager for Mercury. . . . Song stylist **Lurlean Hunter**, in at the Club Laurel. . . . **Joe Rene**, prexy of Beltone Records, excitedly buzzed about immediate sales reaction to **Ritchie Adams'** "The Right Way." . . . **Julius LaRosa**, packin' 'em in at the Tradewinds, managed to make the deejay rounds last week, squired by **Vic Faraci** (M. S. Distribs), to plug his new Kapp single "Let Your Lips Tell Me." . . . Ditto **Peggy King**, currently headlining at Mr. Kelly's with her latest Roulette slicing "Up Up Up." Chicago bids adieu to Variety's **Jack Pittman**, who journeyed to New York to take on the new task of reviewing movies. . . . **Ben Owens**, topper of J. C. One-Stop Records, expanded his #1 store on 63rd St. and he's really swingin' with record sales.

Congrats to WBBM bossman **Ernie Shomo**, who entered the 'grandaddy' league last week. . . . "Exotic" by the **Knight Beats** (Sound), going great here, there and everywhere, accordin' to **Ed Yalowitz** (Garmisa). The Milwaukee lads kicked off the record in their home town and it's been flyin' high ever since. The distrib's chart bound newies include "Tonight My Love Tonight" by **Paul Anka** and "Mint Julep" by **Ray Charles** (ABC-Para). . . . Our best wishes for a speedy recovery to **Lennie Garmisa's** lovely wife, **Sylvia**, who is convalescing in Meyer House. . . . **Bill Sheppard** (Mark Dist.) info's that **Ike & Tina Turner** have a real strong item in their first LP on Sue "Soul Of Ike & Tina" which includes, among others, their current click "I'm Jealous." Also high on Mark's list is the Addit package "Halliday Sings Holiday" recorded by **Paula Halliday** who, ironically enough, died suddenly three days before the album was released. . . . New label, Colt, with initial outing "Foot Of The Hill" by the Illinois Gospel Singers, being distribbed in the Philly area by Bob Heller's Record Dist. Co. . . . **Earl Glicken** (Delfi-Donna) hastily buzzin' 'bout rising sales on "To Be Loved" by **The Pentagons** and "So Dearly" by **Rosie & Ron**. Earl embarked on a cross-country trek with **Millard Wood** whose current contender is "Country Boy."

As for **Kent Beauchamp** (Garlan), he's eyeing top spot for the latest **Ferrante & Teicher** 'theme' from the movie "One Eyed Jacks". In Garlan's movin' up department, **Cathy Jean's** doin' it with "Please Love Me Forever" (Valmor) and **Marv Johnson** with "Merry-Go-Round" (UA) . . . **Dorothy Dandridge** in at the Empire Room of the Palmer House, out with a Verve pairing "Somebody" b/w "Stay With It" . . . **George Francis** (Connie's dad), who's in the production end of the record industry with **Marty DeRose's** "Girl Of My Dreams" (MGM), was in town last week circling record row with the artist and Music Distribs' **Paul Geallis**. Paul's been getting some good reports from the east on **The Marcels'** Colpix slicing of "Blue Moon" which is also rising in this area. **Jimmy Jones**, hitting hard with "I Told You So" on Cub . . . Veteran disk jockey, **Ernie Simon**, returned to his old stomping ground WJJD (2/27) in a 6:00-10:00 A.M. time slot . . . **Henry Mancini**, in town conferring with Stan Pat in conjunction with the upcoming opening of the flicker "The Great Imposter" for which Mancini did the score . . . Congrats to Hal Tate on his membership in ASCAP under his given name Alex Teitelman. Hal penned the tune "Peyton Place" in 1958 with Bernie Yuffy and Dave Bass . . . Ed Walker, all excited over Cosnat's appointment as distrib for the Directional Sound series of albums.

LOS ANGELES:

Gene McDaniels looking for his first big single on the Liberty label with current effort "Hundred Pounds of Clay," grabbing solid air-play in several major national markets. . . . **Lee Palmer**, at Record Merchandising, reports the **Andy Williams** slice "You Don't Want My Love," which was released several months ago, has started all over again with renewed interest. . . . **Sam Lutz**, personal manager of **Lawrence Welk**, was guest of honor at a surprise luncheon recently at the Dot Records offices. Dot topper **Randy Wood**, presented Lutz with a special gold record "in appreciation for your personal help and effort far beyond the bounds of duty," for his work in promoting Welk's smash "Calcutta" waxing.

(continued on page 18)

Record Ramblings

(continued from page 17)

Al Chapman, Modern Dist., reporting lots of picks up and down the Coast on the "A" recording of "That's All I Want From You" as waxed by **Ray Artis**. . . . **Big Jay McNeely**'s latest instrumental on the Swingin' label couples "Before Midnight" with flip "After Midnight." . . . Challenge execs **Joe Johnson** and **Johnny Thompson** inform The Champs' current outing "The Hokey Pokey," is the group's fastest take-off since their million-seller "Tequila." . . . **Don Reed** and **Jack Gerard Jr.** have released "Little One" featuring **Tommy Boyce**, on Gerard's Wow Records, with national distribution to be handled by the Rendezvous label. . . . **The Paris Sisters** snaring local deejay interest with their Gregmark offering "Be My Boy." . . . **Bob Thompson**, Columbia Records Regional Promo Mgr., tied the knot with **Adrianne Clair Durham** in Las Vegas 2/17. . . . **Mack Martin**, of Mack Martin Music, all excited about the new **Dean Martin** slice on Capitol "Sparkelin' Eyes," kicking-off in several areas nationally.

RICHIE DENNIS

JO-ANN PERRY

KENT DRAKE

Johnny Burnette from a successful p.a. trek with **Brenda Lee**, busy cutting several new sides at Liberty Records. Singer is high on the charts with current hit "Little Boy Sad" . . . Songwriter **Jimmy McHugh**, ASCAP Board Director, winging to New York for Board meetings, and will also appear in Washington for the Senate-Congressmen's banquet for **Pres. John Kennedy** . . . Rock 'n roll singer **Little Jimmy Dee**, inked to an exclusive wax pact for Infinity Records by **Larry Stith**, veepee of the label . . . Impact Records hitting the market with tune titled "Santa Maria" by **the Spectrums** . . . **Sam Cooke** and spouse, **Barbara Campbell**, presented awards for outstanding composition in the popular music field recently at the annual BMI Awards dinner at the Hotel Pierre, New York City. Cooke was honored for "Chain Gang" and his wife for "Wonderful World" . . . Gardena Records looking for things to happen with the **Paul Revere and the Raiders** deck "Like, Long Hair."

Gordon Jenkins recently completed a special "Oscar" package for Infinity Records, featuring the past 26 Academy Award winning songs, and LP was released last week . . . **Randy Wood** of VeeJay Records reports several records breaking out, with the new jazz version of "Exodus" getting particularly good pop airplay throughout the West . . . **Al Sherman** of Record Sales recently hosted a cocktail party for dealers and deejays to mark the occasion of his firm taking over local distribution for MGM Records . . . **Milt Weiss** of Milton Records excited over the big airplay being given "One Scotch, One Bourbon, One Beer" by **Thurston Harris** on Aladdin Records . . . A & A Distributors now handling the Keen Records line who have just released a new **Sam Cooke** waxing . . . Reaction to the **Ray Charles** album, "Genius Plus Soul Equals Jazz", prompted ABC-Paramount to release a single of "One Mint Julep" and "Let's Go" from the LP.

HERE AND THERE:

PHILADELPHIA—**Annette LeVine** has joined the **Bob Heller** Flying distrib outfit. Annette will be working on a special record each day of the week. Gal's pick-of-the-week is the **Demensions'** "A Tear Fell" (Mohawk). Hot new ones with **Ronnie Singer**, over at **Saul Lampert's** place, include **Allan Vallone's** "I Read A Book" (VCB), **Renee Matthews'** "Baby, Hold My Hand" (Square) and **Lloyd Arnold's** "Red Coat, Green Pants And Red Suede Shoes" (Myers). Saul adds that Warwick's bubbly promo man **Danny Driscoll** had to be given oxygen after doing the Pony at **Harvey Miller's** 2/25 hop. . . . **Ed S. Barsky's Fran Murphy** selected as a judge in the Miss Delaware segment of the '61 Miss America contest. Fran noted that **Malcolm Dodds** was in town recently to plug his new MGM slice, "All For The Love Of A Woman." . . . During the past weekend **Jackie Villaneva**, of A&L distribs, made the record hop scene with **Fay Simmons** to verify that "Everybody's Doing The Pony" (Senca). Duo made 5 hops in 4 hours. . . . Columbia sizzlers, accordin' to **Ted Kellem**, are **Mitch Miller's** "Tunes Of Glory," **Jerry Vale's** "Camelot," **Marty Robbins'** "Don't Worry," **Aretha Franklins** "Won't Be Long" and **Ray Bryant's** "Sack O' Woe." . . . Chips' **Barry Abrams** sez that **Kokomo's** "Asia Minor" (Felsted) is a definite smasheroo in town. Other big ones are **Ronnie Height's** "I'm Confessin' "—"Delores" (Bamboo duo), a local entry, "The King" by **Gregg Madden** and the **Suddens'** "China Love" (Sudden).

UNION CITY, N.J.—Vesuvius Records has appointed Duncales in Cleveland and Disk distribs in Boston to handle the line in those cities.

HIALEAH—**Lewis Merritt** has opened a distributorship, Tempo, in this Florida town. Location is 418 S.E. 11th Ave. Merritt was formerly associated with Apollo Records.

BUFFALO—Mercury's **Jerry Meyers** infos that there's been loads of action on **Johnny Love's** "It's Too Early In The Game," adding that we should watch out for **Patti Page's** "Dondi"—which'll be just in time for promo on her soon-due flick of the same name.

ROCHESTER—Lifetime Records' **Lester W. Osband** letters that the label has appointed **Bob Heller** in Philly to handle his line—which now includes the **Goldentones'** spiritual, "I Want To Rest."

JACKSON, MISS.—**Johnny Angle** predicting a big one with the Century Limited instrumental version of "Oh My Papa," adding that the flip, "My World," can also follow suit.

CLEVELAND—Mercury's promo man at M.S. distribs, **Alan Mink**, items that one of the big sales surprises is the country-gone-pop slice, "I'll Have Another Cup Of Coffee" by **Claude Gray**. Other top sides there include **Brook Benton's** "Think Twice," **Dinah Washington's** "Early Every Morning" and **Tom & Jerry's** "Golden Wildwood Flower."

HOUSTON—At **Don Robey's** place everyone's excited with the smash pop-r&b sales figures on **Bobby Bland's** "I Pity The Fool" and **Little Jr. Parker's** "Stand By Me." Hot new spirituals on Peacock are the **Nightengales'** "In The Presence Of The Lord" and the **Gospelaires'** "They Won't Believe In Me." Don also reports that **Fention Robinson's** "Tenessee Woman" looks like a sleeper hit.

BALTIMORE—Mangold & Marshall Ent.'s **Ed "The Beard" Kalicka** types that his smashes are **Fats Domino's** Imperial duo, "Ain't That Just Like A Woman" and "What A Price," **Connie Francis'** "No One" and "Where The Boys Are" and "Wheels" by the **String-A-Longs** (Warwick).

COCOA, FLA.—**J. Norbert Swanson**, publicity director at Vulco, happily noting that the **Sonars** are in sales-orbit with their recently-released "Who's That Knockin'?"

TODAY'S HOT, SWINGING TOP SELLING SINGLE!!!!

CHART STATUS
71 1st week
80 1st week
79 1st week
62 1st week
46 1st week

The Cash Box Pick of the Week

MUSIC VENDOR SURE BETS

MUSIC VENDOR HIT PICKS OF THE WEEK

The pick of the new releases:
SPOTLIGHT WINNERS OF THE WEEK

The Music Reporter

Variety Best Bets

POP & R&B HOT

"I PITY THE FOOL"
BOBBY BLAND
DUKE 332

And Ditto For This Smash Instrumental!

James Booker's "SMACKSIE" and "KINDA HAPPY"
PEACOCK 1900

Headed For The Top

Plus "JUST LOOK AT YOU FOOL" Miss Lavel Duke 334

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Album Reviews

"LIVING VOICES SING IRISH SONGS" RCA Camden CAS-665, $2.98, Monaural $1.98
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Content: Title plus Mussorgsky's 'Night On Bare Mountain.' **Cover:** Bright red color against mosaic of the golden cock after the title. Fine display. **Performance:** Two-sided winner with beautiful portrayals of these fine selections. An unusually attractive combination of sides. **Commercial Value:** Should follow in footsteps of other successful classical offerings for low-price shelves.

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Rack Best Sellers

STEREO ALBUMS (Regular Priced)

1. **EXODUS** — *Movie Soundtrack (RCA Victor LSO-1058)*
2. **WONDERLAND BY NIGHT** — *Bert Kaemfert (Decca 74101)*
3. **EXODUS** — *Mantovani (London PS-224)*
4. **CALCUTTA** — *Lawrence Welk (Dat DLP 25359)*
5. **CAMELOT** — *Orig. B'way Cast (Columbia KOS-3021)*
6. **SINATRA'S SWINGIN' SESSION** — *Frank Sinatra (Capitol SW 1491)*
7. **LAST DATE** — *Lawrence Welk (Dot DLP-25350)*
8. **G.I. BLUES** — *Elvis Presley (RCA Victor LPS-2256)*
9. **PERSUASIVE PERCUSSION** — *Terry Snyder (Command S-800)*
10. **PERSUASIVE PERCUSSION—Vol. II** — *Terry Snyder (Cammand RS-803-SD)*

MONAURAL ALBUMS (Reg. Priced)

1. **CALCUTTA** — *Lawrence Welk (Dot DLP-3359)*
2. **EXODUS** — *Mantovani (London LL-3231)*
3. **EXODUS** — *Movie Soundtrack (RCA Victor LM-1058)*
4. **G.I. BLUES** — *Elvis Presley (RCA Victor LPM-2256)*
5. **WONDERLAND BY NIGHT** — *Bert Kaempfert (Decca DL-4101)*
6. **MAKE WAY** — *Kingston Tria (Capitol T1447)*
7. **CAMELOT** — *Orig. B'way Cast (Columbia KOL 5620)*
8. **60 YEARS OF MUSIC AMERICA LOVES BEST Vol. II** — *Various Artists (RCA Victor LM-6088)*
9. **LAST DATE** — *Lawrence Welk (Dot DLP-3350)*
10. **THE BUTTON DOWN MIND OF BOB NEWHART** — *(Warner Bros. W-1379)*

KIDDIE ALBUMS

1. **HUCKLEBERRY HOUND** — *Original TV Soundtrack (Col-Pix CP 202)*
2. **DENNIS THE MENACE** — *Jay North (Col-Pix CP-204)*
3. **TOBY TYLER** — *Henry Calvin, Narr. (Disneyland ST-1904)*
4. **QUICK DRAW McGRAW** — *Original TV Soundtrack (Col-Pix CP-203)*
5. **SWISS FAMILY ROBINSON** — *Saund Track (Disneyland ST-1907)*
6. **POLLYANNA** — *Sound Track (Disneyland ST-19061)*
7. **101 DALMATIONS** — *Sound Track (Disneyland ST-1908)*
8. **POPEYE'S FAVORITE STORIES** — *Jack Mercer & Mae Quester (RCA Camden CAL-1046)*
9. **ALICE IN WONDERLAND** — *Cyril Richard (Riverside 1406)*
10. **SLEEPING BEAUTY** — *Darlene Gillespie (Mickey Mouse MM-32)*

STEREO ALBUMS (Low Priced)

1. **MANTOVANI SHOWCASE** — *Mantovani (London PSA 3202)*
2. **SOUL OF SPAIN—Vol. II** — *101 Strings (Stereo Fidelity SF 6000)*
3. **GRAND CANYON SUITE** — *Oslo Philharmonic Orchestra (RCA Camden CAS-468)*
4. **101 STRINGS PLAYS THE BLUES** — *(Stereo Fidelity SF S800)*
5. **SYMPHONY FOR LOVERS** — *101 Strings (Stereo Fidelity SF 4S00)*
6. **EBB TIDE** — *Frank Chacksfield (Richmond S-30078)*
7. **CONCERTO UNDER THE STARS** — *101 Strings (Sterea Fidelity SF 6700)*
8. **EXODUS** — *101 Strings (Sterea Fidelity)*
9. **SILVER SCREEN** — *101 Strings (Stereo Fidelity SF 7000)*
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MONAURAL ALBUMS (Low Priced)

1. **EBB TIDE** — *Frank Chacksfield (Richmond M-20078)*
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3. **THE LIVING STRINGS PLAY MUSIC OF THE SEA** — *Hill Bowen, Cond. (RCA Camden CAL-639)*
4. **MORE HAWAII IN HIFI** — *Leo Addeo (RCA Camden CAL-594)*
5. **MANTOVANI: SHOWCASE** — *Mantovani (London MS-5)*
6. **101 YEARS OF FAMILIAR SONGS** — *101 Strings (Somerset 2RS)*
7. **THE LIVING STRINGS PLAY MUSIC FOR ROMANCE** — *Hill Bowen, Cond. (RCA Camden CAL-637)*
8. **SOUL OF SPAIN** — *101 Strings (Somerset SF-6600)*
9. **DREAMER'S HOLIDAY** — *Perry Como (RCA Camden Cal 852)*
10. **SOUL OF SPAIN—Vol. II** — *101 Strings (Somerset P-9900)*

EXTENDED PLAY (EP's)

1. **ENCORE OF GOLDEN HITS** — *Platters (Mercury EP-14029,30)*
2. **THAT'S ALL** — *Bobby Darin (Atco EP-4S04)*
3. **BECAUSE THEY'RE YOUNG** — *Duane Eddy (Jamie J-304)*
4. **PAUL ANKA'S BIG 15** — *(ABC-Paramount A-323)*
5. **FOREVERLY YOURS** — *Everly Bros. (Warner Bros. EA-1381)*
6. **SOLID AND RAUNCHY** — *Bill Black (Hi EAP 2202)*
7. **MAKE WAY** — *Kingston Trio (Capitol EAP 31447)*
8. **THE REBEL** — *Johnny Cash (Columbia B2155)*
9. **THIS IS DARIN** — *Bobby Darin (Atco EP-4S08)*
10. **NICE 'N' EASY** — *Frank Sinatra (Capitol EAP 1,2,3417)*

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			Pos. Last Week
		HAPPY TIMES SING ALONG WITH MITCH MILLER *(Columbia CS 8368)*	39
		THEME FROM THE SUNDOWNERS *Billy Vaughn (Dot DLP 25349)*	23
		MEMORIES SING ALONG WITH MITCH MILLER *(Columbia CS 8342)*	29
		SAY IT WITH MUSIC *Ray Conniff Orch. & Chorus (Columbia CS 8282)*	26
		DEDICATED TO YOU *Ray Charles (ABC Paramount ABCS 355)*	32
		OPERETTA MEMORIES *Mantovani (London PS-202)*	28
		BONGOS *Los Admiradores (Command RS 809 SD)*	31
		BELAFONTE AT CARNEGIE HALL *Harry Belafonte (RCA Victor LSO-6006)*	30
		WILDCAT *Original B'way Cast (RCA Victor LSO 1060)*	35
		LOOK FOR A STAR *Billy Vaughn (Dot DLPS 25322)*	33
		YOUNG AT HEART *Ray Conniff Singers (Columbia CS 8281)*	34
		BONGOS, FLUTES & GUITARS *Los Admiradores (Command RS 812 SD)*	37
		JOHNNY'S MOODS *Johnny Mathis (Columbia CS-8326)*	36
		WILD IS LOVE *Nat "King" Cole (Capitol SWAK 1392)*	38
		TONIGHT IN PERSON *Limeliters (RCA Victor LPS 2272)*	43
		BROOK BENTON'S GREATEST HITS *(Mercury SR 60607)*	46
		CHERRY PINK AND APPLE BLOSSOM WHITE *Jerry Murad's Harmonicats (Columbia CS 8356)*	44
		CAN CAN *Sound Track (Capitol SW-1301)*	41
		GENIUS + SOUL = JAZZ *Ray Charles (Impulse AS 2)*	—
		BRAZEN BRASS PLAYS SONGS EVERYBODY KNOWS *Henry Jerome Orch. (Decca 74106)*	49
		WELLINGTON'S VICTORY *Antal Dorati (Mercury LPS 9000)*	—
		SPARTACUS *Movie Soundtrack (Decca DL 79092)*	42
		DARIN AT THE COPA *Bobby Darin (Atco SD-33122)*	45
		NEW ORLEANS *Pete Fountain (Coral CRL-757282)*	47
		AT LAST *Etta James (Argo S 4003)*	50

		*(Mercury MG 20472 *EP-1, 4029, 30)*	
20		● NEVER ON SUNDAY *Movie Soundtrack (United Artists UAL 4070; UAS 5070)*	26
21		● TONIGHT IN PERSON *Limeliters (RCA Victor LPM 2272; LPS 2272)*	25
22		THE HUMOROUS WORLD OF JUSTIN WILSON *(Ember ELP 801)*	23
23	★	● HAPPY TIMES SING ALONG WITH MITCH MILLER *(Columbia CL 1568; CS 8368 *B 15681,2,3)*	33
24	★	● STRING ALONG *Kingston Trio (Capitol T 1407; ST 1407 *1,2,31407)*	17
25		● DEDICATED TO YOU *Ray Charles (ABC Paramount ABC 355; ABCS 355)*	29
		BEST *Various Artists (Columbia B2W1; B2WS1)*	—
46		● BOBBY VEE *(Liberty LRP 3181; LST 7181)*	46
47		● AN EVENING WITH MIKE NICHOLS & ELAINE MAY *(Mercury OCM 2200; OCS 6200)*	47
48		● CONNIE FRANCIS SINGS JEWISH FAVORITES *(MGM E-3869; SE-3869)*	48
49		NOW APPEARING JIMMY REED *(Vee Jay LP 1025)*	49
50		● CHERRY PINK AND APPLE BLOSSOM WHITE *Jerry Murad's Harmonicats (Columbia CL 1556; 8356)*	50
20		PERSUASIVE PERCUSSION Vol III *Enoch Light & Command All Stars (Command RS 817 SD)*	19
21		NEVER ON SUNDAY *Movie Sound Track (United Artists UAS 5070)*	22
22		STRING ALONG *Kingston Trio (Capitol ST-1407)*	18
23		PROVOCATIVE PERCUSSION *Enoch Light (Command RS 806 SD)*	24
24		PERSUASIVE PERCUSSION —Vol II *Terry Snyder (Command RS-808 SD)*	25
25		MORE ENCORE OF GOLDEN HITS *Platters (Mercury SR-60252)*	27

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8. **G.I. BLUES** *Elvis Presley (RCA Victor LPS-2256)*
9. **PERSUASIVE PERCUSSION** *Terry Snyder (Command S-800)*
10. **PERSUASIVE PERCUSSION—Vol. II** *Terry Snyder (Command RS-803-SD)*

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3. **EXODUS** *Movie Soundtrack (RCA Victor LM-1058)*
4. **G.I. BLUES** *Elvis Presley (RCA Victor LPM-2256)*
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7. **101 DALMATIONS** *Saund Track (Disneyland ST-1908)*
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STEREO ALBUMS (Low Priced)

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2. **SOUL OF SPAIN—Vol. II** *101 Strings (Stereo Fidelity SF 6000)*
3. **GRAND CANYON SUITE** *Oslo Philharmonic Orchestra (RCA Camden CAS-468)*
4. **101 STRINGS PLAYS THE BLUES** *(Stereo Fidelity SF 5800)*
5. **SYMPHONY FOR LOVERS** *101 Strings (Stereo Fidelity SF 4500)*
6. **EBB TIDE** *Frank Chacksfield (Richmond S-30078)*
7. **CONCERTO UNDER THE STARS** *101 Strings (Stereo Fidelity SF 6700)*
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7. **THE LIVING STRINGS PLAY MUSIC FOR ROMANCE** *Hill Bowen, Cond. (RCA Camden CAL-637)*
8. **SOUL OF SPAIN** *101 Strings (Somerset SF-6600)*
9. **DREAMER'S HOLIDAY** *Perry Coma (RCA Camden Cal 852)*
10. **SOUL OF SPAIN—Vol. II** *101 Strings (Somerset P-9900)*

EXTENDED PLAY (EP's)

1. **ENCORE OF GOLDEN HITS** *Platters (Mercury EP-14029,30)*
2. **THAT'S ALL** *Bobby Darin (Atco EP-4504)*
3. **BECAUSE THEY'RE YOUNG** *Duane Eddy (Jamie J-304)*
4. **PAUL ANKA'S BIG 15** *(ABC-Paramount A-323)*
5. **FOREVERLY YOURS** *Everly Bros. (Warner Bros. EA-1381)*
6. **SOLID AND RAUNCHY** *Bill Black (Hi EAP 2202)*
7. **MAKE WAY** *Kingston Trio (Capitol EAP 31447)*
8. **THE REBEL** *Johnny Cash (Columbia B2155)*
9. **THIS IS DARIN** *Bobby Darin (Atco EP-4508)*
10. **NICE 'N' EASY** *Frank Sinatra (Capitol EAP 1,2,3417)*

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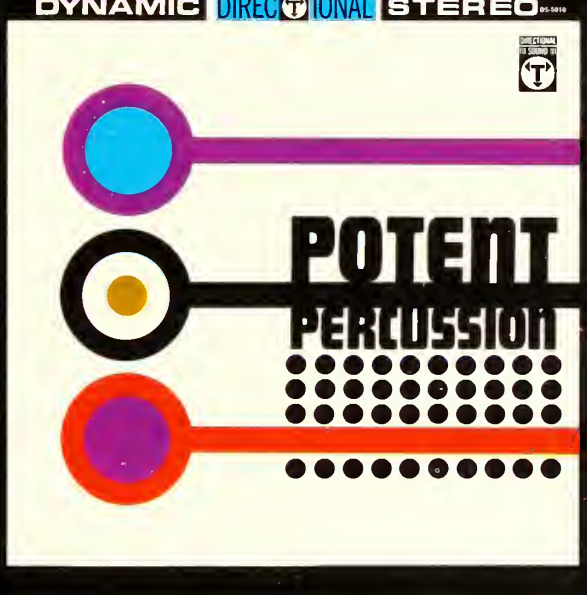
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The Big Band of John Evans brings a unique series of sound experiences to crisply swinging arrangements of big band standards.

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The Regimental Band of the Windsor Guards in the most dazzling, brassy sounding set of march tunes ever recorded. Sousa to "Guadalcanal March."

DM/DS 5004
PERCUSSION CLASSICS
Karl Reiner and the Hamburg Philharmonic in fantastic wide-range reproduction of the two most famous classical percussion compositions.

DM/DS 5009
PASSIONATE PERCUSSION
Don Catelli and the All Stars in striking, percussion arrangements of hot latin dance music like "Brazil," "Taboo," "Cha Cha #5," "Jungle Drums," etc.

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PERCUSSION & PIANO HONKY TONK
The "king" of honky tonk piano, Mike Di Napoli, plus fabulous percussion effects. All captured in thrilling high fidelity sound.

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Don Catelli and the All Stars play percussion arrangements for dancing. Fantastic sound to favorites like "I Love Paris," "Small World," "Manhattan."

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DS 5001 Stereo		DS 5003 Stereo		DS 5005 Stereo		DS 5007 Stereo		DS 5009 Stereo	
DM 5001 Mono		DM 5003 Mono		DM 5005 Mono		DM 5007 Mono		DM 5009 Mono	
DS 5002 Stereo		DS 5004 Stereo		DS 5006 Stereo		DS 5008 Stereo		DS 5010 Stereo	
DM 5002 Mono		DM 5004 Mono		DM 5006 Mono		DM 5008 Mono		DM 5010 Mono	

The Cash Box

Best Selling Monaural & Stereo Albums

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

March 11, 1961

MONAURAL ● Also available in Stereo ★ Also available in EP **STEREO**

Pos.	Last Week	
1	1	● CALCUTTA *Lawrence Welk* *(Dot DLP 3359; DLP 25359)*
2	2	● EXODUS *Movie Soundtrack* *(RCA Victor LM 1058; LSO 1058)*
3	3	● G. I. BLUES *Elvis Presley* *(RCA Victor LPM 2256; LPS 2256)*
4	5	● SINATRA'S SWINGIN' SESSION *Frank Sinatra* *(Capitol W-1491; SW 1491)*
5	6	● CAMELOT *Orig. B'way Cast* *(Columbia KOL-5620; KOS-3021)*
6	7	● GREAT MOTION PICTURE THEMES *Various Artists* *(United Artists UAL 3122; UAS 61220)*
7	4	● WONDERLAND BY NIGHT *Bert Kaempfert* *(Decca DL 4101, DL 74101)*
8	12	★● MAKE WAY *Kingston Trio* *(Capitol T 1447; ST 1447* EAP 31447)*
9	10	● BUTTON DOWN MIND STRIKES BACK *Bob Newhart* *(Warner Bros. W 1393; WS 1393)*
10	9	● MEMORIES ARE MADE OF THIS *Ray Conniff Orch. & Chorus* *(Columbia CL 1574; CS 8374)*
11	8	● EXODUS *Mantovani (London LL 3231; PS 224)*
12	11	● LAST DATE *Lawrence Welk* *(Dot DLP 3350; DLP 25350)*
13	15	KNOCKERS UP *Rusty Warren (Jubilee 2029)*
14	13	● THE BUTTON DOWN MIND OF BOB NEWHART *(Warner Bros. W-1379; WS 1379)*
15	16	● THE SOUND OF MUSIC *Original Cast* *(Columbia KOL 5450; KOS-2020)*
16	14	★● NICE 'N' EASY *Frank Sinatra (Capitol W 1417; SW 1417 *EAP 1,2,3417)*
17	18	● THE UNSINKABLE MOLLY BROWN *Original B'way Cast* *(Capitol WAO-1509; SWAO 1509)*
18	19	● BELAFONTE RETURNS TO CARNEGIE HALL *Harry Belafonte* *(RCA Victor LOC 6007; LSO 6007)*
19	20	★ENCORE OF GOLDEN HITS *Platters* *(Mercury MG 20472 *EP-1, 4029, 30)*
20	26	● NEVER ON SUNDAY *Movie Soundtrack* *(United Artists UAL 4070; UAS 5070)*
21	25	● TONIGHT IN PERSON *Limeliters* *(RCA Victor LPM 2272; LPS 2272)*
22	23	THE HUMOROUS WORLD OF JUSTIN WILSON *(Ember ELP 801)*
23	33	★● HAPPY TIMES SING ALONG WITH MITCH MILLER *(Columbia CL 1568; CS 8368 *B 15681,2,3)*
24	17	★● STRING ALONG *Kingston Trio (Capitol T 1407; ST 1407 *1,2,31407)*
25	29	● DEDICATED TO YOU *Ray Charles* *(ABC Paramount ABC 355; ABCS 355)*
26	21	● THE ALAMO *Movie Soundtrack* *(Columbia CL 1558; CS 8358)*
27	27	● WALK DON'T RUN *Ventures (Liberty BLP 2003; CS 8003)*
28	30	● BEN HUR *Movie Soundtrack* *(MGM 1 E 1; SE 1 E 1)*
29	24	● BOBBY'S BIGGEST HITS *Bobby Rydell (Cameo C 1009; CS 1009)*
30	32	● JOHNNY HORTON'S GREATEST HITS *(Columbia CL 1596; CS 8396)*
31	22	★● SOLID AND RAUNCHY *Bill Black* *(Hi HL-12003; HE-22002 *EAP 2202)*
32	38	● WILDCAT *Original B'way Cast* *(RCA Victor LOC 1060; LSO 1060)*
33	28	● THIS IS BRENDA *Brenda Lee (Decca DL 4082; DL 74082)*
34	31	● HIS HAND IN MINE *Elvis Presley* *(RCA Victor LPM 2328; LPS 2328)*
35	44	● VENTURES *(Dolton BLP 2004; BST 8004)*
36	35	"PAUL ANKA" SINGS HIS BIG "15" *(ABC Paramount ABC-323)*
37	34	● GENIUS HITS THE ROAD *Ray Charles* *(ABC Paramount ABC-335; ABCS 335)*
38	36	★● SOUTH PACIFIC *Movie Cast (RCA Victor LM-2252; LSO-1032 *EPA-4211)*
39	37	60 YEARS OF MUSIC AMERICA LOVES Vol II *(Various Artists (RCA Victor LM-6088)*
40	41	● DO RE MI *Original Cast* *(RCA Victor LOCD 2002; LSOD 2002)*
41	45	SHIRELLES *(Scepter S 501)*
42	39	● THEME FROM THE SUNDOWNERS *Billy Vaughn* *(Dot DLP 3349; DLP 25349)*
43	43	● SAILOR, SAILOR *Lolita* *(Kapp KL 1219; KS 3219)*
44	—	● BROOK BENTON'S GREATEST HITS *(Mercury MG 20607; SR 60607)*
45	—	● THIS IS BROADWAY'S BEST *Various Artists* *(Columbia B2W1; B2WS1)*
46	46	● BOBBY VEE *(Liberty LRP 3181; LST 7181)*
47	47	● AN EVENING WITH MIKE NICHOLS & ELAINE MAY *(Mercury OCM 2200; OCS 6200)*
48	48	● CONNIE FRANCIS SINGS JEWISH FAVORITES *(MGM E-3869; SE-3869)*
49	49	NOW APPEARING JIMMY REED *(Vee Jay LP 1025)*
50	50	● CHERRY PINK AND APPLE BLOSSOM WHITE *Jerry Murad's Harmonicats* *(Columbia CL 1556; 8356)*

Pos.	Last Week	
1	2	CALCUTTA *Lawrence Welk* *(Dot DLP 25359)*
2	1	EXODUS *Movie Soundtrack (RCA Victor LSO-1058)*
3	3	CAMELOT *Orig. B'way Cast* *(Columbia KOS-3021)*
4	4	WONDERLAND BY NIGHT *Bert Kaempfert (Decca DL 74101)*
5	5	SINATRA'S SWINGIN' SESSION *Frank Sinatra* *(Capitol SW 1491)*
6	6	GREAT MOTION PICTURE THEMES *Various Artists* *(United Artists UAS 61220)*
7	7	EXODUS *Mantovani (London PS-224)*
8	9	MEMORIES ARE MADE OF THIS *Ray Conniff Orch. And Chorus* *(Columbia CS 8352)*
9	8	G. I. BLUES *Elvis Presley* *(RCA Victor LPS 2256)*
10	21	MAKE WAY *Kingston Trio (Capitol 1447)*
11	12	THE SOUND OF MUSIC *Original Cast (Columbia KOS-2020)*
12	10	LAST DATE *Lawrence Welk (Dot DLP-25350)*
13	13	PERSUASIVE PERCUSSION *Terry Snyder (Command RS 800 SD)*
14	11	THE UNSINKABLE MOLLY BROWN *Original B'way Cast* *(Capitol SWAO-1509)*
15	15	BELAFONTE RETURNS TO CARNEGIE HALL *Harry Belafonte* *(RCA Victor LSO-6007)*
16	14	BEN HUR *Sound Track (MGM ISE 1)*
17	17	SOUTH PACIFIC *Movie Cast (RCA Victor LSO-1032)*
18	14	NICE 'N' EASY *Frank Sinatra (Capitol SW-1417)*
19	20	THE ALAMO *Movie Soundtrack (Columbia CS 8358)*
20	19	PERSUASIVE PERCUSSION Vol III *Enoch Light & Command All Stars* *(Command RS 817 SD)*
21	22	NEVER ON SUNDAY *Movie Sound Track* *(United Artists UAS 5070)*
22	18	STRING ALONG *Kingston Trio (Capitol ST-1407)*
23	24	PROVOCATIVE PERCUSSION *Enoch Light (Command RS 806 SD)*
24	25	PERSUASIVE PERCUSSION —Vol II *Terry Snyder (Command RS-808 SD)*
25	27	MORE ENCORE OF GOLDEN HITS *Platters* *(Mercury SR-60252)*
26	39	HAPPY TIMES SING ALONG WITH MITCH MILLER *(Columbia CS 8368)*
27	23	THEME FROM THE SUNDOWNERS *Billy Vaughn (Dot DLP 25349)*
28	29	MEMORIES SING ALONG WITH MITCH MILLER *(Columbia CS 8342)*
29	26	SAY IT WITH MUSIC *Ray Conniff Orch. & Chorus* *(Columbia CS 8282)*
30	32	DEDICATED TO YOU *Ray Charles* *(ABC Paramount ABCS 355)*
31	28	OPERETTA MEMORIES *Mantovani (London PS-202)*
32	31	BONGOS *Los Admiradores (Command RS 809 SD)*
33	30	BELAFONTE AT CARNEGIE HALL *Harry Belafonte (RCA Victor LSO-6006)*
34	35	WILDCAT *Original B'way Cast* *(RCA Victor LSO 1060)*
35	33	LOOK FOR A STAR *Billy Vaughn (Dot DLPS 25322)*
36	34	YOUNG AT HEART *Ray Conniff Singers* *(Columbia CS 8281)*
37	37	BONGOS, FLUTES & GUITARS *Los Admiradores (Command RS 812 SD)*
38	36	JOHNNY'S MOODS *Johnny Mathis* *(Columbia CS-8326)*
39	38	WILD IS LOVE *Nat "King" Cole* *(Capitol SWAK 1392)*
40	43	TONIGHT IN PERSON *Limeliters* *(RCA Victor LPS 2272)*
41	46	BROOK BENTON'S GREATEST HITS *(Mercury SR 60607)*
42	44	CHERRY PINK AND APPLE BLOSSOM WHITE *Jerry Murad's Harmonicats* *(Columbia CS 8356)*
43	41	CAN CAN *Sound Track* *(Capitol SW-1301)*
44	—	GENIUS + SOUL = JAZZ *Ray Charles (Impulse AS 2)*
45	49	BRAZEN BRASS PLAYS SONGS EVERYBODY KNOWS *Henry Jerome Orch.* *(Decca 74106)*
46	—	WELLINGTON'S VICTORY *Antal Dorati (Mercury LPS 9000)*
47	42	SPARTACUS *Movie Soundtrack* *(Decca DL 79092)*
48	45	DARIN AT THE COPA *Bobby Darin* *(Atco SD-33122)*
49	47	NEW ORLEANS *Pete Fountain (Coral CRL-757282)*
50	50	AT LAST *Etta James (Argo S 4003)*

Album Reviews

POPULAR PICKS OF THE WEEK

"A MARIO LANZA PROGRAM"—RCA Victor—2454

From Victor's files comes this never-before-released recording of a 1958 Mario Lanza concert in London. The selections here run the gamut of Lanza repertoire, opera arias, Neapolitan and other Italian songs and American pops. Among the 13 tracks are "E lucevan le stelle" from "Tosca," "Mama mia," "Because You're Mine," "Marechiare" and "I'm Falling In Love With Someone." Very probable chart item.

"MR. LUCKY GOES LATIN"—Henry Mancini—RCA Victor LPM-2360

The intrepid Mr. Mancini takes his "Mr. Lucky" theme on an easy-going Latin journey and sets the mood for this program of warmly melodic Latin danceables. All twelve tracks are Mancini originals and bear such titles as "Rain Drops In Rio," "Cow Bells and Coffee Beans," "Tango Americano" and "Speedy Gonzales." Instrumental interest is maintained at a high level through the use and combination of organ, mandolins, tinpanola (Brazilian piano), and Mancini never lets the mood get frantic. Has strong chart chances.

"SINSATIONAL"—Rusty Warren—Jubilee JGM 2034

With two big comedy LP's to her credit, "Knockers Up" and "Songs For Sinners," Rusty Warren, the lusty redhead, offers some more advice on risque matters. Her act (this set cut live at Detroit's Club Alamo) is unashamedly sex-slanted; she pulls no punches in language or subject matter, and literally has the audience rolling in belly laughs. Though not for airplay, the album has a guaranteed market in areas where Rusty has played—almost everywhere.

"LATIN PIANOS"—Ferrante & Teicher—United Artists UAL 3135

The dual piano team return to their famous "fixed" pianos for a scintillating, rhythmically propulsive survey of twelve familiar Latin melodies. Furioso they drive through "El Cumbanchero," "Oye Negra," "Brazil," "La Cucaracha" and "Tico Tico." Don Costa's stereo-directed ork completes an exciting instrumental LP picture. Bright sales future.

"YOU CAN HAVE HER"—Roy Hamilton—Epic LN 3775

Titled after the songster's current chart climber, the album showcases him in a varied collection of tunes which displays his versatility. He sings spirituals with knowledgable fervor: "Down By the Riverside," "Abide With Me"; ballads with stirring tenderness: "I'll Never Be Free," "Never Let Me Go"; and swings up a storm: "Don't Let Go," "Jungle Fever." Sock stock for Hamilton fans.

"SAM COOKE"—RCA Victor LPM-2293

Sam Cooke dips back into earlier Americana for most of the selections here, adding, with orkster Sammy Lowe, refreshing new sounds to such PD's as "Swing Low, Sweet Chariot," "Grandfather's Clock," "Goin' Home," "Jeanie With The Light Brown Hair" and augmenting the collection with newer items; notably, his "Chain Gang" hit. Cooke's gospel and spiritual training stands him well with these oldies. Could be a big album.

VOL. 3 1946-1952
EXCITING MUSICAL THEATRE
THE GIRL THAT I MARRY
I GOT THE SUN IN THE MORNING
THEY SAY IT'S WONDERFUL
THERE'S NO BUSINESS LIKE SHOW BUSINESS
ALMOST LIKE BEING IN LOVE
SO IN LOVE
WONDERBAR
ALWAYS TRUE TO YOU IN MY FASHION
LET'S TAKE AN OLD-FASHIONED WALK
SOME ENCHANTED EVENING
A WONDERFUL GUY
BALI HAI
YOUNGER THAN SPRINGTIME
IT'S A LOVELY DAY TODAY
YOU'RE JUST IN LOVE
HELLO YOUNG LOVERS
I WHISTLE A HAPPY TUNE
THE MARCH OF SIAMESE CHILDREN

"OVERTURE—AMERICAN MUSICAL THEATRE"—Volumes 1-4—Hugo Montenegro and Orchestra—Time S/2035, 2036, 2037, 2038

An ambitious undertaking by Time and Montenegro is this four volume series highlighting the American musical stage through its best songs. Represented here are the best, from "Lady Be Good" in 1924 right through "Camelot" in 1961. But the most distinguished aspects of the albums are the arrangements—by Montenegro, Jim Tyler and Maury Laws—which are done with verve and vitality and a healthy helping of brassy showmanship. Time's sound is excellent. An all-around commendable production earning it a permanent spot in the show music catalog.

"ALL STARR HITS!" — Kay Starr — Capitol T 1468

Versatility has been the keynote of Kay Starr's biggest hits through the years. Here, on Capitol's "Star Line," the thrush's successes have been assembled into one potent pop package, and it's that Starr versatility that makes it attentive listening from the opening "Just For A Thrill" to the closing "Waiting At the End of the Road." In between are "Mississippi," "You've Got To See Mama Ev'ry Night," "When My Dreamboat Comes Home," "Wisdom Of a Fool" and "I Cry By Night." Exciting collection of memories.

"TONY BENNETT SINGS FOR TWO — With Ralph Sharon at the Piano—Columbia CL 1446

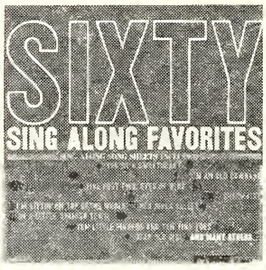
Tony Bennett grows continually in stature, reaching the pinnacle of sophistication in his career with this album. He sings the clever, sophisticated, songs of love, and it's no coincidence that five of the songs are Rodgers & Hart productions, plus three by Arlen (with Ira Gershwin, Capote and Harburg). Accompaniment is by Ralph Sharon's sympathetic solo piano, completing a picture of intimate torchiness. Selections include "Where Or When," "My Funny Valentine," "Bewitched," "The Man That Got Away" and "A Sleepin' Bee." A rewarding vocal package.

"GREAT! GREAT! GREAT!"—Pat Boone—Dot DLP 3346

The songster offers his own LP review of a dozen pop hits of recent vintage. Among them are "El Paso," "Cathy's Clown," "Send Me the Pillow You Dream On," "Cherry Pink And Apple Blossom White" and "White Silver Sands." Billy Vaughn's ork surrounds Pat with interesting and versatile arrangements, from the hard rock beat to the soft ballad pace. Boone's fans will greatly appreciate this outing.

"LARRY STORCH AT THE BON SOIR"—Jubilee JGM 2033

Comedian Storch is an excellent dialectician and puts this talent to use extensively throughout his monologues. Here, in a set cut at New York's intimate Bon Soir room, he alternately portrays characters in stories with locales such as France, Cuba, Mexico, the Senate Rackets Investigating Committee, and others. He changes subjects frequently and keeps the audience continually at his fingertips. Some good hearty laughter on the deck bears this out. Fine comedy offering.



"SIXTY SING ALONG FAVORITES"—Harry Simeone Chorale—20th Fox TCF-106-2

Sixty (count 'em) of the most cherished evergreens in American pops have been assembled for jolly sing-along style performances by the Harry Simeone Chorale. The songs have been categorized into groups such as Love, Campus, Spiritual, Barber Shop and Western. A two-disk package bursting with good song fun. Song sheets are included.

"TEMPESTUOUS TRUMPET"— Doc Severinsen and His Orchestra—Command RS 819 SD

Long time jazz musician and now a ubiquitous studio ork man, Severinsen plays a full-toned, strikingly melodic trumpet. In this session he pays tribute to a dozen now-famed trumpet pieces, among them "After You've Gone," "I Can't Get Started," "And the Angels Sing," "You Made Me Love You" and "Sugar Blues." No attempt is made to copy the original; these are refreshingly personal versions. The Command superior sound separation gives this a valuable appeal to the pop market.

"EXCITING SOUNDS"—The Clebanoff Strings & Percussion—Mercury PPS 6012

The Clebanoff string ork is augmented by a bevy of interesting instruments (marimbas, tambourines and assorted exotica) for this enticing exotic-type portrayal of several chestnuts. Naturally, percussion plays an important rhythmic role in this "Perfect Presence" outing. Credit Wayne Robinson and Caesar Giovannini for the exquisitely articulate arrangements of "My Shawl," "Golden Earings," "Hava Nagila," "Orchids In the Moonlight" and eight others. Will delight the stereo romanticists.

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LIBERTY PREMIER SERIES

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PORTRAITS IN BRONZE Bessie Griffin & the Gospel Pearls LMM-13002/LSS-14002 An almost unbelievable voice surging with powerful emotion against a chorus of wild, hand clapping jazz. Hear: I Believe, Bye and Bye, Lord Don't Move The Mountain, Sometimes I Feel Like A Motherless Child, 8 other spirituals.

THE MAGIC BEAT The Unique Rhythms of Richard Marino LMM-13003/LSS-14003 The thrill and beat of an excitingly different musical sound, presented by one of the nation's leading arranger-conductors. Listen to: Fever, Seventy-six Trombones, Poor People of Paris, Colonel Bogey, High Noon, Lover, and 6 others.

THE MAGNIFICENT XII The Fantastic Strings of Felix Slatkin LMM-13004/LSS-14004 Memorable motion picture themes and instrumental favorites in rich, lavish sound. Hear: Exodus, Song From Moulin Rouge, Never on Sunday, Sundowner's Theme, Laura, Unchained Melody, 6 more.

PARADISE FOUND The Fantastic Strings of Felix Slatkin LMM-13001/LSS-14001 A native Hawaiian ensemble blended with sweeping string backgrounds. Exciting! Hear: Moon of Manakoora, Beyond the Reef, Sweet Leilani, Hawaiian Wedding Song, Aloha Oe, Little Grass Shack, 6 others.

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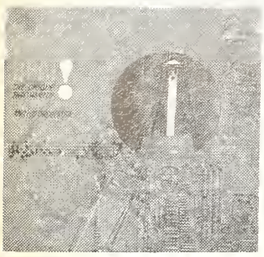
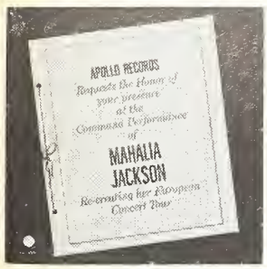
LIBERTY

Album Reviews



"THE MAGIC BEAT!"—The Unique Rhythms of Richard Marino and His Orchestra—Liberty LSS-14003

Third in Liberty's "Premier" sets is a package which tones down and improves upon the current plethora of percussion LP's. Rhythm and percussion is the highlight, but it's not incessant; rather, it's used imaginatively and intelligently to further heighten the musical excitement of such rhythmically-attuned stanzas as "Fever," "Poor People of Paris," "Colonel Bogey," "Seventy-Six Trombones" and "Lisbon Antigua." A hot new item in the "sound" sweepstakes.



"COMMAND PERFORMANCE"—Mahalia Jackson—Apollo ALP 1001

The startling impact of a live Mahalia Jackson performance has been captured by Apollo Records in these selections from one of her European tours. The great gospel singer is represented here in ten tracks, consisting of the most famous and successful songs in her career. Among them are "Move On Up A Little Higher," "Go Tell It On the Mountain," "In the Upper Room," "I Believe" and equally great others. Handsome deluxe jacket further enhances the package's sales outlook.

"SOUND OFF"—Titus Turner—Jamie JLP 70-3018

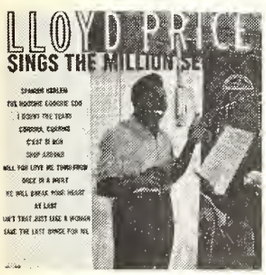
Turner takes off here in a session titled after his recent hit. The album showcases the songster's teen-oriented knowhow, as he slams his way vigorously through such superior evergreens as "Blue Moon," "Day In, Day Out," "Sweet Georgia Brown," "Glory of Love" and the hit "Sound Off." Turner fans—mostly teeners—will want this date.

"FROM BONDAGE TO FREEDOM"—Theodore Bikel—Elektra EKL-200

The songs of tyranny, bondage and freedom are stirring, stark, simple songs regardless of national origin. In this set, Theodore Bikel, proficient in many languages, displays 13 such rousing episodes of French, Spanish, Scots, Israeli, German, Irish, American, Russian, Jewish and biblical heritage. Performances that necessitate personal involvement. An eloquent album of musical simplicity.

"IRISH FAVORITES BY THE BEST OF THE MUMMERS"—Aqua String Band—ABC Paramount ABC 380

The Aqua String Band, regulars for thirty years of the fifty year history of the famed Philadelphia Mummers Parade (New Year's Day), here turns to Irish-American songs for a program that's sure to create excitement in time for big St. Patrick's Day sales. A big mixed chorus aids with readings of the colorful lyrics. Among the tunes are "Harrigan," "It's A Great Day for the Irish," "Peg O' My Heart," "My Wild Irish Rose" and "The Daughter of Rosie O'Grady."



"LLOYD PRICE SINGS THE MILLION SELLERS"—ABC-Paramount ABC-366

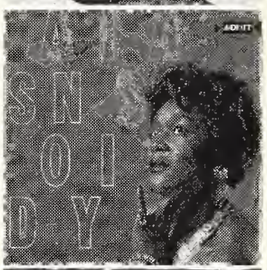
The songster takes on a brace of popular hits from the current crop and turns them out for his fans' approval. Lineup includes "Will You Love Me Tomorrow," "Save the Last Dance For Me," "Spanish Harlem" and "Corrina, Corrina." Gil Askey supports with easy-going arrangements.

"PACHECO Y SU CHARANGA" — Johnny Pacheco with Elliot Romero—Alegre LPA 801

Charanga is the new Latin dance sensation that has taken a firm grip on several "in" areas and can consequently sweep the country. Here, Pacheco, one of the best of the currently popular Latin dance bands, leads his aggregation through a lineup of Charangas in typical "authentically-inclined" Latin style. Package includes the territorial hit "Oyeme Mulata," and 10 others. Eye this set carefully.

"BONGOS/REEDS/BRASS" Vol. 2—Harry Zimmerman—Life L-1002

Life, Hifi's "deluxe sound" series, issues its second package of Zimmerman's cleverly arranged stanzas for the stereo rig. It's a real swinging date in which music takes slight precedence over gimmick sounds, but there's still plenty of sound-appeal for the not so musically inclined. Selections include "Sunday," "In My Solitude," "You're The Cream In My Coffee," "The Girl That I Marry" and "Under Paris Skies." Combines both good music and good sound.



"HALIDAY SINGS HOLIDAY"—Paula Haliday—Addit ALP-1481X

Not only does Paula Haliday owe a large debt to Billie Holiday for her singing style, her first album showcases and in performances of Holiday-identified songs. Miss Haliday is a polished pro performer and makes the most of the little opportunity allowed her to display only her own qualifications here. Nevertheless, it's a fine vocal outing spotlighting a new disk talent. Selections include "God Bless the Child," "Gloomy Sunday," "Until the Real Thing Comes Along" and "What Is This Thing Called Love."

"RICORDI D'ITALIA"—Giorgio Corradini—Vesuvius LP 1305

Italian language readings of fourteen Italian songs. Baritone Corradini is in the current pop idiom when he renders "Non Dimenticar," "Ciao Ciao Bambina," "Arrivederci," "La Historia De Un Amor" and others. A colorful assemblage of tunes for the Italian language market.

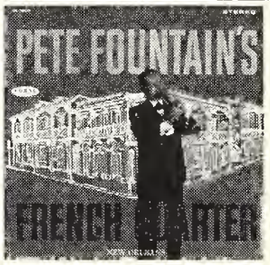
"DANZAS MEXICANAS"—Orquesta Mariachi de Rafael Carrion—Columbia EX 5032

The infectious national dances of Mexico are played with authenticity and spirit by Carrion's mariachi orchestra. The arrangements utilized are far more ambitious than usually found in this type of band, therefore adding an excitement and interest beyond ethnic confines. Tunes include "Guadalajara," "Las Chiapanecas," "Los Viejitos," "La Sanmarquena" and "Mi Yucateca."

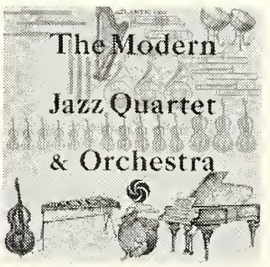
"LOS FABULOSOS 3 REYES"—Orfeon LP 12-213

Typical of the musical-vocal groups in Mexico today, Los Tres Reyes prove to be an accomplished, professionally polished trio of musicians and singers. Their repertoire consists of popular Latin items, handled with appropriate Latin romanticism. Hernando Aviles does the lead chores while the Puente brothers accompany with the requinto (a small treble guitar) and chorus harmony. Fine entertainment for the Latin markets here.

JAZZ PICKS OF THE WEEK



"PETE FOUNTAIN'S FRENCH QUARTER"—Coral CRL 757359

Pete Fountain's French Quarter is one of the newest, plushest and most popular night spots in New Orleans and where the clarinetist-host entertains nightly. This LP presents Fountain and his quintet in a studio cut session of a typical night's entertainment. Selections include "Dear Old Southland," "Bye Bye Blackbird," "That Dad Da Strain," a new Fountain rewrite of an oldie, and "Theme From the French Quarter," a Fountain original blues. Another chart item here.

"THE MODERN JAZZ QUARTET AND ORCHESTRA"—Atlantic 1359

Here is more "third stream" music from the MJQ, which attempts (and according to some, succeeds) to merge the various divergent elements of classical and jazz into a unified contemporary music. At present this music must remain uncategorized except for its "third stream" tag given it by Gunther Schuller. The quartet is accompanied by an ork of symphonic proportions under the direction of Gunther Schuller, playing his three movement "Concertino for Jazz Quartet & Orchestra" and three other originals in a similar vein. For advocates of this school, this album is highly recommended, for the MJQ plays with technical precision and understanding of the music.

The first pop version of BUCK OWENS' c&w chart climber!

KAY STARR'S "FOOLIN' AROUND"

WITH A HIT!!!

#4542

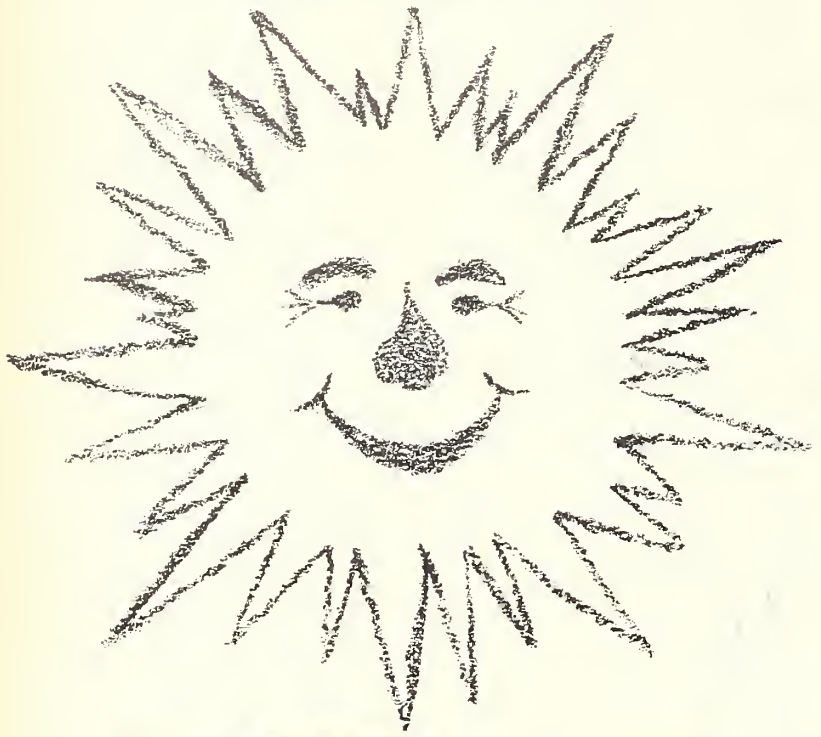
Capitol RECORDS

ANOTHER BIG ONE FROM CENTRAL SONGS INC.

Getting

HOTTER

every day...



THAT LUCKY OLD SUN

sung by

The Velvets

featuring Virgil Johnson

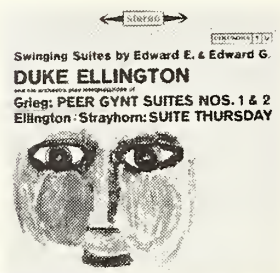
45-435

Monument RECORDS

ONE OF THE LONDON GROUP OF HIT LABELS

539 W. 25th St., N. Y. C.

Album Reviews



"PEER GYNT SUITES NOS. 1 & 2; SUITE THURSDAY"—Duke Ellington and his Orchestra—Columbia CL 1597

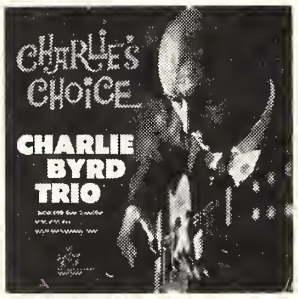
Just as Ellington surprised the jazz and classical worlds alike with his faithfulness to Tchaikovsky's "Nutcracker Suite" will he do the same with his jazz interpretation of Grieg's "Peer Gynt Suites." It is a highly articulate rewriting of the composition projecting even further the Ellington genius into a new area. The Ellington-Strayhorn collaboration, "Suite Thursday," a result of a Monterrey commission, is an elusively clever workout for the band. Of immense interest.

"OSCAR PETERSON PLAYS PORGY & BESS"—Verve MG VS-68340

This is not just another jazz reading of the classic Gershwin score but a perceptive, completely personal interpretation by Oscar Peterson. The trio works its thorough cohesiveness into the tunes and comes up with many refreshing new ideas for the score. Selections include "There's A Boat Dat's Leavin' Soon For New York," "Bess, You Is My Woman Now," "I Got Plenty O' Nuttin'" and the almost-obscure "I Wants To Stay Here." A rewarding program.

"THE TENOR SCENE"—Eddie "Lockjaw" Davis—Johnny Griffin Quintet—Prestige 7191

Historically, this is the first "live" session cut at Harlem's Minton's Playhouse, "the house that bop built." Tenorman Davis and Griffin are two direct disciples of the "bop era"; their playing still echoes with that originally harsh, uncompromising sound. The group here, with Junior Mance, Larry Gales and Ben Riley, swings along with fierceness and gripping tension. Tracks include "Straight No Chaser," "Woody'n You" and "I'll Remember April." Real down-to-earth blowing session.



"CHARLIE'S CHOICE"—Jazz At The Showboat, Vol. 4—Charlie Byrd Trio—Offbeat OJ-3007

Charlie Byrd, guitarist extraordinary, prolific in many styles, once more demonstrates his amazing versatility in his fourth album for the label. Here are pops (e.g. "Taking A Chance On Love," "Everything I've Got Belongs To You") played with refreshing inventiveness; plus extended workouts on "The House of The Rising Sun" and "Taboo" where everyone stretches out with musical stylishness. Byrd's name value means sales strength.

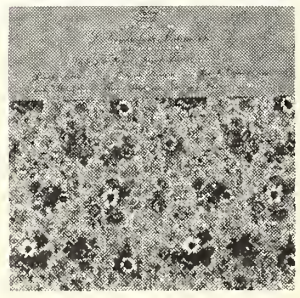
"SWINGA-BILLY-TY"—Billy Maxted and His Manhattan Jazz Band—K&H KT-101

Label's entry into the LP field is marked by a delightful Dixieland jazz session by Billy Maxted. The pianist-arranger heads a six man ensemble that plays the tricky and clever Maxted arrangements with enough power to satisfy a much larger band. Among the 10 tunes are "Satin Doll," "Runnin' Wild," "Milenberg Joys" and "Come Back Sweet Papa." Good fun for the traditionalists.

CLASSICAL PICKS OF THE WEEK

BLOCH: "Sacred Service"—Robert Merrill, Cantor, Leonard Bernstein conducting the New York Philharmonic—Columbia ML 5621.

Ernest Bloch's "Sacred Service" is selected highlights of the Jewish morning service put to music. It is one of the most beautiful works in modern Jewish liturgical music, and, as recorded faithfully and understandingly here by Leonard Bernstein and Robert Merrill, scores a triumph in its field. Will appeal not only to those of the Jewish faith, but to all students of liturgical music.



ROSSINI: "La Cambiale di Matrimonio"—Renata Scotto, Rolando Panerai, Renato Capecchi, Renato Fasano conducting the Virtuosi de Roma—Mercury SR 2-9009

Mercury chalks up another first in its recording of "obscure" opera. This recording of Rossini's opera buffa in one act (two disks) is the first in the catalog and a real find for the more astute classical and opera fan. The recording, made in Italy under ideal conditions, is beautifully paced and executed.

America's Finest Polkas...

BE HAPPY AND GAY! WITH JAY JAY

BEER BARREL POLKA
(JAY JAY 236)
Lil Wally

IT'S A HONEY!
INSTRUMENTAL
YOU'RE MY HONEY
(JAY JAY 232)
HYZNY'S MUSIC MAKERS

DUTCHMEN STYLE...
INSTRUMENTAL
FLINT POLKA
(JAY JAY 234)
BY MICHIGAN DUTCHMEN

MR. DEALER:

FREE! 3 LP'S

ANY 3 MONAURAL LP'S OF YOUR CHOICE

A Self-Merchandising Browser Box, containing 30 Colorful Divider Cards for easy selectivity of the Li'l Wally and other Jay Jay Polka Artists singles, with every purchase of a . . .

JAY JAY POLKA PREPACK

30 BEST-SELLING JAY JAY POLKA 45'S

1. JJ236 Beer Barrel Polka
2. JJ234 Flint Polka
3. JJ232 You're My Honey Polka
4. JJ235 New Town Polka
5. JJ231 Harmony Boys Polka
6. JJ227 Pretty Sue Polka
7. JJ226 Lovely Girl Polka
8. JJ225 My Shoes Keep Walking Back To You
9. JJ214 When Irish Eyes Are Smiling
10. JJ213 Joe & Josey Polka
11. JJ218 Thanks For A Wonderful Evening Polka
12. JJ211 You Are My Sweetheart Now Polka
13. JJ205 My Wife She Got Drunk Polka
14. JJ203 Doodle Doo Polka
15. JJ198 Chicago Is A Polka Town
16. JJ197 Seven Days Without You Polka
17. JJ176 Hello Stash Polka
18. JJ174 Fiesta Waltz
19. JJ173 Julida Polka
20. JJ172 Kissed Again Waltz
21. JJ168 Take Me Baby Polka
22. JJ167 Tick Tock Polka
23. JJ166 Just Because Polka
24. JJ154 Blue Skirt Waltz
25. JJ148 I'm In Love With You Polka
26. JJ147 Happy Anniversary Waltz
27. JJ145 Wish I Was Single Again Polka
28. JJ216 Our Breakup Polka
29. JJ206 Baby Doll Sweetheart Polka
30. JJ194 Jailbird Polka

8 BRAND NEW EP's OF ALL TIME FAVORITE POLKA'S

(4 Selections in each)

1. JJEP-101 Wish I Was Single Again
2. JJEP-102 Instrumentals By Li'l Wally
3. JJEP-103 You Are My Sweetheart Now
4. JJEP-104 Li'l Wally Plays The Million Sellers
5. JJEP-105 Seven Days Without You
6. JJEP-106 Beautiful Waltzes
7. JJEP-107 Thanks For A Wonderful Evening
8. JJEP-108 Jailbird Polka (Polish)

JAY JAY'S POLKA PREPACK OFFER ENDS MARCH 31, 1961

MR. DEALER: *Jay Jay Polka Prepack Consists of;*

Two (2) Each of 30 Different Best-Selling Li'l Wally Polka 45's at 60c @ $36.00

Two (2) Each of 8 Brand-New Li'l Wally EP's of all-time polka favorites, 80c @ 12.80

Total Dealer Cost $48.80

Mail coupon to your Jay Jay Distributor or to:

Jay Jay Polka Record Co. 2452 S. Kedzie Ave., Chicago 23, Illinois

Gentlemen:

Please rush me Free, the 3 Monoural LP'S of my choice. (Retail value of $11.94). Also include the Counter Display Browser Box and Divider Cords with the Joy Joy Polka Prepack.

1. _____
2. _____
3. _____

Name _____

Address _____

City _____ State _____

Signed _____

Free cotolog avoiloble on request.

ALL THAT JAZZ

Columbia Records has embarked on a campaign to sell **J. J. Johnson.** They are escorting the trombonist on disk jockey visits, etc., and are giving him the general build-up that usually applies only to their pop artists. According to one Columbia promo exec., J. J. has been something of an enigma since he joined the label several years ago after the **Kai Winding** split, for, although his stature as a jazz artist is still high with the public as well as musicians (witness his poll-winning habit), his records have not sold as well as Columbia thinks they could. Hence the campaign.

Johnson himself said that he still hasn't been disassociated from the J. J. & Kai tag despite the years apart, and he's continually being besieged by public inquiries as to when they'll team up again. Not that J. J. is trying to live that reputation down, it's just that he feels that his work with Kai Winding was less artistic than his real capabilities. We at **The Cash Box** feel that if this is the case, then it was a mistake for J. J. to do the recently-released Impulse album with Winding, because all it can do is revive public interest in the association.

Now Johnson disclosed that he'll soon begin getting a new group together. Rumor has it that **Miles Davis** would like him to join his quintet, but nothing is definite here. **Teo Macero** takes J. J. into session soon for another LP release.

Columbia execs **(Dave Kapralik, Frank Campana, Bob Corcoran, Bob Messinger, Teo Macero)** turned out in forces last week to catch **Miles Davis'** opening at the Village Vanguard. Opposite Miles was a new duo comprised of **Lee Konitz** and **Jim Hall.** The two proved the surprise of the evening, making with some unusually beautiful sounds. Overheard that evening and noted here without comment: "They have an almost ghostlike sense of inner communication." Well?

Candid released its first jazz single last week. It's an edited down version of **Charles Mingus'** "Folk Forms, No. 1" from Mingus' Candid album. The other side is "Original Faubus Fables." Candid topper **Bob Altshuler** feels that since the "Folk" is now just three minutes, more airplay is now possible. Altshuler also noted that **Max Roach's** "Freedom Suite" from the "We Insist!" album is being used by many Negro stations and organizations as theme music for their fund raising campaigns. The release of the album proved most timely in light of the national and world situation.

Another first is being chalked up by Candid by the bringing together of **Coleman Hawkins** and **Pee Wee Russell** on records for the first time in 32 years. The last time these two jazz greats recorded together was in 1929. Others on the LP date included **Bob Brookmeyer, Milt Hinton, Jo Jones** and **Nat Pierce,** who scribed the charts.

Dizzy Gillespie's Mar. 4 Carnegie Hall Concert, modestly titled "Genius At Midnight," premiered the trumpeter's original composition which he alternately refers to as "An African Suite, An African Poem or Litany," and is dedicated to Kush, an ancient civilization that existed about 1,200 B.C. on the southwest bank of the Nile (???). For the concert, Dizzy augmented his usual quintet with 15 additional musicians. Verve Records was on hand to cut the session.

Argo Records' **Jack Tracy** conducting a special mail campaign to arouse pre-release interest in the label's "J.U.N.K." album. The mailings, in the form of "Top Secret" reports, is somehow not within the realm of good taste in the use of names.

A bit of misinformation passed through the usual scrutinous eyes of this column, so we offer a retraction. **Michael Olatunji,** the African drummer, was **NOT** discovered by **Herbie Mann** on his State Dept. tour of Africa last year. Olatunji has been in the states for several years.

Benny Goodman swings again in Basin Street East beginning Mar. 9. This time with Benny will be **Charlie Shavers, Red Norvo** and **Zoot Sims** among others. The group precedes the N.Y. date with a two week stint at Las Vegas' Desert Inn. Reports indicate that "Benny Swings Again," his newest LP, and his first "live" session (Ciro's) since his famed 1938 Carnegie Hall Concerts, is doing well sales-wise.

Charlie Byrd promoting his fourth Offbeat album before he embarks on his State Dept. tour of South and Central America. The album, "Charlie's Choice," is highlighted by an extended gusty reading of "House of The Rising Sun."

ON THE AIRWAVES: . . . **Carl Henry** and **Jim Mendes,** co-hosts of WPFM-Providence's "Weekend of Jazz" are now entering their seventh straight year with the station. Now a byword to New England jazz fans, Carl and Jim have spent much time making jazz converts, especially through their seminars at local colleges, for youth groups and church councils. . . . WLIR-Garden City, L.I., announced that **Alan Grant's** "Jazz Nocturne" will henceforth originate from the San-Su-San Restaurant in Mineola, L.I. on Wednesdays from 10 PM to 1 AM. The other five nights finds Alan doing his show from the WLIR studios. . . . Pacific Jazz Records credits disk jockeys **Ernie Durham** of WJLB, and **George White** and **LeBaron Taylor** of WCHB for breaking the **Curtis Amy-Paul Bryant** LP, "The Blues Message." As a result of their repeated airings of tracks from the album, it is now one of the hottest jazz LP's in Detroit.

JAZZ JOTTINGS: . . . **Milt Jackson** and songstress **Gloria Lynne** plane to Toronto Mar. 13 for a guest appearance on the **Jack Kane** show over CBC-TV. . . . **Maynard Ferguson's** Mar. 2nd opening at Birdland marks his third two week stand there in four months. . . . The **Modern Jazz Quartet** will perform in concert with the Cincinnati Symphony Orchestra on Mar. 16th and 18th in Cincinnati. . . . The **Horace Silver Quintet** goes into Philadelphia's Showboat Mar. 13 for eight days. . . . Tara Enterprises, ASCAP, owned by **Sal Salvador** has merged with Henry Adler, Inc. . . . **Sonny Stitt** has cut a new Verve album entitled "Thoughts In Jazz," which features 25 strings behind the saxophonist. On Mar. 19th Stitt will receive the "Outstanding Citizen of the Year" award from the American Legion in Saginaw, Mich.

This Week's New Jazz Singles

CHARLES MINGUS (Candid 601) "Folk Forms No. 1" & "Original Faubus Fables"	GENE AMMONS (Prestige 189) "Ol' Man River" & "Exactly Like You"
BUDDY RICH (Argo 5384) "Lulu's Back In Town" & "Makin' Whoopee"	MOSE ALLISON (Prestige 190) "Eyesight To The Blind" & "That's All Right"

Victor Offers Half Price Consumer Deal For March On All Albums

NEW YORK—RCA Victor Records is launching "The Greatest Sale On Earth" for March-April, featuring a half-price consumer deal on all its LP's, it was announced last week by Jack Burgess, Jr., division vice-president for commercial sales.

"For one month starting March 15," said Burgess, "the sale will enable participating dealers to offer record buyers any RCA Victor LP at half price when they purchase one at the regular price in the same price range, based on RCA Victor's nationally advertised prices. Consumers will be able to choose from the entire RCA Victor catalog—regular LP and Living Stereo, brand-new releases as well as best-sellers.

"Last year," Burgess continued, "at the dealers' request we repeated the Save-on-Stereo Sale. Again, it was an enormous success.

"Dealers reported that it increased their overall record business and stimulated Stereo sales activity enough to really put Stereo on its feet. We believe that 'The Greatest Sale on Earth' will do even more toward re-vitalizing the interest of the record buying public; and, just as important, the advertising program created for this sale will give record dealers a great opportunity to show customers that a record shop is still the best place to purchase records."

W. I. Alexander, Manager of advertising and promotion, reported that Victor will use a colorful, eye-catching circus motif throughout a gigantic advertising and promotional campaign for "The Greatest Sale on Earth." "Ringling Bros. and Barnum & Bailey—'The Greatest Show on Earth,'" said Alexander, "are allowing, for the first time, the use of their slogan for RCA Victor's 'Greatest Sale on Earth.'" Full-page, two-color ads will announce the sale in Time, Sports Illustrated, Esquire, Cosmopolitan, New Yorker, Saturday Review, New York Times Magazine, High Fidelity, Schwann and Hi-Fi Stereo Review. Al Hirt, RCA Victor's new trumpet star, will serve as the label's "Greatest Sale on Earth" barker on major network-TV color commercials on NBC-TV's "Bonanza" program.

To turn dealers' stores into traffic-stopping sales arenas, deluxe new window displays, mobiles, over-the-wire hangers, lapel buttons, window stickers and special catalog supplements have been created.

For local dealer advertising, full-page ads featuring the circus theme have been prepared. Through a special coop advertising program, local advertisers are expected to spend over $250,000 on the program.

Everest Issues 8 Mar. LP's

NEW YORK—Everest Records will release eight albums this month, including four pop, three classical and one special sampler retailing at $1.98. The four pop issues—all instrumentals—are backed by the label's March plan in which the dealer is permitted to sell all four at $2.98 each. These issues are King Curtis' "Azure," Billy Mure's "Strictly Cha-Cha," Charlie Shavers' "Like Charlie" and Wild Bill Davis' "Dis Heah."

The classical entries are: a Liszt piano recital performed by Jorge Bolet, who performed on the Colpix soundtrack album of "The Franz Liszt Story"; Leopold Stokowski conducting The Houston Symphony in Bartok's Concerto for Orchestra; from the label's complete package of Beethoven symphonies, the 1st & 8th performed by Sir Josef Krips and The London Symph. Orch.

The sampler is "The Best of Poliakin" featuring Raoul Poliakin, His Orch. & Chorale.

Gardena Signs Production Deal With Paxton-Fowley

HOLLYWOOD—John Guss, president of Gardena Records, announced last week that he had signed a non-exclusive pact with the independent production team of Gary Paxton and Kim Fowley. Paxton and Fowley, who last year enjoyed such successes as "Alley Oop," "Cherry Pie," and "Honest I Do," produced Gardena's first release "Like Longhair" by Paul Revere and The Raiders.

Guss also reported that Gardena just picked up "Baby, You Got Soul" b/w "All Night Party" by Johnny Angel on Paxton-Fowley's Paxley Records.

Drumming Up Business

NEW YORK—Clyde Otis, Mercury's A&R topper, made the trade rounds last week promoting his own recording of "Jungle Drum." Above, Otis (seated center) is surrounded by members of *The Cash Box* staff who are playing on miniature bongos which Otis distributed. They are: Marty Ostrow, Mike Marcci, Irv Lichtman, Allen Berzofsky and Ira Howard.

Kapp's New Sales Div. Headed By Phil Skaff

NEW YORK—Highlighting the creation of a new sales division, Kapp Records' topper Dave Kapp has announced the appointment of Phillip Skaff as managing director of the division.

"Using the concept of any company of major consequence," Kapp said, "we have, in effect, inaugurated a new sales division which will, in turn, be accompanied by a new merchandising department, a new advertising department, a new promotion department, all as sections of the well-integrated whole of the sales organization."

Skaff comes to Kapp from M. S. Distributing in Chicago, where, since 1958, he had been the firm's sales manager, working in all phases of disk distribution on a dealer and manufacturer level.

One of Skaff's first acts in his new post, which becomes official on Mar. 13, was to announce the upping of Joe Cerami as national sales manager. Cerami, who became Kapp divisional sales manager out of Cleveland last August, will now headquarter in New York. A veteran of fifteen years in the disk business, Cerami was Capitol's mid-west district sales manager before joining Kapp.

The Price Of Success

EDMONTON, ALBERTA — Ray Price, bedecked in his famed Cherokee Cowboy outfit, receives a plaque naming him 1961's top country music artist by the Alberta Country Music Fan Club. Making the presentation at the Edmonton Gardens, are (left to right) Arnold Palmer of Decca Records, Curley Gurlock of radio station CFCW, Marlin Payne of Marlin Payne Attractions, and L. B. Benjamin of L. B. Productions.

Polka Popularity Up, Says Jay Jay's Jagiello

NEW YORK—The popularity of polka music is growing, feels Walter (L'l Wally) Jagiello, polka artist and president of the big Jay Jay polka label of Chicago.

Jagiello, who announced a tour of one-night stands in fifteen mid-west and eastern cities from April 11-29, said that his group, as well as other successful polka bands have been performing before SRO crowds in many of the ballrooms in which they have been booked.

"One of the greatest tributes to polka music we experienced was a night several months ago at the famed Aragon Ballroom in Chicago, when we played before more than 4,000 happy people . . . this was on a normal off night—Wednesday evening," Jagiello said.

"And yet, radio station disk jockeys, with few exceptions, practically refuse to expose polka music along the nation's airwaves. The air exposure is sorely needed, as the average record purchaser makes his selections according to the suggestions offered by the deejay."

Jagiello urged radio personnel to delve further into the "ever-growing" popularity of polka music. He believes that a greater acceptance of this "pleasant, joyous" music will quicken the return of "beautiful dance music."

Verve Tapes Gillespie's Carnegie Hall Concert

NEW YORK—Dizzy Gillespie's "Genius At Midnight" concert at Carnegie Hall last Saturday (4) was taped by Verve Records for future release as an LP. The affair, highlighting brass and percussion, was the world premiere of Gillespie's African Poem, dedicated to the Kush, an ancient civilization that flourished about 1,200 B.C. on the south west banks of the Nile.

TOMORROWS SOUND TODAY

"LIKE, LONG HAIR"

Paul Revere and The Raiders

#116

Gardena Records

145 W. 154th ST.
GARDENA,
CALIFORNIA
FA 1-1446

BLUE NOTE HAS THE HOTTEST Jazz Singles

Three Great Singles For March

JIMMY SMITH
I GOT A WOMAN/ALFREDO
Blue Note 45x1767

LOU DONALDSON
POLITELY/BLUES FOR J. P.
Blue Note 45x1774

ART BLAKEY & THE JAZZ MESSENGERS
CLOSE YOUR EYES, Pt. 1&2
Blue Note 45x1787

GOING STRONG
THE THREE SOUNDS
LOVE FOR SALE/ON GREEN DOLPHIN ST.
Blue Note 45x1793

BLUE NOTE
43 W 61st St. New York 23, N. Y.

PRESTIGE
HAS A BRAND NEW
HIT SINGLE
by

Etta Jones
"THAT'S ALL THERE IS TO THAT"
and
"CANADIAN SUNSET"
PRESTIGE #191
PRESTIGE RECORDS, INC.
203 So. Washington Ave., Bergenfield, N. J.

Now
Breaking
In All Areas!
"THE GOLDEN KEY"
Count Yates
Regis #1
ardco
Allied Record Distributing Co.
1041 N. La Palmas Ave
Hollywood 38, Calif

Heading For The Top
LITTLE ANTHONY
and
THE IMPERIALS
"PLEASE SAY YOU WANT ME"
End 1086
END RECORDS
1650 Broadway, N.Y.

Now The POLKA
Version of The Hit
"WHEELS"
by
Johnnie Stavins
& his Orch.
DJ's: Write for your copy
YALE RECORD CO.
9 Jefferson Ave., Elizabeth, N.J.

LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1. **THE GREAT IMPOSTER**
   Henry Mancini (RCA Victor 7830)
2. **IN JERUSALEM**
   Jane Morgan (Kapp 369)
3. **PORTRAIT OF MY LOVE**
   Steve Lawrence (United Artists 291)
4. **THE WORLD IS WAITING FOR THE SUNRISE/WHAT ABOUT ME**
   Don Gibson (RCA Victor 7841)
5. **LIKE LONG HAIR**
   Paul Revere & Raiders (Gardeno 116)
6. **LITTLE GIRL, LITTLE BOY**
   Al Martino (20th Fox 237)
7. **CHERRY BERRY WINE**
   Charlie McCoy (Cadence 1390)
8. **A LOVER'S QUESTION**
   Ernestine Anderson (Mercury 71772)
9. **MOJO HAND**
   Lightnin' Hopkins (Fire 1034)
10. **DREAM BOY**
    Annette (Vista 374)
11. **TONIGHT I FELL IN LOVE**
    Tokens (Warwick 615)
12. **PLEASE SAY YOU WANT ME**
    Little Anthony & Imperials (End 1086)
13. **MOTHER-IN-LAW**
    Ernie K-Doe (Minit 623)
14. **CALIFORNIA SUN**
    Joe Jones (Roulette 4344)
15. **IT'S UNBELIEVABLE**
    Larks (Sheryl 334)
16. **TOMORROW IS A-COMIN'/I'LL LOVE YOU TILL THE COWS COME HOME**
    Clyde McPhatter (Mercury 71783)
17. **KOKOMO**
    Flamingos (End 1085)
18. **FUNKY**
    Cavaliers (Coral 62245)
19. **AND THE HEAVENS CRIED**
    Ronnie Savoy (MGM 12950)
20. **RAISIN' SUGAR CANE**
    Untouchables (Madison 147)
21. **NOT ME**
    U.S. Bonds (Legrand 1005)
22. **100 POUNDS OF CLAY**
    Gene McDaniels (Liberty 55308)
23. **VAYA CON DIOS**
    Tommy Edwards (MGM 12981)
24. **NIGHT WITH DADDY "G"**
    Church Street Five (Legrand 1004)
25. **HOKEY POKEY**
    Champs (Challenge 59103)
26. **RUNAWAY**
    Del Shannon (Bigtop 3067)
27. **BATTLE OF GETTYSBURG**
    Fred Darian (Jaf 2020)
28. **LING-TING-TONG**
    Buddy Knox (Liberty 55305)
29. **ROYAL WHIRL**
    Royaltones (Goldisc 3017)
30. **THEME FROM ONE-EYED JACKS**
    Ferrante & Teicher (United Artists 300)
31. **THE FUZZ**
    Grady Martin (Decca 31211)
32. **DO YOU WANT IT THAT WAY**
    Dinah Washington (Mercury 71778)
33. **ONE MINT JULEP**
    Ray Charles (Impulse 200)
34. **I MET ON A SUNDAY**
    Shirelles (Decca 25506)
35. **THE SLOP**
    Chet Atkins (RCA Victor 7847)

Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"BLUE MOON" — **Pick of the Week—3/4**
Marcels . . . . . Colpix 186

•

"I PITY THE FOOL" — **Pick of the Week—1/28**
Bobby Bland . . . . . Duke 332

•

"BYE BYE BABY"
Mary Wells . . . . . Motown 1003

•

"TUNES OF GLORY" — **Best Bet—1/21**
Cambridge Strings & Singers . . . . . London 1960
Mitch Miller . . . . . Columbia 41941

•

"LITTLE MISS STUCK-UP" — **Pick of the Week—2/4**
Playmates . . . . . Roulette 4322

•

"ON THE REBOUND" — **Pick of the Week—2/25**
Floyd Cramer . . . . . RCA Victor 7840

•

"I'VE TOLD EVERY LITTLE STAR" — **Pick of the Week—2/4**
Linda Scott . . . . . Canadian-American 123

•

"MERRY-GO-ROUND" — **Pick of the Week—2/25**
Marv Johnson . . . . . United Artists 294

•

"THAT'S ALL—I QUIT—I'M MOVIN' ON" — **Pick of the Week—2/25**
Sam Cooke . . . . . RCA Victor 7853

•

"TAKE GOOD CARE OF HER" — **Pick of the Week—1/28**
Adam Wade . . . . . Coed 546

•

"LONELY BLUE NIGHTS" — **Pick of the Week—2/4**
Rosie . . . . . Brunswick 55205

•

"JUST FOR OLD TIME'S SAKE" — **Pick of the Week—2/4**
McGuire Sisters . . . . . Coral 62249

"LITTLE STAR"
CHUCK BERRY
CHESS 1779
CHESS PRODUCING CO
2120 Michigan Avenue
Chicago 16, Illinois

A Solid Smash
PONY TIME
by
THE CONDUCTOR
JAMIE #1177
Jamie RECORDS

Capitol & Angel ⅓ Bonus Plan Offered Dealers During March

HOLLYWOOD—Record dealers will receive bonus albums equalling 1/3 of all Capitol and Angel albums purchased under specifications of a March Discount Program announced last week by Capitol Records Distributing Corporation.

In making the announcement, CRDC president J. K. Maitland characterized the Program as "the biggest dealer and consumer incentive offered in Company history."

According to Maitland, dealers will receive one free album for every three Capitol or Angel albums ordered through March 31 under terms of the program. Minimum qualifying orders are 100 LP's on the Capitol label and fifty LP's on the Angel label. There are no additional qualifying terms for reorders. Bonus album must be chosen from among titles purchased under the program.

The March Program supercedes all previously announced Capitol and Angel programs, including the special Frank Sinatra Bonus Album Plan made public last week, Maitland said. In addition, dealers will be permitted to cancel back-orders placed under CRDC's February Program (and not shipped as of February 28) in order to receive shipment under terms of the March Program.

The program applies to all LP and EP albums in the Capitol and Angel catalog, both standard and new releases, popular and classical. It does not apply to 4-track stereo tapes or to compact 33 doubles.

CRDC's usual 10% exchange privilege and 2% cash discount for prompt payment will continue to apply under the March Program. In addition, a special deferred payment plan will permit dealers to pay for 1/3 of their program purchases by April 10, 1/3 by May 10, and the balance by June 10.

Hometown Fetes Ernie Ford On Return For LP Session

NEW YORK—The welcome-mat was enthusiastically out for Tennessee Ernie Ford when he returned to his hometown of Bristol, Tenn. on Sunday, Feb. 26 to cut an album of hymns for Capitol Records.

The album, tentatively titled "Comin' Home," was cut last Monday and Tuesday (27 & 28) in the Anderson Street Methodist church, the Ford family's traditional place of worship and the place of worship where Ford first sang in publc forty years ago. A thirty-five voice choir of "kinfolk"—including Ford's mother and father—supported the performer.

Arriving by train, Ford was greeted by two brass bands and almost two-thirds of Bristol's 30,000 population, many of whom claimed kinship to Ford.

So thick was the crowd that it took Ford fifteen minutes to make his way twenty yards to a waiting flame-red convertible.

Part of the heavy photo and newsreel coverage included a Life photographer, who, on Tuesday, followed Ford with concealed telescopic lenses as he walked alone down State St., Bristol's main thoroughfare and the dividing line between Virginia and Tennessee (Ford hails from the Tennessee side).

After the two sessions and various fetes, Ford left Bristol last Wednesday (1) by car for Nashville, where the next day Tennessee Governor Buford Ellington presented him to a special combined session of the state legislature. ("A greater reception than anybody who ever visited the legislature," the Governor said.) On Friday, officially designated "Tennessee Ernie Ford Day" by the Governor, Ford gave two benefit performances for Nashville's Florence Crittendown Home For Girls. He was set to conclude his visit home to Tennessee last Saturday (4) by playing golf with the Governor in the morning and appearing on the "The Grand Ole Opry" TV'er that night.

Singing And Signing

TRENTON, N.J.—Gene Kaye (top center), disk jockey at WAAT here, supervises an autograph signing session by guest stars at one of his recent hops. From left to right: Ronnie Savoy, Jimmy Charles and two of the Ventures oblige their many teen fans with copies of their autograph. Kaye, recently-arrived at WAAT after many successful years at WAEB-Allentown, Pa., is continuing the heavy schedule of hops he ran at WAEB, and is building his station into a major factor in the area.

King Offers Consumers 2 For 1 On International LP Catalog

NEW YORK—King Records has announced a two-month (Mar.1-April 30) "Consumer Save-On Plan" in which the consumer can buy two albums in the label's International Series for the price of one. Diskery has twelve albums from the series and has pre-packed two albums together in a poly-envelop. A special band around each pre-pack states the offer. Dealer makes his normal profit and mark-up, and buys as many or as few of the six pre-packs as he wishes.

The label said each pre-pack was pre-coded so that a customer cannot return this sale merchandise to dealers for exchange or return.

Special point-of-display material—including banners, streamers, posters and cards—is available.

The six pre-packs are: "Sparkling "Music for Fireside Listening" & "Musical Gems of All Time"; "Melodies Reminiscent of the Riviera" & "Our Love Affair"; "Music of Paris in the Spring" & "Musical Reflections"; "Latin & European Cha Cha Cha" & "Latin Tempos"; "A Real Swingin' Affair" & "Sleek—Smooth & Danceable"; "Dance Date On the Champs Elysees" & "French Corn Charleston Style."

European Talent Heads 3 LP's From Atco

NEW YORK—European talent is featured in three new albums from the Atco label, the Atlantic Records affiliate.

Included is "Nina & Frederik With Louis Armstrong" including six tracks from the soundtrack of a film starring the Scandinavian vocal duo and Armstrong, "Formula For Love." The late Velma Middleton is also heard on one track; "Sentimental Journey" featuring the popular English Dixieland group of Acker Bilk; "Girls of My Dreams" featuring pianist Frank Barcley with Harry Arnold orch.

Liberty Declares Dividend

LOS ANGELES—The board of directors of Liberty Records have declared a regular quarterly cash dividend of 10¢ a share, payable March 15 to shareholders of record March 3rd on its common stock. This marks Liberty's third divvy since it became publicly owned last year.

Finalists In Oscar Song Score Derby

NEW YORK—The five songs and five musical scores that will view for Academy Awards as the best pic efforts of 1960 were announced last week.

The songs are: Sammy Cahn and James Van Heusen's "Second Time Around" from "High Time"; Dimitri Tiomkin and Paul Francis Webster's "The Green Leaves of Summer" from "The Alamo"; Manos Hadjidakis' "Never On Sunday" from the pic of the same name; Mr. & Mrs. Andre Previn's "Lonely Part of Town" from Pepe; Johnny Mercer's "The Facts of Life" from the film of the same name.

The musical scores are: Tiomkin's "The Alamo"; Elmer Bernstein's "Magnificent 7"; Andre Previn's "Elmer Gantry"; Alex North's "Spartacus"; Ernest Gold's "Exodus."

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CATHY JEAN & THE ROOMATES
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SOUTH

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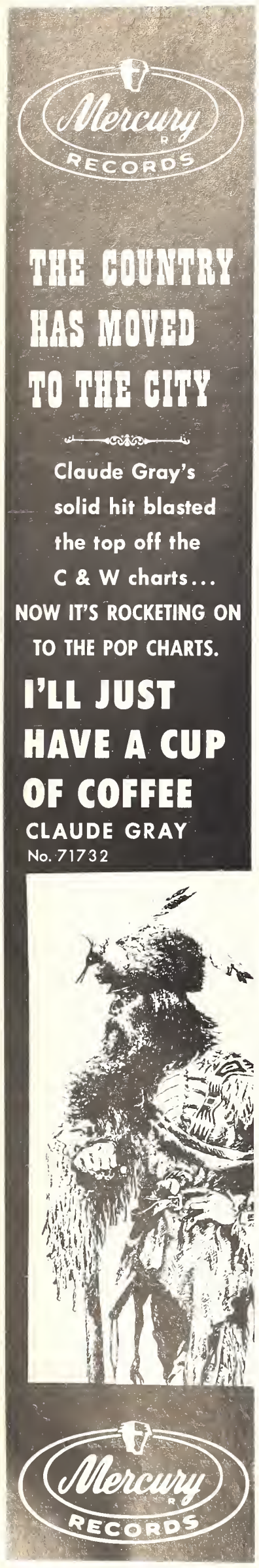

Mercury
RECORDS
THE COUNTRY HAS MOVED TO THE CITY
Claude Gray's solid hit blasted the top off the C & W charts...
NOW IT'S ROCKETING ON TO THE POP CHARTS.
I'LL JUST HAVE A CUP OF COFFEE
CLAUDE GRAY
No. 71732
Mercury
RECORDS

Cosnat's Dealer Credit Plan "Highly Successful" Jerry Blaine Says

NEW YORK—A dealer credit plan created last Oct. by Cosnat Record Distributing has been "highly successful" since its inception, according to topper Jerry Blaine.

Plan, known as Dealer Special Buying Account (D.S.B.A.), is regarded by Blaine as the most significant development in the company's fifteen year history. The firm sees the extent of its success under the credit plan not only in the expanding sales volume of existing dealerships, but also in its success in attracting new dealers. Most significant, Cosnat feels, is the fact that the firm has opened two new wholesale distribution centers since the close of the last fiscal year, and six additional centers are planned.

Under D.S.B.A., dealers are allowed five months of instalment credit in which to pay for their record purchases. No interest or service charges are made on amounts outstanding. In addition, dealers using the credit plan retain their 100% exchange privilege, on packages only, even after the five-month period. Dealers may also make new purchases prior to the expiration of existing plans.

Explaining why Cosnat undertook the task of offering dealers credit without charge, Blaine pointed out, "Our dealerships are our lifeline to success. Any program which helps our dealers stock and sell is ultimately to our advantage. We did not conceive this credit plan to make money by way of interest or service charges."

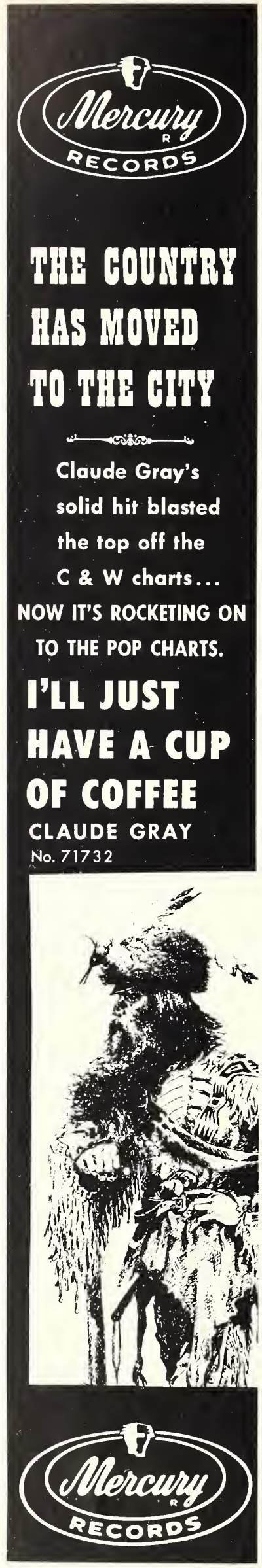
Regarding the risk factor inherent in extending credit, he said, "We choose and trust our dealers and we have found the degree of default to be negligible."

Stu Phillips Upped To Colpix Musical Director

NEW YORK—Stu Phillips has been promoted to musical director at Colpix Records, it was announced last week. Phillips, who had previously done A&R chores and batoned an ork for the label, will direct all A&R activities in both singles and albums.

Phillips was responsible for the label's smash disking of "Blue Moon" by The Marcels, which this week breaks onto the Top 100 for the first time in the number 49 slot.

Phillips is cutting a vocal & instrumental single of the title-song to a new Columbia Pictures film, "Mad Dog Coll," for which Phillips penned the musical score. Hal Waters will do the vocal and Phillips will direct the ork reading. Both are heard on the film soundtrack.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"Buy America" Program Can Up U.S. Disk Sales $5 Million

NEW YORK—President Kennedy's "Buy America" program, designed to halt the excessive outflow of gold from the U.S., can mean an increase of $5 million dollars in disk sales, according to an estimate by the U.S. Army agency in charge of purchases for PX's around the world.

In Armed Forces PX's around the world, it is understood that the government decree will involve the purchase of disks. In some countries of Europe—particularly Germany—purchasers for the PX's have been buying many hit records which have originated in the country in which the PX's are situated. The "Buy America" program is expected to have PX buyers put more emphasis on disks produced in the U.S.

24th Straight Year For Big 3 In Pic Song Awards

NEW YORK—Personnel of Big Three Music (Robbins-Feist-Miller) will be crossing their fingers for the twenty-fourth consecutive year when the Academy Awards reveal the best flick song the night of April 17.

With the Academy nominations of "The Green Leaves Of Summer" and "The Second Time Around" as "Best Song," Big 3 continues its record of being represented in the celebrated Oscar race for twenty-four consecutive years. At least one Robbins, Feist or Miller song has been nominated each year since 1936, just two years after the founding of the Academy. During this period, a total of thirty-eight Big 3 tunes have been nominated and five have won the big award. In the "Best Score" categories, the firm also has a streak going via its consistent representation for twenty-three years. During this period, Big 3 chalked up some seventy-two "Best Score" nominations and won eleven final awards. In the present Oscar race, Big 3 is represented again in "Best Score" categories with musical scores from "The Alamo" and "Let's Make Love."

Voice of Maltby

NEW YORK — Bandleader Richard Maltby stands by waiting for his cue to begin discussing his trumpet technique, his music, the life of a road band, etc., on the March 1st edition of "Music USA," a Voice of America daily hour show of American jazz and popular music produced by Willis Conover and beamed around the world via Voice of America outlets.

UA Will Issue 48 Pics For '61-'63

NEW YORK—Arthur B. Krim, president of United Artists, has announced that the motion picture company's product line-up for 1961 through 1963 will feature forty-eight major films representing an investment of approximately $150 million and a world-wide theatrical gross potential in excess of $1 billion. The firm is currently celebrating its 10th anniversary under its present management.

Krim emphasized that the roster represents only major film projects which are either completed, in production or in a highly advanced state of pre-production development.

The record company subsidiary, which has been successful in the release, promotion and sales of theme music and soundtrack LP's from major UA pics, will continue to follow this pattern wherever possible in the future. In this regard it was pointed out that upcoming in the immediate future are sound track albums from such major efforts as "The Misfits," "Tunes Of Glory," "Paris Blues" which features Louis Armstrong and the music by Duke Ellington from the music end and Paul Newman and Joanne Woodward in starring roles, and "Goodby Again," the Ingrid Bergman starrer.

The success of UA's 1960 film product was brought out by the recent announcement of Academy Award nominations, with UA receiving a record-breaking forty-one nominations in various categories. These include four of the five film scores nominated and three of the five songs. Scores are "Exodus," "Elmer Gantry," "The Magnificent Seven" and "The Alamo." Songs are "Never On Sunday," "The Facts Of Life," and "The Green Leaves Of Summer" (from "The Alamo").

The success of United Artists Corp. was outlined by Krim, who noted that "we are now 500 pictures and a half billion dollars older."

Describing the forty-eight films as "the strongest backlog of product we've ever had and perhaps the best in the history of the motion picture industry," Krim underlined the array of novels and Broadway productions slated to go before the cameras for United Artists release.

Among these he cited the three top fiction best-sellers "Hawaii," "Advise And Consent" and "The Last Of The Just," as well as "Exodus" and "By Love Possessed." Among the Broadway productions he noted "The Best Man," "Irma La Douce," "The Miracle Worker," "Advise And Consent," "Toys In The Attic," "Two For The Seesaw" and "West Side Story."

Krim also stated that UA currently has six boxoffice successes in release in 1961—Otto Preminger's "Exodus," John Wayne's "The Alamo," "The Misfits," "The Facts Of Life," "Tunes Of Glory" and "Never On Sunday."

With the three year product line-up as a basis, Krim stated, "We can only see giant steps forward in the operations of the company in the next few years."

Swan Now Handling Its Own Distribution

NEW YORK—The Swan label, which for the past three years had been nationally distributed by Cameo Records, is now handling its distribution, it was learned last week. Most of the previous Swan distribs will continue to handle the line. Label prexy is Tony Mammarella, secretary-treasurer is Bernie Binnick. Current Top 100 effort on Swan is Danny & The Juniors' "Pony Express."

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Mercury RECORDS

Capitol Signs Jack Scott

NEW YORK—Songster Jack Scott, who has had a number of hits on both Carlton and Top Rank label, has been signed to an exclusive long-term pact with Capitol Records, it was announced last week by Alan Livingston, the diskery's veep for creative services.

Livingston revealed that Scott, prior to signing with Capitol, brought back his contract with Top Rank, including rights to three previously released LP's, seven previously released singles and four unreleased masters. Top Rank has ceased its U. S. disk operation (see last week's story).

Scott's past hits have included "My True Love" (Carlton), "What In The World's Come Over You," "Burning Bridges" and "Is There Something On Your Mind." All except "Bridges" were cleffed by Scott himself.

"Show Girl" Set For Toronto "Live" Pay TV

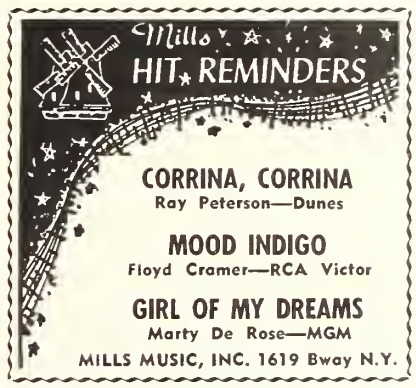
NEW YORK—The day is at hand when TV viewers can watch a Broadway show being performed directly from the theatre it is having its run. The International Telemeter Co., a division of Paramount Pictures, will televise to its 6,000 subscribers in Toronto on April 2 the musical revue, "Show Girl," starring Carol Channing and Jules Munshin, direct from the Eugene O'Neil Theatre. Viewers will be charged $1.50 as the "price of admission."

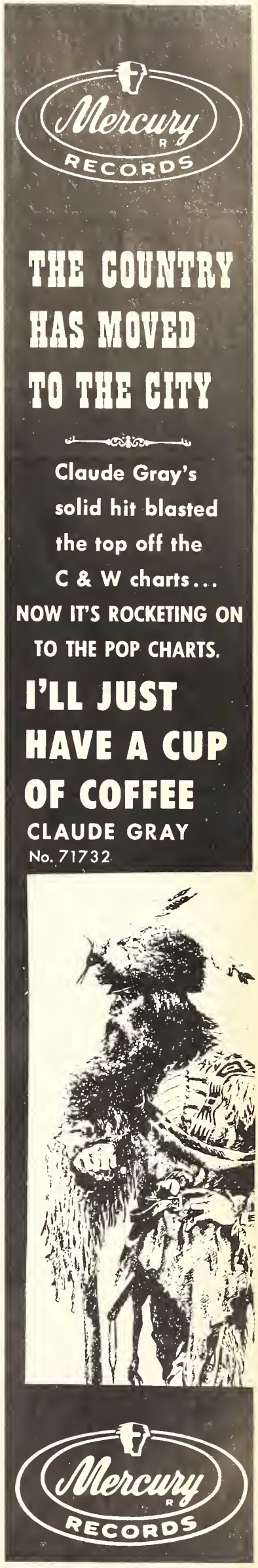
The show will be presented "live" from the theatre the first night—this will involve a special Sunday performance before a specially invited audience—and for the rest of its week-long Telemeter run, it will be seen on tape.

In addition to the "Show Girl" performance, Telemeter has set week-long telecasts of Gian-Carlo Menott's opera, "The Consul," starring Patricia Neway (March 16); David Ross' off-Broadway production of Ibsen's "Hedda Gabler" (April 20); "An Evening With Edith Piaf In Paris"—taped from Paris' Olympia Theatre (May 4).

Telemeter president Louis A. Novins said that the firm is planning a "wide variety of special programs on a scheduled basis."

Jean Dalrymple, director of the New York City Drama & Light Opera Companies, is executive producer of the Telemeter programs.

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Decca's "Favorites" Catalog Backed By March Dealer Program

NEW YORK—Decca Records is offering dealers a March sales program on its complete catalog of "Golden Favorites," including nine new additions.

Up to March 24, dealers are being offered an incentive plan on the series, details of which can be had from local distribs. In addition, window and counter displays, consumer leaflets and other sales aids are available, carrying the general theme of "Every Song In Every Album A One-In-A-Million Hit."

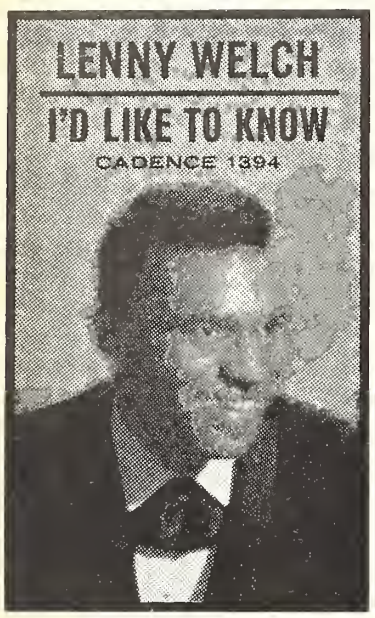
The new "GF" albums include performances by Bing Crosby, The Mills Bros., Lenny Dee, Ella Fitzgerald, Kitty Wells, Red Foley, Ernest Tubb, Webb Pierce and Kitty Wells & Red Foley (duets). Previous "GF" albums include stints by The Four Aces, Teresa Brewer (Coral), The Ames Bros., Jackie Wilson (Brunswick), The McGuire Sisters (Coral) and Lawrence Welk (Coral).

New Chi Distrib

CHICAGO—William (Bill) McGuire has announced the opening of Consolidated Record Sales, located at 101 South Cicero Avenue, on the far west side of this city.

McGuire stated that now that he is in full operation at his new location he is spending the bulk of his time calling on the trade and formulating his company's policies.

McGuire is a veteran of several years in record sales.



Brenda Lee Signs 7 Year Pic Deal With 20th Fox

HOLLYWOOD—Brenda Lee, 16-year-old Decca recording star, has signed a seven-year motion picture contract with 20th Century-Fox and will make her motion picture debut in "Honey Bear," formerly titled "Teddy Bear," to be produced by Robert Lippert with a March 6 start.

Script has Miss Lee appearing in silhouette, singing, through opening titles and then comes on, full-face, with special card: "Introducing Brenda Lee." Although she sings in picture, she will have a dramatic role.

Contract provides the performer with song approval in all pictures, and also gives her script approval insofar as morality is concerned.

Anita Kerr Joins Victor's A&R Staff

NEW YORK—Anita Kerr has joined the A&R staff at RCA Victor Records and will function as an aide and assistant to Chet Atkins in Nashville, according to Steve Sholes, manager of pop A&R.

Miss Kerr, who is one of the few female arranger-composers in the recording industry, will supervise recording sessions under the direction of Atkins. She will also function, in her A&R capacity, as a choral director and arranger, for vocals and instrumentals.

Miss Kerr, an accomplished pianist and organist, has worked professionally in radio, in Nashville and Memphis, her birthplace, since the age of 14. She's had extensive experience in directing and arranging for choral groups, church choirs, full orchestras and a variety of solo vocalists and vocal groups.

In 1956, she was an Arthur Godfrey Talent Scouts "winner," with her own group, The Anita Kerr Quartet.

Playing Hunches

NEW YORK—Malcom Dodds (left) and Merv Griffin are caught by the candid camera during Dodds' recent appearance on Griffin's "Play Your Hunch" NBC-TV'er. On the show, Dodds sang his latest MGM release, "All For The Love Of A Woman."

PRESTIGE HAS THE HOT SINGLES

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"TROUBLE UP THE ROAD"
Jackie Brensten
Sue 736
SUE RECORDS 725 Riverside Dr. N.Y. (WA 6-8800)

The Records Disk Jockeys Played Most

A Summary of Reports Received from Nation's Disk Jockeys

		Last Week
1	PONY TIME *Chubby Checker (Porkwoy)*	2
2	SURRENDER *Elvis Presley (RCA Victor)*	3
3	CALCUTTA *Lawrence Welk (Dot)*	1
4	DON'T WORRY *Morty Robbins (Columbia)*	5
5	WHERE THE BOYS ARE *Connie Froncis (MGM)*	6
6	WHEELS *String-A-Longs (Warwick)*	4
7	DEDICATED TO THE ONE I LOVE *Shirelles (Scepter)*	17
8	EBONY EYES *Everly Brothers (Warner Bros)*	14
9	APACHE *Jorgen Ingmann (Atco)*	21
10	THERE'S A MOON OUT TONIGHT *Capris (Oldtown)*	12
11	BABY SITTIN' BOOGIE *Buzz Clifford (Columbio)*	11
12	YOU CAN HAVE HER *Bobby Rydell (Cameo)*	16
13	GOOD TIME BABY *Bobby Rydell (Comeo)*	13
14	SHOP AROUND *Mirocles (Tamlo)*	10
15	SPANISH HARLEM *Ben. E. King (Atco)*	15
16	GEE WHIZ (LOOK AT HIS EYES) *Corlo Thomas (Atlontic)*	26
17	WILL YOU LOVE ME TOMORROW *Shirelles (Scepter)*	7
18	EXODUS *Ferrante & Teicher (United Artists)/ Mantovoni (London)*	8
19	CALENDAR GIRL *Neil Sedoko (RCA Victor)*	9
20	ALL IN MY MIND *Moxine Brown (Nomor)*	20
21	LAZY RIVER *Bobby Darin (Atco)*	25
22	WINGS OF A DOVE *Ferlin Husky (Capitol)*	18
23	EMOTIONS *Brendo Lee (Decco)*	19
24	THINK TWICE *Brook Benton (Mercury)*	31
25	LITTLE BOY SAD *Johnny Burnette (Liberty)*	29
26	ANGEL ON MY SHOULDER *Shelby Flint (Valiant/Warner Bros)*	30
27	STAYIN' IN *Bobby Vee (Liberty)*	33
28	WALK RIGHT BACK *Everly Brothers (Worner Bros)*	32
29	JIMMY'S GIRL *Johnny Tilottson (Cadence)*	23
30	(I WANNA) LOVE MY LIFE AWAY *Gene Pitney (Musicor)*	31
31	HEARTS OF STONE *Bill Block's Combo (HI)*	40
32	AT LAST *Etta James (Argo)*	41
33	AIN'T THAT JUST LIKE A WOMAN *Fots Domino (Imperiol)*	24
34	UTOPIA *Frank Gari (Crusade)*	39
35	FOR MY BABY *Brook Benton (Mercury)*	46
36	(GHOST) RIDERS IN THE SKY *Romrods (Amy)*	22
37	WHAT A PRICE *Fots Domino (Imperial)*	39
38	I DON'T WANT TO CRY *Chuck Jockson (Wand)*	50
39	PLEASE LOVE ME FOREVER *Cothy Jean & Roommotes (Valmos)*	49
40	ASIA MINOR *Kokomo (Felsted)*	61

41) Once In A While
42) Story Of My Love
43) Blue Moon
44) Wonderland By Night
45) Wait A Minute
46) Angel Baby
47) My Empty Arms
48) Touchables
49) Once Upon A Time
50) Ram-Bunk-Shush
51) Happy Birthday Blues
52) Your Friends
53) Havin' Fun
54) Watusi
55) Pepe
56) I Don't Know Why
57) I Pity The Fool
58) Lets Go Again
59) Top Forty, News, Weather And Sports
60) Ginnie Bell
61) Find Another Girl
62) Pony Express
63) Age For Love
64) Tear Of The Year
65) There She Goes
66) Bye Bye Baby
67) Them That Got
68) I Count The Tears
69) Lonely Blue Nights
70) Tunes Of Glory
71) On The Rebound
72) Little Miss Stuck Up
73) Model Girl
74) More Than I Can Say
75) That's It—I Quit I'm Movin' On
76) I've Told Every Little Star
77) Take Good Care Of Her
78) Merry-Go-Round
79) A Texan And A Girl From Mexico
80) Just For Old Time's Sake

Mercury Offers "Spring Sale-A-Rama" Discount Plan For Dealers

CHICAGO—It was learned at press time that Mercury Records has just introduced a "Spring Sale-A-Rama" album plan for dealers.

Dealers may purchase product from the regular LP catalog on a "buy 3 get one free basis."

In the "Sound Series," the PPS and LPSS lines, dealers may purchase five and get one free.

On the Sound Series product, Mercury is also offering dated billing and a 100% exchange privilege. (See next week's issue for further details.)

Liberty Triples Foreign Sales In 12-Month Period

HOLLYWOOD—Liberty Records has more than tripled its foreign sales in the past year, according to an announcement last week by Dick Annotico, the label's international sales department topper. In addition, it was reported that over a 200% increase in foreign licensing royalties was also chalked-up during the last twelve months.

Liberty's overseas outlets include the sale of product to military P.X.'s, to U.S. exporters who sell to International buyers, and its direct sale to overseas importers of this country's manufactured platters. Label's foreign licensee in England, Canada, Africa, Australia and on the Continent, is London (Decca). Collections from this outlet during 1960 doubled Liberty's prior year's receipts.

Following a series of domestic successes and casting an eye to new horizons, the international sales department, with Annotico at the helm, was formed in April, 1959. Before this, overseas distribution was handled through the regular channels of Liberty's sales department. Within nine months the office had drummed up an amazing 300% jump over 1958's total. The figures quadrupled again in 1960. Sales to domestic exporters during this same 9 month period equalled the amount sold during the full previous year.

Last year's sales to exporters nearly doubled that amount. In 1959 Liberty's foreign sales totaled 7% of the domestic sales. Annotico's statistics point up that international sales in 1961 will equal 25% of the firm's sales in this country. He further stated: "The acceptance of Liberty product throughout the world is gratifying to all of us. We attribute whatever success we have had to the magnificent effort we have received from our distributors in response to our determined desire to give them unlimited cooperation."

New Distrib Meets Trade

DETROIT—Marvin Jacobs, head of the newly-formed Music Merchants Distributing here, hosted a "get-acquainted" cocktail party recently to herald the firm's grand opening.

Some of the big names in jazz turned out at the affair. Among the guests, pictured above left to right, were Benny Golson, Jack Tracy, recording director of Argo Records; Art Farmer, Jacobs, Tom Mutter of Consolidated Ones Stop; disk jockey Conrad Patrick (CKLW), and Phil Frank of Music Merchants.

MOA Announces Five Majors To Exhibit At Miami Convention

NEW YORK—The names of the first five diskeries to exhibit at the Music Operators of America's Miami Beach meet May 15-17 at The Deauville Hotel have been announced by the association. They are: Capitol, Columbia, Decca, MGM and RCA Victor. Each label will be represented with special exhibits.

Trinity Pacts Barry To Exclusive Writer Pact

NEW YORK—Trinity Music prexy Ed Burton last week announced the signing of Jerry Barry to an exclusive writing and recording contract. Barry wrote the recent Ray Peterson smash, "Tell Laura I Love Her." Six of his compositions have been set for immediate recording.

Jubilee Adds Songster

NEW YORK—Jubilee Records has signed songster Kent to an exclusive pact. The performer, a onetime member of the famed St. Luke's Boys Choir of New York and a former architectural student, is already represented with a Jubilee single, "Each Time We Love" and "Every Time We Say Goodbye." An LP is in the works for near-future release.

Bradshaw Named Director Of BMI's Station Service

NEW YORK—Justin Bradshaw has been named director of station service for BMI, it was announced by Glenn R. Dolberg, BMI vice president in charge of station relations.

Bradshaw has been BMI's field representative covering the south central states, with headquarters in Dalias, for the past eight years. Prior to his association with BMI, he served as program director and station manager in Kansas and Colorado.

Label Formed In Ark.

NEW YORK—United Southern Artists Inc., a new label, has begun operations in Hot Springs National Park, Arkansas.

In conjunction with the diskery are two publishing firms and a management bureau.

The exec line-up includes: Burton W. LeMaster, president; Dale Castleberry, vice-president; Baltimore W. Thomas, secretary & treasurer; Carl Friend and Leo Castleberry, A&R directors.

The firm, now setting-up national distribution, has already signed a number of artists, concentrating on singles for present, figuring LP's in its future planning. Artists in all fields can contact the label at its offices at Suite 312, Thompson Building, in Hot Springs National Park.

PRI Adds 2 To Board

LOS ANGELES—Two additional members have been added to the board of directors of Precision Radiation Instruments, manufacturers of the low-priced Tops line and other LP labels.

The new board members are Larry Finley, who has been vice-president in charge of operations for the Tops label for the past six months, and Anthony De Santis, president of Virjune Manufacturing Co., who also is on the board of directors and serves as secretary of the Southern New England Electro Plating Co.

Mathis Dances

LAS VEGAS—Johnny Mathis has added the Hermes Pan Dancers to his itery act and is now dancing for the first time in his career. Pictured above s the singer in one of the production numbers from his act, which recently scored triumphs here, in Los Angeles, Seattle and Manilla.

Berry Back On Chess Disk Scene; Distrib Move

NEW YORK—Songster Chuck Berry has returned to a full recording schedude, according to an announcement by Chess Records' prexy Leonard Chess. Just issued have been a single, "Little Star," and an LP, "Top Tunes."

In addition to the Berry announcement, label sales manager Max Cooperstein has reported the reshuffling of distribution in four major markets for the Chess, Checker and Argo labels: California Record Distributing of Los Angeles now handles the California market for the Argo label; Heilicher Bros. Distributors of Minneapolis now distributes the Chess, Checker and Argo labels throughout Minnesota; Duncan Sales Co. of Cleveland was assigned to handle Chess and Checker lines in that area; Music Merchants Co. of Detroit was appointed to handle distribution for Chess, Checker and Argo in Michigan.

ON *THE CASH BOX* R&B CHART

"RAININ' IN MY HEART"

SLIM HARPO

Excello 2194

ALL SOUTH DIST., NEW ORLEANS SOLD 7000 IN TWO WEEKS

NASHBORO RECORD COMPANY

177 3rd Ave., N. Nashville, Tenn.

UA Execs To Meet In N.Y.

NEW YORK—United Artists Records will hold a semi-annual meeting of all department heads, regional field managers and execs this week (7) at the Barbizon-Plaza hotel, it was announced by Art Talmadge, vice president and general manager.

"This will mark the first company-wide meeting of our key personnel since our distributor meeting last fall," Talmadge said, "and will afford us the opportunity of analyzing our past six-months activities as well as lay the ground work for the upcoming Spring season.

"The meeting will be divided into two sessions with the morning meeting designed to acquaint each of the departments within the organization with our activities generally, and to allow the regional managers to sit with the various department heads to discuss individual and collective problems.

"Following a luncheon, at which eastern distributors will participate, we will unveil our new Ultra Audio program," Talmadge said. "This will be followed by a sales seminar to be conducted by Andy Miele, national sales manager."

In attendance at the sessions will be Talmadge, who will preside; David V. Picker, executive vice president who has just returned from a European trip; Andy Miele; Don Costa, A & R director; Eddie Mathews, national promotion director; Ron Nachman, production director; Sidney Shemel, director of foreign operations; Sid Mael, comptroller; Norman Weiser, national advertising and publicity director; Steve Morris, merchandising director and Jerry Raker, Harry Goldstein, Wade Whitman and Lloyd Linville, who are the eastern, western, midwestern, and southern managers respectively, and Sid Shaffer, New York City representative.

Capitol Issues 25 Mar. Albums

NEW YORK—Capitol Records is releasing this week twenty-five albums, including sixteen pop, four Capitol-of-the-World and five classics.

Artists heading the pop release include Nat King Cole, Ray Anthony, Jackie Gleason and George Shearing.

The pop albums include: Nat King Cole's "The Touch of Your Lips," Ray Anthony's "Swing, Dance, Dream To The Unsinkable Molly Brown," Jackie Gleason's "The Gentle Touch," George Shearing's "The Swingin' Mutual," "Stereo Drums" featuring instrumentals by Billy May, Les Baxter and others, Stanley Wilson's "Pagan Love," comic Bob Melvin's "Closer, Baby, Don't Fight It!," Webley Edwards' "Let's Sing with Hawaii Calls," "The Voices of Hope," Jackie Davis' "Hi-Fi Hammond," Ruth Welcome's "Romantic Zither," Pee Hunt & The Huntsmen's "Hunting We Will Go," Dave Pell's "The Old South Wails," Faron Young's "Fan Club Favorites," Jean Shepard's "Got You On My Mind," "Sam Butera."

The Capitol-of-the-World LP's are: "Summertime In Salzburg" featuring zither player Alfons Bauer and his group; "Mariachi Mexico" featuring the Mariachi de Pepe Villa; "Hong Kong's Grace Chang"; "Sweden's Taube Sings Taube" featuring singer-actor-musician Sven-Bertil Taube.

The classics include: "A Song At Twilight" featuring The Roger Wagner Chorale; Erich Leinsdorf conducting the Concert Arts Symph. in "Scheherezade"; Virgil Fox performing "Organ Music from France"; French pianist Eric Heidsieck and Andre Vandernoot conducting the Orchestra de la Societe des Concerts du Conservatoire in Mozart's Piano Concertos Nos. 20 & 23; Italian pianist Maurizio Pollini and Paul Kletzki conducting the Philharmonia Orch. in Chopin's Piano Concerto No. 1.

Marty Gold Named Coordinator Of Victor's "Stereo Action" LP's

NEW YORK—Marty Gold, who has played a leading role in the development of Stereo Action since joining RCA Victor Records as a director of A & R last year, has been appointed coordinator of all Stereo Action albums to be produced by the company, it was announced last week by George Avakian, manager of popular albums.

Concomitant to his new position, Gold will continue his functions as an A & R director as well as a conductor-arranger and recording artist.

The expanded Stereo Action program has initiated the exploration of new ideas and technical methods of heightening the quality of recorded sound and resulted in the creation of special equipment to execute these ideas.

Jack Somer, Administrator of Audio-Coordination, who developed RCA Victor's "Electronic Stereo Reprocessing" technique, will work with Gold on the technical sound aspects of each Stereo Action project.

Camden's "Living Voices" Follows "Living Strings"

NEW YORK—RCA Camden Records now has a "Living Voices" counterpart to its successful "Living Strings" series. The low-priced diskery has just released an LP, "Living Voices Sing Irish Songs," timed for St. Patrick's Day and to be supported by an advertising campaign in top Irish newspapers; new in-store promotional material that showcases the album's green-foil packaging.

Western Heritage Awards To Be Annual Event

OKLAHOMA CITY—Music that "best captures the spirit and feeling of the old West" now will receive an annual Western Heritage Award.

The Western Heritage Awards, given for the first time January 30 by the National Cowboy Hall of Fame and Western Heritage Center, this city, have been voted an annual event by the national shrine's board of trustees.

Designed to encourage authenticity in western fact and fiction, the awards honor achievement in western movies, television, writing and music.

Winner of the first music award was Dimitri Tiomkin's score from the movie, "The Alamo." The judges felt the score captured "a genuine feeling of Americana," particularly the piece "Green Leaves of Summer."

Ben K. West, chairman of the Western Heritage Awards Advisory Committee, said the 1961 contest will probably be announced in Aug. or Sept. of this year.

Alegre, Latin LP Line, To Cut For U.S. Sales

NEW YORK—Alegre Records, which for the past four years has specialized in product exclusively for the American Spanish-speaking market and in Latin-American export, is expanding its operations to embrace all American markets, according to Ben Perlman, president of the firm.

Operating out of headquarters located at 852 Westchester Ave., The Bronx, New York, Alegre has built up an extensive catalog of Latin-American dance music which has been widely accepted in New York, Puerto Rico and parts of South America. Its Puerto Rican distributor is Eutropio Ridriguez Thillet in Santurce, while Ansonia handles distribution for the rest of Latin America.

Alegre's new product for American consumption will also be of the Latin dance variety but of a more widely acceptable kind, Perlman said. Perlman disclosed that he had signed Latin orkster Charlie Palmieri, jazz percussionist Sabu (formerly with Dizzy Gillespie) and Pacheco to exclusive recording contracts. Pacheco's album, "Pacheco Y Su Charanga," has already been marketed and has reportedly sold very well in Alegre's established markets. LP's by Sabu—"Spanish Jazz"—and Palmieri will be forthcoming. Albert Santiago does all the A & R work for the diskery.

Perlman revealed that several areas are still open for distributing.

Roulette's Really Hot

NEW YORK—Roulette Records got so hot last week that the Fire Dept. had to be called out. Actually, the photo was angled this way by enterprising photographer Popsie when a fire broke out across the street from the Roulette Building on Broadway. And further up Broadway, in front of the Colony Record Shop, is one of the reasons Roulette is hot—Jimmy Durante. The entertainer is shown admiring the Colony window display of his new Roulette album, "Jimmy Durante At The Copa," cut during his last engagement at the night spot. With Durante are Colony owner Nappy and Sonny King, who is part of Durante's nitery act.

WATCH THESE CLIMB!

LET YOUR LIPS TELL ME
Predictian—A HIT
JULIUS LA ROSA
On Kapp Records

IT'S SO WONDERFUL
Predictian—A HIT
SYLIA SAYNT
On Columbia Records

(WHEN YOU'RE YOUNG AND) ONLY SEVENTEEN
Predictian—A HIT
FRANK D'RONE
On Mercury Records

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Johnny Cash
"OH LONESOME ME"
Sun 355
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639 Madison Memphis, Tenn.

JACK POT WINNERS!
Little Willie John
I'M SORRY
b/w
THE VERY THOUGHT OF YOU
King 5458

HIDE AWAY
Freddy King
Federal 12401

LET'S GO AGAIN
Hank Ballard
&
The Midnighters

BEWILDERED
James Brown
King 5442

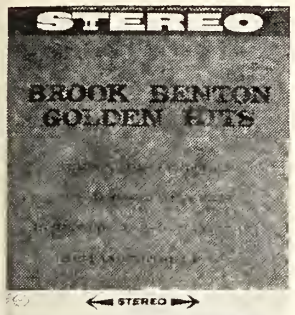
HONKY TONK
Bill Doggett
King 5444

KING
1540 Brewster, Cincinnati, O.

Album Sure Shots

★ Also Available in EP ● Also Available in Stereo

MONAURAL AND STEREO



● **BROOK BENTON'S GREATEST HITS**

(Mercury MG 20607; SR 60607)

● **THIS IS BROADWAY'S BEST**
VARIOUS ARTISTS

(Columbia B 2W1; B 2WS1)

● **GENIUS + SOUL = JAZZ**
RAY CHARLES

(Impulse A 2; AS 2)

Atlantic Bows Three New Packages

NEW YORK—Three new albums from Atlantic Records feature performances by thrush Chris Connor and alto saxists Ornette Coleman and Hank Crawford. In "A Portrait of Chris," Miss Connors offers a pop-slanted program accompanied by jazz musicians and a large string orch.; "This Is Our Music" features Coleman playing original compositions and one standard, "Embraceable You"; "More Soul" features Crawford with members of the Ray Charles band. All three albums are available in mono and stereo.

Weiner Exits MGM To Head Wemar New Artists' Firm

NEW YORK—Stuart Wiener has left his promotional post at MGM Records to head the new management division of Wemar Music, Sparkle Artists Corp. Wiener is associated in the venture with his dad, George, and Johnny Brandon.

Concentrating on artist management and indie disk production, SAC already has under contract Wallie Hawkins (Joy), Marilyn Michaels (Victor), Ken Lyon (Epic), Dizzy Deacon & The Deacons (Liberty), "Pumpy" Dixon (Strand), Sammy Beskin & The Clouds (Sparkle), Joe Simmons (Old Town) and The Inspirations (Gone).

George Wiener is jetting to London on Mar. 15 on a whirlwind European trip to negotiate with talent agencies on behalf of SAC and to confer with his London office. In April, his son will embark on an extended talent and music business trip to the west coast.

McConnell To Veep Post At Acuff-Rose Artists; Kilpatrick To Sell His Interest In Firm

NEW YORK—Jim McConnell, formerly associated with Top Talent, Inc. of Springfield, Mo., is joining Acuff-Rose Artists Corp. of Nashville as vice-president and general manager, it was announced last week.

It was also revealed that Dee Kilpatrick will sell his interest in the firm and terminate his association with it, effective Mar. 31.

McConnell, a verteran of thirty-six years in various aspects of talent relations, was the talent operator for "Jubilee U.S.A." while with Top Talent. Also, for the past three years he has been packaging "Jubilee" shows, most of which starred Red Foley.

Kilpatrick, it is understood, plans to enter the disk industry, but as his plans were not completely formulated at presstime, he had no further statement.

Kilpatrick formed Acuff-Rose Artists Corp. in 1959 with artist Roy Acuff and Mrs. Margaret Rose. Prior to this, Kilpatrick was the first general manager of WSM's "Grand Ole Opry." He did A&R work for both the Mercury and Capitol labels. He also doubled in sales and merchandising with Mercury.

Acuff-Rose Artists Corp. represents such talent as Roy Acuff, Don Gibson, Bobby Lord, George Hamilton 4, Roy Orbison, The Omegas, Tommy Zang and Sammy Salvo.

Erwin's Surprised

CHICAGO—The music industry turned out in force recently to honor Erwin Barg, of Robbins, Feist & Miller, on his 43 years in the music business. The party, held in the Camelot Room of the Sheraton Towers Hotel, was a complete surprise to the guest of honor.

Above, some of the dignitaries attending, line up: (l. to r.) Lee Brooks of **The Cash Box**, Barney Fields of Capitol Records Distributing, Marty Faye of WBKB-TV and WAAF radio (who presented Barg with a commemoration placque), Paul Geallis of Music Distributors, Erwin Barg, John Doumanian of Columbia Records, and Myron Barg, Erwin's son.

Storz Broadcasting To Headquarter In Miami Beach

NEW YORK—Storz Broadcasting has announced that it would move its home office from Omaha, Nebraska, to Miami Beach, Florida, early this summer. The company, which owns and operates Miami Beach's WQAM, no longer operates a radio station in Omaha, having sold KOWH there several years ago.

Prexy Todd Storz said that the firm had purchased a building at 767 41st St. in Miami Beach, which will be remodeled and redecorated. The building will be utilized as national headquarters and recording studios.

Storz owns and operates, besides WQAM, radio stations WDGY-Minn.-St. Paul; WHB-Kansas City; KOMA-Oklahoma City; KXOK-St. Louis; WTIX-New Orleans. Storz also stated that WQAM would continue its present operation from its offices and studios in the duPont Building in downtown Miami, with Jack Sandler as veep and general manager of that division of the firm.

It was reported that most of the home office personnel will be transferred from Omaha to Miami Beach, and some additional personnel will be employed in Miami Beach.

In addition to the move, Storz has announced the appointments of Herbert S. Dolgoff and Grahame Richards as vice-presidents. Both retain their previous posts Storz, Dolgoff as general counsel and Richards as national director of programming.

Hampton Leaves For 7-Week European Tour

NEW YORK—Vet jazz vibist Lionel Hampton and his entire orchestra left last week (1) for a seven week concert tour covering Rome, Paris, West Berlin, Stockholm and other major European capitals. Hampton returns to the U.S. to star at the Flamingo Hotel in Las Vegas for six weeks beginning April 13, following which his band will have a month's engagement at the Metropole nitery in New York.

England's '60 disk sales reach all-time high. For details see England column.

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and
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CARLTON 540

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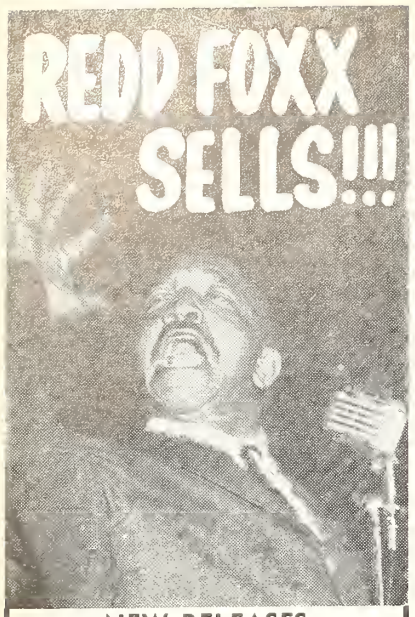
"I'M JEALOUS"
&
"YOU'RE MY BABY"
Ike & Tina Turner
Sue 740
SUE RECORDS 725 Riverside Dr. N.Y. (WA 6-8800)



NEW RELEASES

WILD PARTY	REDD FOXX	804
LAFFARAMA	REDD FOXX	801
HAVE ONE ON ME	REDD FOXX	298
PILLOW PARTY FUN	BARON HARRIS	294
DOWN BY THE RIVER	ZION TRAVELERS	807
BLAME IT ON THE BLUES	WILLIE HAYDEN	293

BEST SELLERS

LAFF OF THE PARTY	REDD FOXX	214
RACY TALES	REDD FOXX	275
SONGS THRU A KEYHOLE	JOEL COWAN	285
REDD FOXX FUNN	REDD FOXX	290
SLY SEX	REDD FOXX	295
LAFF OF THE PARTY, Vol. 5	SLOPPY DANIELS	232
PARTY RECORD PARTY	GENE & FREDDY	279
THE SIDE-SPLITTER, Vol. 1&2	REDD FOXX	253-270

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WHERE THE BOYS ARE
Connie Francis ..... MGM
★
WILL YOU LOVE ME TOMORROW
The Shirelles ..... Scepter
★
CALENDAR GIRL
Neil Sedaka ..... RCA
★
JUST FOR OLD TIME'S SAKE
McGuire Sisters ..... CORAL

HAPPY BIRTHDAY BROKEN HEART
Barry Mann ..... ABC
SOME KIND OF WONDERFUL
The Drifters ..... ATLANTIC

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DION ..... LAURIE
Rumbalero Music, Inc.

I COUNT THE TEARS
THE DRIFTERS ..... ATLANTIC
Brenner Music Co.

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ANITA BRYANT ..... CARLTON
Brenner Music Inc.

LONELY MAN
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Album Plans

dealers and distributors by record manufacturers.
Deals, discounts and programs being offered to

ABC-PARAMOUNT—CHANCELLOR

All qualified dealers receive a straight 12½% discount off the face of the invoice, in addition to specific dated billing. Plan is a winter merchandising deal.

AUDIO FIDELITY

A special discount offer of 1 free LP for every six the dealer buys on seven new Mar. releases plus six previously released LP's in the label's "Doctored For Sound/Stereo" series. 10% dealer discount on four new 4-tracks stereo tapes for Mar. Expires: Mar. 31.

CAPITOL & ANGEL

"March Discount Program"—Dealers receive 1 free album for every 3 Capitol or Angel albums. Minimum qualifying orders are 100 Capitol LP's and 50 Angel LP's. Bonus album must be chosen from among titles purchased under the program. Program supercedes all previously announced Capitol & Angel programs, including the special Frank Sinatra Bonus Album Plan.

CARLTON

Dealers are requested to contact distribs for a deal on two new Paul Evans' LP's, "Hear Paul Evans In Your Home Tonight" and "Folk Songs Of Many Lands." Expires: March 10.

DECCA

Mar. dealer incentive plan on the label's (including Coral & Brunswick entries) complete catalog of "Golden Favorites" LP's, including nine new additions. Details are available from local distribs. Expires: Mar. 24.

DUO

Consumers who purchase one of the label's comedy albums get another free. Described as a limited time offer.

EVEREST

Dealers can retail four new instrumental albums for Mar. for $2.98 and earn normal mark-up. Dealers should call local distribs for special price. Expires: Mar. 31.

JAY JAY

The polka label is offering dealers any 3 of its mono LP's free with the purchase of a Pre-Pack containing 30 best-selling polka 45 rpm singles.

LIBERTY

Premier Dealer Program: a 10% discount when ordering a minimum Premier pack containing twelve units (for each in any combination of mono & stereo) of three new Feb. Premier LP's; discount can apply to any additional quantities of Premier LP's providing that the dealer has at least one each of mono and stereo LP's of the first Premier album, "Paradise Found"; 100% exchange privilege and payments which can make one-half May 10, the other half June 10. Program starts Feb. 27, expires March 31.

MERCURY

"Operation Sounding—Phase 2"—Special program for dealers on the label's general catalog as well as the entire low-priced Wing line. Dealer is billed for nine albums for each ten purchased. On the Wing product, the dealer is billed for nine records for each twelve purchased. Began Feb. 26. Expires: April 15.

RCA VICTOR

"The Greatest Sale On Earth"—Consumer can purchase any Victor LP at half-price with the purchase of another when they purchase one at the regular price in the same price range. Program begins Mar. 15. Expires: April 15.

ROULETTE

Sales program for all Roulette, Tico & Roost albums, including 12 new Mar. releases. Dealers are advised to contact their distribs for details. Expires: Mar. 25.

STRAND

"Major LP Expansion Program"—Dealers are to contact distribs for details. Expires April 30.

TOP 50
IN R&B LOCATIONS ACROSS THE NATION

Pos.		LAST WEEK
1	PONY TIME Chubby Checker (Parkway 818)	1
2	ALL IN MY MIND Maxine Brown (Nomar 103)	2
3	YOU CAN HAVE HER Roy Hamilton (Epic 9434)	4
4	I PITY THE FOOL Bobby Bland (Duke 332)	7
5	GEE WHIZ (LOOK AT HIS EYES) Carla Thomas (Atlantic 2086)	12
6	WATUSI Vibrations (Checker 969)	6
7	WILL YOU LOVE ME TOMORROW Shirelles (5cepter 1211)	5
8	AT LAST Etta James (Argo 5380)	8
9	THERE'S A MOON OUT TONIGHT Capris (Old Town 1094)	10
10	DEDICATED TO THE ONE I LOVE Shirelles (5cepter 1203)	19
11	FOR MY BABY Brook Benton (Mercury 71774)	15
12	I DON'T WANT TO CRY Chuck Jackson (Ward 106)	21
13	WHAT A PRICE Fats Domino (Imperial 5723)	14
14	THINK TWICE Brook Benton ((Mercury 71774)	22
15	SPANISH HARLEM Ben E. King (Atco 6185)	9
16	I DON'T KNOW WHY Clarence "Frogman" Henry (Arga 5378)	18
17	AIN'T THAT JUST LIKE A WOMAN Fats Domino (Imperial 5723)	11
18	APACHE Jorgen Ingman (Atco 6184)	27
19	WON'T BE LONG Aretha Franklin (Columbia 41923)	13
20	WHEELS 5tring-A-Longs (Warwick 603)	24
21	SURRENDER Elvis Presley (RCA Victor 7850)	28
22	BEWILDERED James Brown (King 5447)	25
23	YOUR FRIENDS Dee Clark (Vee Jay 372)	26
24	MOTHER-IN-LAW Ernie K-Doe (Minit 623)	38
25	BYE, BYE, BABY Mary Wells (Motown 1003)	30
26	THEM THAT GOT Ray Charles (ABC Paramount 10141)	16
27	MOJO HAND Lightnin' Hopkins (Fire 1034)	37
28	LET'S GO AGAIN Hand Ballard & Midnighters (King 5459)	29
29	HIDE AWAY Freddy King (Federal 12401)	34
30	WAIT A MINUTE Coasters (Atco 6168)	31
31	FIND ANOTHER GIRL Jerry Butler (Vee Jay 375)	36
32	CALCUTTA Lawrence Welk (Dot 16161)	20
33	HEARTS OF STONE Bill Black's Combo (Hi 2028)	35
34	TEAR OF THE YEAR Jackie Wilson (Brunswick 55201)	1[illegible]
35	BLUE MOON Marcels (Colpix 186)	—
36	ANGEL BABY Rosie & Originals (Highland 5001)	2[illegible]
37	ONCE UPON A TIME Rochelle & The Candles (5wingin' 623)	4[illegible]
38	EARLY EVERY MORNING Dinah Washington (Mercury 71778)	—
39	IT MUST BE LOVE Eddie Bo (Ric 977)	4[illegible]
40	ASIA MINOR Kokomo (Felsted 8612)	—
41	BABY-SITTIN' BOOGIE Buzz Clifford (Columbia 41896)	4[illegible]
42	LONELY BLUE NIGHTS Rosie (Brunswick 55205)	—
43	EXODUS Ferrante & Teicher (United Artists 274)	3
44	PONY EXPRESS Danny & The Juniors (5wan 4068)	4
45	TAKE GOOD CARE OF HER Adam Wade (Coed 546)	—
46	ONCE IN A WHILE Chimes (Tag 444)	4
47	CALENDAR GIRL Neil 5edaka (RCA Victor 7829)	4
48	STAND BY ME Little Jr. Parker (Duke 330)	4
49	I'M JEALOUS Ike & Tina Turner (Sue 740)	–
50	RAININ' IN MY HEART Slim Harpo (Excello 2194)	–

THE NATION'S

Top Ten

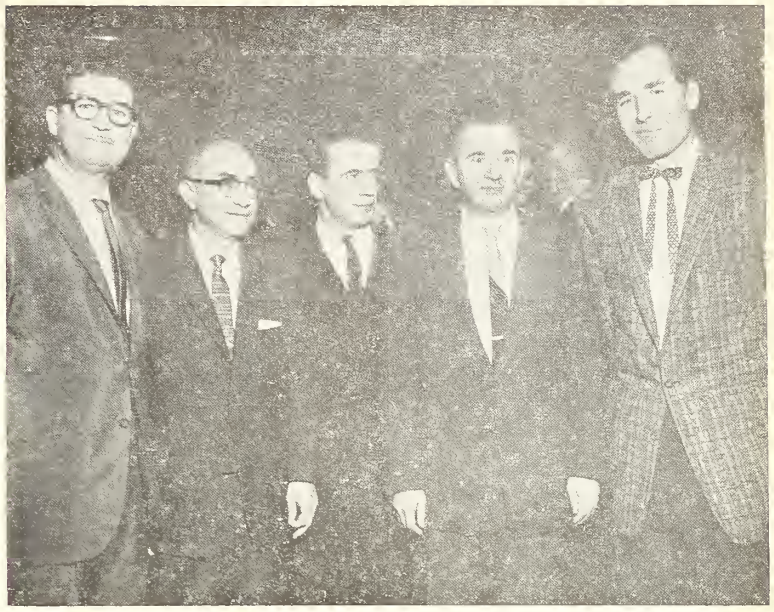
JUKE BOX TUNES

(PLUS THE NEXT 25)

		Position Last Week
1—CALCUTTA—Lawrence Welk	Dot 16161	1
2—PONY TIME—Chubby Checker	Porkwoy 818	8
3—WHEELS—String-A-Longs	Worwick 603	6
4—SHOP AROUND—Miracles	Highlond 5001	2
5—SURRENDER—Elvis Presley	RCA Victor 7850	26
6—WILL YOU LOVE ME TOMORROW —Shirelles	Scepter 1211	3
7—WHERE THE BOYS ARE —Connie Francis	MGM 12971	10
8—CALENDAR GIRL—Neil Sedaka	RCA Victor 7829	4
9—DON'T WORRY—Marty Robbins	Columbio 41922	16
10—EXODUS—Ferrante & Teicher Mantovani	UA 274 London 1953	5

11) Boby Sittin' Boogie
12) Emotions
13) There's A Moon Out Tonight
14) Good Time Boby
15) Wings Of A Dove
16) Ebony Eyes
17) You Con Have Her
18) Dedicoted To The One I Love
19) Spanish Harlem
20) Once In A While
21) All In My Mind
22) Apoche
23) Wonderlond By Night
24) Gee Whiz (Look At His Eyes)
25) Jimmy's Girl
26) (Ghost) Riders In The Sky
27) Lozy River
28) Angel Baby
29) My Empty Arms
30) Ain't That Just Like A Womon
31) Whot A Price
32) The Story Of My Love
33) Little Boy Sad
34) I Wanno Love My Life Awoy
35) Think Twice

MGM Coast Distrib Fetes Trade



HOLLYWOOD—MGM Records' new west coast distributor, Record Sales, Inc., hosted a party for dealers and disk jockeys at the Hollywood Roosevelt Hotel to announce the formal acquisition of the MGM line. Pictured above are some of the principals who attended the affair. Left to right: Al Sherman of Record Sales, Inc.; Jesse Kaye, MGM vice president in charge of west coast A&R and studio liaison; Pete Jolly; composer Miklos Rozsa ("Ben Hur"), and MGM artist Sheb Wooley.

Decca Sets Promo On "Dondi" Single

NEW YORK—Decca Records' single reading of "Dondi," the theme-song from the upcoming flick based on the popular comic-strip war orphan, will be heavily promoted by the label by its fieldmen, who will distribute the disk and work closely with the cartoon film reps. The Decca single is performed by the Capello Kids.

The cartoon is carried in 125 newspapers with a combined readership of approximately sixty-three million. Distribution is handled by the Chicago Tribune Syndicate, whose outlets include the Los Angeles Times, Chicago Tribune and New York Daily News.

The Donahue & Coe advertising agency has set radio and TV spot campaigns and "large scale" ads in the major consumer publications.

The flick, which is due for an Easter-time release, stars Patti Page (represented by a Mercury waxing of the tune), David Janssen, Walter Winchell, Arnold Stang, Robert Strauss and Mickey Shaughnessy. The pic introduces 6-year-old David Kory in the title role.

Angel Includes 7 LP's In March Release

NEW YORK—Angel Records has announced the release of seven LP's for March.

Included in the release is a teaming of comic actor Peter Sellers and actress Sophia Loren in "Sellers & Sophia," a best-seller in England.

In a classical vein, the label is offering the four Brahms symphonies plus other works by the composer in a 4-disk package performed by Otto Klemperer and the Philharmonia Orch.; "I Pagliacci," complete 2-disk version starring tenor Franco Corelli, baritone Tito Gobbi, soprano Lucine Amara, Lovro von Matacic conducting the Chorus & Orch. of La Scala, Milan; Herbert von Karajan conducting the Philharmonia Orch. in Sibelius' Symphony No. 2; highlights from "Madame Butterfly," a Sadler Wells Theatre Production; Otton Klemperer and the Philharmonia Orch. performing Beethoven's Symphony No. 5; Charles Mackerras and the Philharmonia Orch. performing Chopin's "Les Sylphides" and Meyerbeer's "Les Patineurs."

MGM/Verve Create New Ad-Promo Depts.; Sol Handwerger Named Promo Director

NEW YORK—Sidney Brandt, vice president in charge of sales and operations for MGM/Verve Records, last week announced the creation of two new departments to handle advertising, promotion, and publicity for both the MGM and Verve labels.

In making this statement, Brandt said, "While I wish to reiterate our intent to keep the separate identity of MGM and Verve, we still feel the need to revise our organization in such a manner that we are assured of a well-directed effort in the vitally important fields of advertising, promotion, and publicity."

Under the new setup, Sol Handwerger becomes director of publicity, promotion, and exploitation, and Harry Anger, Jr. assumes the position of director of creative services. Brandt stressed that this division of authority and creation of these new positions was necessary because of the general coordination of the MGM/Verve operation and pointed out that both men are being given greater responsibility and authority.

Under the new setup Handwerger, a veteran of many years with MGM, will take on numerous new duties in addition to the ones he has had in the past.

"Handwerger will concentrate his efforts in the publicity field" Brandt stated, "with special emphasis on developing campaigns for our established artists, as well as the newcomers we plan to build to major stature. In this, his efforts will be directed to both trade and consumer publications. Handwerger will also continue to work on artist relations, promotional and exploitation projects as he has previously. For example, his work on the Macy Jazz Festival proved invaluable to both labels."

In his new slot, Anger, who was formerly with RCA Victor and Warner Bros., will be responsible for the creation and development of all advertising, packaging, and display material for both lines. He has handled MGM sales promotion for the past year.

Everest Inks Songster

NEW YORK—Everest Records' general manager LeRoy Holmes has announced the exclusive pacting of songster Pepe La Staza. Holmes said the artist's first single for the label would be produced by Jerry Leiber & Mike Stoller.

Alan Dale Joins FTP

NEW YORK—Vet songster Alan Dale has been inked to FTP Records, this city, according to an announcement by veep-A&R director Jerry Field. Dale's first release is already in the hands of distribs and deejays. Dale has had such smash hits as "Oh, Marie," "Cherry Pink & Apple Blossom White," "Sweet & Gentle" and "Heart of My Heart."

Other current FTP singles include: the Eddie Thomas Singers' "Summertime" and "Spring Is Here," from an LP, "Voices From The Apartment Below," Wes Farrell's "You Got Love" and "Willie & The Hand Jive."

The diskery is also promoting its soundtrack LP of the new TV series, "The New Adventures of Pinocchio." Finally, Fields will soon release two sides with his own orchestra and the Scott Bros., recently pacted to the label.

A SMASH!
"BYE BYE BABY"
Mary Wells
Motown 1003
TAMLA/MOTOWN RECORDS
2648 W. Grand Blvd.
Detroit 8, Mich.

HERALD
WATCH FOR
MAURICE WILLIAMS'
NEW SMASH
Out This Week
150 WEST 55 ST. N.Y. N.Y.

GREAT REACTION!!!
BEST BET—The Cash Box
"ROCK N' ROLL SKATERS' WALTZ"
c/w
"LITTLE LOST PUPPY"
Bobby D'Fano
PZ 5073
Palette Records
1733 Broadway, N.Y.

"AIN'T THAT JUST LIKE A WOMAN"
Fats Domino
#5723
Imperial Records

20th FOX
ALL YOU HEAR IS BEAUTY

"BILL CARTY BLASTS OFF"

DREAM BOY
/PLEASE, PLEASE, SIGNORE
F-374
ANNETTE
Buena Vista Records

101 Strings
The World's First
STEREO-SCORED
Orchestra

Watch for an exciting new sound on
CAMEO RECORDS

"LOST THE RIGHT"
by
FREDDIE SCOTT
JOY #250
JOY RECORDS CORP.
1619 BROADWAY, N.Y.C.

BIOS FOR DEEJAYS

Carla Thomas

Carla Thomas, who is rising to stardom with "Gee Whiz (Look At His Eyes)," was born in Memphis, Tenn., on Dec. 21, 1942. At twelve she joined a local group known as the Teen Towners and sang with them over radio station WDIA. It was during this years-long stint that she gained much of her professional experience. Jim Stewart and Estelle Axton, of Satellite Records, Memphis, heard her and signed her to a Satellite contract. When her recording of "Gee Whiz" began to attract national attention, Satellite leased it to Atlantic Records.

The thrush is now making extensive personal appearances throughout the South, between classes at Tennessee A & I College, where she is enrolled. An album session, to contain many of Miss Thomas' own songs, is in the works.

Cathy Jean & The Roomates

Cathy Jean, born of Italian parentage in Brooklyn, attends Lincoln High School there where she is popular with the students because of her many concerts in school. Her extensive classical training stands her in good stead for she usually accompanies herself on the piano at personal appearances. She is now embarking on a new disk career as featured performer on the hit Valmor record, "Please Love Me Forever," which also stars The Roomates.

The Roomates, Steve, Bob, Jack and Felix, are college students from New York who have been singing together for two years. Their backing of Cathy Jean on "Please Love Me Forever" has tagged them for a separate buildup as a group. They will be heard on a new Valmor release shortly.

Platter Spinner Patter

ALL ABOUT DISK JOCKEYS

KALL-Salt Lake City is moving forward to "New Frontiers" with a "Concession To The Recession" contest in which that valuable commodity, MONEY, is being given away. In its goal to stabilize the local economy (really?), the station picks random names from the phone book, and, if the person whose name is aired responds with a return call, a card is pulled from the "Recession Bag" ordering the station to "pay the rent for a month," "pay the light bill for a month," etc. **Will Lucas**, exec promo director of KALL, infos that it's amazing what a money give-away can do to ratings. . . . The WBKR Broadcast Service, a completely teenager-operated independent closed-circuit radio station operating out of Cleveland, is now feeding to WGAR-Cleveland a Saturday

BILL BAKER
(WBKR—Cleveland)

GENE DE GRAIDE
(WJAR—Providence)

HARV MORGAN
(WCAO—Baltimore)

night program entitled "Pepsi-Cola Teen Time." The program is hosted by 18 year old **Bill Baker**, WBKR station manager and a freshman at Western Reserve univ., who will spin platters and conducts interviews in depth with local teeners for the program. Baker also hopes to sell the program to an Oklahoma City station through the efforts of Oklahoma regional manager **Craig MacGowan**. Baker and WBKR got started in the broadcast business four years ago by beaming closed circuit dance music programs to canteens throughout the Cleveland area. These programs still continue as a supplement to WBKR's syndicated commercial programs. Just shows you what an enterprising, business-minded teenager can do. . . . There's a little less snow in Rhode Island this week since WJAR-Providence's **Gene DeGraide** flew a chartered plane full of snow to McGill Univ. in Montreal. Following a call from his faithful McGill listeners, who were disheartened by the lack of snow which could cancel their International Ski Festival, Gene decided that his state had enough snow to spare, so, with the help of Rhode Island **Governor John A. Notte**, Gene packed up a plane of the white stuff and personally delivered it to Montreal Mayor **Jean Drapeau**. Gene then stayed on as Gene-ial host of the Festival.

The Mayor of Charleston, S.C. has proclaimed March 11 as **Dick Clark** Day to honor the "Bandstand" host when he journeys to the city that day to welcome the ABC-TV affiliate, WUSN-TV. Clark will also host a teen dance at The Citadel, the famed military academy, for the benefit of Easter Seals. . . . Congrats going out to **Neil McIntyre** (alias Niles McGoo), WHK-Cleveland librarian on the birth of daughter **Heidi**. Both dad and mom (**Rosemary**) are reported doing well. . . . Again the call goes out from **Lou Tomasi**, production manager at CJSP-Leamington, Ontario, that the station is in need of singles service. . . . **Rick Larence** long-distancing from WLAD-Danbury, Conn. to tell us to be on the watch for **Vern Clark's** "Bull Moose" waxing on the S&R label—a tremendous local smash. Incidentally, the tune "Bull Moose" was written by **Bobby Darin** and appeared on the flipside of his "Dream Lover" hit. . . . **Harv Morgan** did a ten-hour mikeside marathon on Feb. 12 answering questions phoned in from WCAO-Baltimore listeners about **Abraham Lincoln**. Morgan, a self-esteemed Lincoln expert, was only stumped 37 times during the ten hours, for which nominal prizes were awarded. Morgan recently moved into the morning slot at WCAO from WQTE-Detroit. . . . Sande & Greene, Inc., musical consultants and "image creators" for stations, are really swinging with the response from stations. They've been contracted last week by Metropolitan Broadcasting—WNEW-New York, WIP-Philadelphia—as constultants, and WWDC- Washington's **Ben Strouse** has engaged them to create and produce a series of musical promos and station id's. . . . Many Negro stations are programming extensively the **Max Roach** "Freedom Suite" in Candid's "We Insist!" LP as part of special celebrations and fund raising campaigns. Notably, WCHB-Detroit used it as the theme to raise funds for "Tent City" in Tenn. . . . **Tom Williams**, the swing shift man at WJOB-Hammond, Ind., notes that the station is now on the air 168 hours a week—they don't go off unless the transmitter melts, and then they switch to the other one. Other jockeys there include **Dee Shepard**, **Jack Naimo**, **Gary Wilson**, **Bill Gains** and **Tom Lanham**.

VITAL STATISTICS:

Tom Torrance, newcomer to the KSYD-Wichita Falls jockey staff, takes on additional duties as promotion director, while PD **Mike Hoey** also assumes the music directorship. Torrance came to the station via WLOL-Minneapolis. . . . WBNX-New York has put on **George Sheridan** to do the all-night stanza. . . . **Marc Jennings** and **Clement Cooper** are new spinners at WBAB-Babylon; and the Long Island station has appointed **John Mead** as news director. . . . Crowell-Collier has revised its appointment plans while it awaits FCC confirmation of its purchase of WMGM-New York. **Don French**, who has been tentatively named to the PD post at WMGM, will remain at KDWB-Minneapolis in an advisory capacity pending acquisition of WMGM, while **Ted Randall** moves into the program directorship at KDWB from another Crowell-Collier property, KEWB-San Francisco. . . . **Rocky Groce** bowed a new r&b-oriented show over WLIB-New York. . . . **Dick Doty**, general manager of WWIL-Ft. Lauderdale, has been named executive vice president of Florida Air-Power, Inc., parent company of the station. . . . **William G. Gill** into the Director of news and public affairs post at KQV-Pittsburgh. . . . Also new as news directors are **Jerry Bennett** at WQTE-Detroit, and **Joel Rose** at WHK-Cleveland.

Top Selling Records

Reported by

Retail Outlets

From Coast to Coast

BOB SCHAAD CO.
Evansville, Ind.

1. Lanely Man)E. Presley)
2. Where The Bays Are)C. Francis)
3. Pany Time (C. Checker)
4. Apache (J. Ingmann)
5. Baby Sittin' Baagie (B. Cliffard)
6. Dan't Warry)M. Rabbins)
7. Lave My Life Away)G. Pitney)
8. Ebany Eyes (E. Bras.)
9. Little Bay Sad (J. Burnette)
10. Wait A Minute)Caosters)

TOPPER'S RECORD TOWN
Chicago, Ill.

1. Dan't Warry)M. Rabbins)
2. Wings Of A Dave)F. Husky)
3. Baby Sittin' Baagie)B. Cliffard)
4. Ain't That Just Like A Waman)F. Damina)
5. Watusi)Vibratians)
6. Surrender)E. Presley)
7. The Tauchables)D. Gaadman)
8. Walk Right Back)E. Bras.)
9. Apoche (J. Ingmann)
10. Spanish Harlem)B. E. King)

GREENLINE RECORD CENTER CORP.
Jamaica, L. I., N. Y.

1. Pany Time (C. Checker)
2. Please Lave Me Farever (Jean)
3. There's A Maan Out Tanight)Capris)
4. Think Twice)B. Bentan)
5. Blue Maan)Marcels)
6. Gee Whiz)C. Thamas)
7. Once In A While)Chimes)
8. All In My Mind)M. Brawn)
9. Asia Minar)K. Mal)
10. In Jerusalem)J. Margan)

THE VANITY SHOPPE
Savannah, Ga.

1. All In My Mind (M. Brawn)
2. Bewildered (J. Brawn)
3. Pany Time)C. Checker)
4. Will Yau Lave Me Tamarraw)Shirelles)
5. Shap Araund (Miracles)
6. The Tear Of The Yeor)J. Wilsan)
7. Far My Baby (B. Bentan)
8. Spanish Harlem (B. E. King)
9. Let's Ga Again)H. Ballard)
10. Angel Baby (Rasie & The Originals)

STAMPFLI'S RECORD ROOM
Reno, Nevada

1. Calcutta)L. Welk)
2. Calendar Girl)N. Sedaka)
3. Will You Lave Me Tamarraw)Shirelles)
4. Exadus)Ferrante & Teicher)
5. Gaad Time Baby)B. Rydell)
6. Shap Araund)Miracles)
7. Pany Time (C. Checker)
8. Ematians (B. Lee)
9. There's A Maan Out Tanight (Capris)
10. Where The Bays Are)C. Francis)

PEERLESS CAMERA STORES
New York, N. Y.

1. Calcutta)L. Welk)
2. Pany Time)C. Checker)
3. There's A Maan Out Tanight (Capris)
4. Wheels)String-A-Langs)
5. Dedicated Ta The One I Lave)Shirelles)
6. Spanish Harlem)B. E. King)
7. All In My Mind)M. Brawn)
8. Where The Bays Are (C. Francis)
9. Surrender)E. Presley)
10. At Last)E. James)

GRAND WAY
Miami, Florida

1. Where The Bays Are)C. Francis)
2. Pany Time)C. Checker)
3. Wheels)String-A-Langs)
4. Gaad Time Baby)B. Rydell)
5. Baby Sittin' Baagie)B. Cliffard)
6. Surrender)E. Presley)
7. There's A Maan Out Tanight (Capris)
8. Shap Araund (Miracles)
9. Ematians)B. Lee)
10. Lazy River)B. Darin)

KENMAC RADIO CENTER
Chicago, Ill.

1. The Tauchables (D. Gaadman)
2. Apache (J. Ingmann)
3. Calcutta)L. Welk)
4. Once In A While)Chimes)
5. Baby Sittin' Baagie)B. Cliffard)
6. Jimmy's Girl)J. Tilattan)
7. Where The Bays Are)C. Francis)
8. Exadus)Ferrante & Teicher)
9. Pany Time (C. Checker)
10. Partrait Of My Lave)S. Lawrence)

GAIETY MUSIC SHOP
New York, N. Y.

1. Calcutta)L. Welk)
2. Will Yau Lave Me Tamarraw)Shirelles)
3. Exadus)Ferrante & Teicher)
4. Wheels)String-A-Langs)
5. Calendar Girl (N. Sedaka)
6. There's A Maan Out Tanight (Capris)
7. Shap Araund)Miracles)
8. Where The Bays Are (C. Francis)
9. Baby Sittin' Baagie)B. Cliffard)
10. Ematians)B. Lee)

EL RAY MUSIC SHOP
San Francisco, Calif.

1. Where The Bays Are)C. Francis)
2. There's A Maan Out Tanight (Capris)
3. Calcutta)L. Welk)
4. Surrender)E. Presley)
5. Exadus)Ferrante & Teicher)
6. Calendar Girl)N. Sedaka)
7. Ebany Eyes)E. Bras.)
8. Little Bay Sad (J. Burnette)
9. Utapia)F. Gari)
10. Pany Time (C. Checker)

WOLFE'S MUSIC
Oakland, Calif.

1. Far My Baby)B. Bentan)
2. I Pity The Faa))B. Bland)
3. Bye Bye Baby)M. Wells)
4. Mather-In-Law)E. K-Dae)
5. Yau Can Have Her)R. Hamiltan)
6. Hide-Away (F. King)
7. All In My Mind)M. Brawn)
8. Won't Be Lang)A. Franklin)
9. I Dan't Want Ta Cry (C. Jacksan)
10. At Last)E. James)

MADRONA RECORDS
Portland, Oregon

1. Wheels)String-A-Langs)
2. Calcutta (L. Welk)
3. Dan't Warry)M. Rabbins)
4. Baby Sittin' Baagie)B. Cliffard)
5. Once In A While)Chimes)
6. Ebany Eyes)E. Bras.)
7. Little Bay Sad (J. Burnette)
8. Exadus (Ferrante & Teicher)
9. Tamarraw)Shirelles)
10. Apache (J. Ingmann)

MUSIC BOX
Cambridge, Mass.

1. Will Yau Love Me Tamarraw)Shirelles)
2. Spanish Harlem)B. E. King)
3. Shap Araund)Miracles)
4. Apache (J. Ingmann)
5. Once In A While)Chimes)
6. Lazy River (B. Darin)
7. Surrender (E. Prseley)
8. Wait A Minute)Caasters)
9. Just Far Old Times Sakes)McGuire Sisters)
10. There's A Maan Out Tanight)Capris)

THIEM'S RECORD SHOP
Raleigh, No. Car.

1. Shap Araund)Miracles)
2. All In My Mind)M. Brawn)
3. Surrender (E. Presley)
4. Think Twice)B. Bentan)
5. Pany Time (C. Checker)
6. Ebany Eyes (E. Bras.)
7. Let's Ga Again)H. Ballard)
8. Where The Bays Are (C. Froncis)
9. Spanish Harlem (B. E. King)
10. Your Friends)D. Clork)

SQUARE RECORD SHOP
Wilkes-Barre, Pa.

1. Dedicated Ta The One I Lave (Shirelles)
2. Surrender)E. Presley)
3. Pany Time)C. Checker)
4. Wheels)String-A-Langs)
5. Wings Of A Dave (F. Husky)
6. Calcutta)L. Welk)
7. I Miss Yau (J. Talmadge)
8. Dan't Warry (M. Rabbins)
9. Ebany Eyes (E. Bras.)
10. Exadus)Ferrante & Teicher)

STAN'S RECORD SHOP
Shreveport, La.

1. Dan't Warry)M. Rabbins)
2. What A Price (F. Damina)
3. I Dan't Knaw Why)F. Henry)
4. You Can Have Her)R. Hamiltan)
5. Shop Araund (Miracles)
6. Wheels (String-A-Langs)
7. Tamarraw (Shirelles)
8. What Would I Da (M. & S.)
9. Baby Sittin' Baagie)B. Clifford)
10. Golden Wildwaad Flawer)T & J.)

RICHLOY ONE STOP
Philadelphia 2, Pa.

1. Calcutta (L. Welk)
2. Calendar Girl)N. Sedaka)
3. Gaad Time Baby (B. Rydell)
4. Pepe)D. Eddy)
5. Lazy River (B. Darin)
6. Dance By The Light Of The Maan (Olympics)
7. Watusi (Vibratians)
8. Twist & Freeze (U.S.A.O. Saints)
9. Caal Cat)J. Perry)
10. Angel On My Shoulder (S. Flint)

TIEDTKES
Toledo, Ohio

1. Wings Of A Dave (F. Husky)
2. Happy Birthday Blues)K. Yaung)
3. Wheels (B. Vaughn)
4. Gaad Time Baby (B. Ryde)))
5. Hearts Of Stane)B. Black's Camba)
6. Calcutta)L. Welk)
7. Pany Time (C. Checker)
8. All In My Mind (M. Brawn)
9. Where The Bays Are)C. Froncis)
10. Baby Sittin' Baagie (B. Cliffard)

DISC & NEEDLE RECORD SHOPS INC.
Minneapolis, Minn.

1. Wheels (String-A-Langs)
2. Ebony Eyes (E. Bras.)
3. Orange Blossam Special)B. Vaughn)
4. Surrender (E. Presley)
5. Don't Worry (M. Rabbins)
6. Angel On My Shaulder (S. Flint)
7. Theme From Exadus (Ferrante & Teicehr)
8. Lazy River (B. Darin)
9. Calcutta (L. Welk)
10. Baby Sittin' Baagie (B. Clifford)

AL'S RECORD MART
Wyandotte, Mich.

1. Please Lave Me Farever (C. Jean & Raammates)
2. Like Langhair (P. Revere & Raiders)
3. Dedicated Ta The One I Love)Shirelles)
4. Walk Right Back)E. Bras.)
5. Exadus (Ferrante & Teicher)
6. Little Bay Sad (J. Burnette)
7. Once In A While (Chimes)
8. There's A Moon Out Tanight (Capris)
9. Dan't Warry (M. Robbins)
10. Wings Of A Dave (F. Husky)

MUSICAL SALES INC.
Baltimore, Md.

1. Surrender)E. Presley)
2. I Tald Every Little Star)L. Scatt)
3. Dan't Warry (M. Rabbins)
4. All In My Mind (M. Brawn)
5. Spanish Harlem (B. E. King)
6. Yau Can Have Her (R. Hamiltan)
7. Gee Whiz (C. Thomas)
8. Wheels)String-A-Langs)
9. Ebany Eyes (E. Bros.)
10. I Dan't Want Ta Cry)C. Jacksan)

The Twang's The Thang

NASHVILLE—Simon Crum (Ferlin Husky), left, and Eli Possumtrot (Bob Ferguson) swap yarns in a recently completed serio-comic film on conservation produced by the state of Tennessee titled "Those Good Old Days." Ferlin's Capitol recording of the Ferguson-penned "Wings of a Dove" had been the number one country song from October through January, as well as being a top pop chart rider.

Cerulli Named Head Of New Victor Services Dept.

NEW YORK—Dom Cerulli has been appointed to the newly-created position of manager of editorial and creation services at RCA Victor Records, according to an announcement last week by George Avakian, pop LP manager.

Cerulli will be responsible for the coordination of album production and packaging and the development of new ideas relating to these areas. He will report directly to Avakian.

Cerulli joined Victor in Feb. of 1960 as singles press and information administrator. Prior to joining Victor, he was with Warner Bros. Records as eastern publicity and promotion director, after three years as associate editor of Down Beat magazine. He was also a reporter and music writer for the Boston Globe and United Press. Cerulli is co-editor of the recently published anthology, "The Jazz Word" (Ballantine Books).

Victor Releases 10 4-Track Tapes For Mar.

NEW YORK—A March release of ten 4-track stereo reel tapes—including four pop and six Red Seal—has been announced by RCA Victor Records.

The pop list is headed by the label's current top-selling LP, the soundtrack from "Exodus." Other pop tapes are "More Music For Relaxation," featuring the Melachrino Strings; "This Is Norman Luboff!" and "Son of Drum Suite."

The Red Seal list is topped by Van Cliburn's newest session, Prokofieff's Concerto No. 3 and MacDowell's Concerto No. 2; Artur Rubinstein performing Mozart's Concerto for Piano, Rondo; Fritz Reiner and the Chicago Symph. performing Debussy's "La Mer" and Richard Strauss' "Don Juan; Leopold Stokowski conducting rhapsodies by Liszt, Enesco and Smetana; Charles Munch and the Boston Symph. performing Berlioz Overtures and Morton Gould conducting his own ballet music.

A "major" advertising campaign will promote the tapes on the consumer level. In addition, Victor has prepared a new 4-track tape catalog.

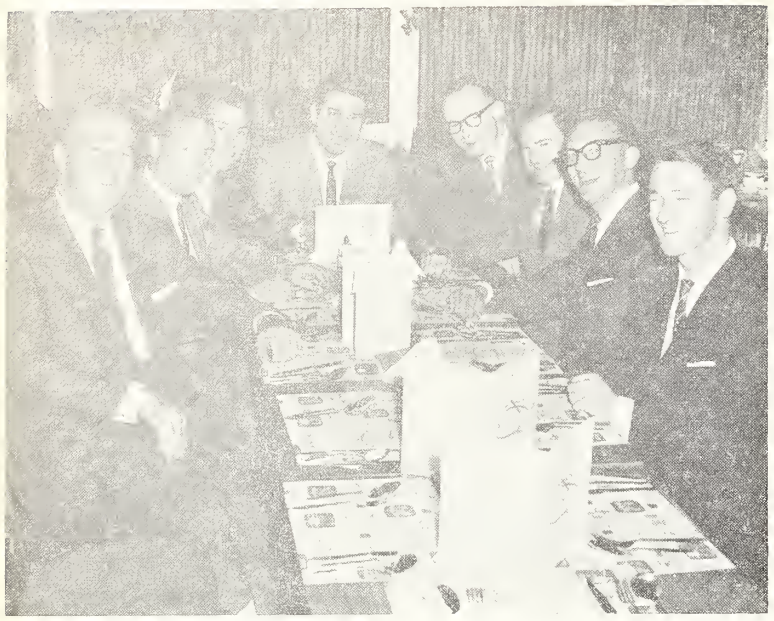
JIMMY (HANDY MAN) JONES
sings
"I TOLD YOU SO"
K-9085
CUB

WHO IS
PEPE LA STAZA?
Watch Everest Records and see!

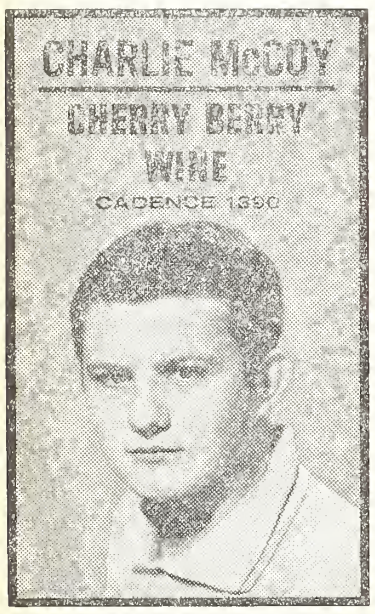
Moving Up!!
LITTLE MISS STUCK-UP
The Playmates
R-4322
ROULETTE RECORDS
1631 B'way N.Y.

SONGWRITERS
JUdson 2-2975
...We'll Listen
RUSS MILLER
1733 B'WAY N.Y.C.
JUST MUSIC

Australia Greets Vale



MELBOURNE—Upon arrival in Australia, Columbia Records' Jerry Vale was feted by this city's disk jockeys and Coronet Records (Columbia). Seated at the party in the singer's honor, are, left to right, Geoff Brooke (3KZ), Don Lunn (3UZ), Rhett Walker (3UZ), Vale, Peter Boardman (Coronet), Peter Sandford (Coronet), Ralph Rickman (3AW) and Peter Cavanagh (3AK).



Pitney To Sing On Soundtrack

NEW YORK—Gene Pitney, the songster who's got a big Top 100 item with his Musicor disking of "(I Wanna) Love My Life Away," has been signed to do the soundtrack of "Town Without Pity," a major United Artists pic starring Kirk Douglas.

Dimitri Tiomkin, the Academy Award-winning pic cleffer up for two further awards this year for his "Alamo" music, wrote the "Town" music.

The title song is featured in one sequence which includes a juke box. Searching for a singer who currently has a big song on the music machines, Tiomkin heard Pitney, then learned that Musicor was distributed by United Artists Records. He immediately contacted the latter and the deal for Pitney was set.

30¢ Decca Dividend

NEW YORK—The directors of Decca Records last week declared a regular quarterly dividend of thirty cents on the firm's capital stock, payable Mar. 30, to stockholders of record Mar. 10.

Ping Rings The Bell

ANTWERP, BELGIUM—Ping Ping, Surinam-born vocalist of Dutch nationality now living here, is building into one of Europe's biggest new stars via his recording of "Sucu Sucu," currently high on the charts in Belguim, Holland and Germany.

Above, Ping Ping (right) discusses the progress of his career with his manager and A&R man, L. J. van Rymenant, who has already scheduled television appearances for the singer in Belgium, Holland, Germany, Denmark, Italy and France. An American tour is being planned for April.

The Cash Box Top 100's Publishers

(Top 100 titles listed Alphabetically
See card for artist and label credit)

A TEXAN AND A GIRL FROM MEXICO 77
(Brenner, Janar BMI)
AIN'T THAT JUST LIKE A WOMAN 28
(Cherio BMI)
ALL IN MY MIND 20
(Figure BMI)
ALL OF EVERYTHING 81
(Roosevelt BMI)
ANGEL BABY 45
(Figure BMI)
ANGEL ON MY SHOULDER 26
(Sherman, Dev Vorzon BMI)
APACHE 8
(Regent BMI)
ASIA MINOR 37
(Barbrob ASCAP)
AT LAST 30
(Leo Feist ASCAP)

*BABY BLUE 96
(Greta BMI)
BABY SITTING BOOGIE 10
(Herb Reis BMI)
BANNED IN BOSTON 90
(Sequence ASCAP)
BEWILDERED 88
(Miller ASCAP)
*BLUE MOON 49
(Robbins ASCAP)
BUMBLE BOOGIE 97
(Martin ASCAP)
BYE BYE BABY 63
(Jobet BMI)

CALENDAR GIRL 22
(Aldon BMI)
CALCUTTA 3
(Pincus-Symphony House ASCAP)
*CANADIAN SUNSET 100
(Meribian BMI)
CERVEZA 91
(Michel BMI)
CORRINA, CORINNA 84
(Mills ASCAP)
COWBOY JIMMY JOE 99
(Peter Schaeffers ASCAP)

DEDICATED TO THE ONE I LOVE 7
(Armo-BMI)
DON'T WORRY 4
(Marty's BMI)

EARLY EVERY MORNING 85
(Brenda BMI)
EBONY EYES 11
(Acuff-Rose-BMI)
EMOTIONS 25
(Cedarwood BMI)
EXODUS 16
(Chappell ASCAP)

FIND ANOTHER GIRL 57
(Conrad BMI)
FOR MY BABY 34
(Play BMI)

GEE WHIZ (Look At His Eyes) 17
(East BMI)
(GHOST) RIDERS IN THE SKY ... 41
(E. H. Morris ASCAP)
GINNIE BELL 56
(Duplix-BMI)
GOOD TIME BABY 13
(Lowe ASCAP)
*GREEN GRASS OF TEXAS 100
(Lansdowne-Winston ASCAP)

HAPPY BIRTHDAY BLUES 47
(Blue Indigo BMI)
HAVIN' FUN 52
(Rumbalero BMI)
HEARTS OF STONE 29
(Regent BMI)
HIDE AWAY 93
(Sonlo BMI)

I COUNT THE TEARS 68
(Brenner BMI)
I DON'T KNOW WHY 54
(Arc BMI)
I DON'T WANT TO CRY 35
(Ludix BMI)
*I'M JEALOUS 98
(Saturn BMI)
*I'VE TOLD EVERY LITTLE STAR 73
(T. B. Harns ASCAP)
I PITY THE FOOL 61
(Ludix BMI)
(I WANNA) LOVE MY LIFE AWAY 31
(Sea Lark BMI)

JIMMY'S GIRL 33
(Skidmore ASCAP)
*JUST FOR OLD TIME'S SAKE ... 82
(Aldon BMI)

LAZY RIVER 18
(Peer Int'l BMI)
LET'S GO AGAIN 62
(Stebrita BMI)
LITTLE BOY SAD 24
(Cedarwood-BMI)
LITTLE MISS STUCK-UP 70
(Planetary ASCAP)
*LITTLE PEDRO 92
(Dreamland BMI)
LONELY BLUE NIGHTS 80
(Figure BMI)
*LONELY MAN 95
(Glayds BMI)

*MERRY-GO-ROUND 75
(Jobete BMI)
MODEL GIRL 71
(Alan K BMI)
MORE THAN I CAN SAY 74
(Cricket-Simon, Jackson BMI)
MY EMPTY ARMS 53
(Merrimac BMI)

ON THE REBOUND 72
(Cigma BMI)
ONCE IN A WHILE 43
(Miller ASCAP)
ONCE UPON A TIME 46
(Mercedes BMI)
*ORANGE BLOSSOM SPECIAL 100
(Leeds ASCAP)

PEPE 60
(Shapiro, Bernstein ASCAP)
PLEASE LOVE ME FOREVER 40
(Ricky BMI)
PONY EXPRESS 59
(Conley ASCAP)
PONY TIME 1
(Alan K BMI)

RAM-BUNK-SHUSH 50
(Dornix-BMI)
RUBBER BALL 76
(Arch ASCAP)

SECOND TIME AROUND 86
(Miller ASCAP)
SHOP AROUND 12
(Jobet BMI)
*SOME OF YOUR LOVIN' 94
(And BMI)
SPANISH HARLEM 15
(Progressive, Trio BMI)
STAYING IN 32
(Acuff-Rose-BMI)
SURRENDER 2
(Elvis Presley BMI)

TAKE GOOD CARE OF HER 79
(Paxton ASCAP)
TEAR OF THE YEAR 65
(East-West ASCAP)
*THAT'S IT—I QUIT—I'M MOVIN' ON 78
(Planetary ASCAP)
THE AGE FOR LOVE 58
(Session Songs BMI)
THE MAGNIFICENT SEVEN 83
(United ASCAP)
THE STORY OF MY LOVE 38
(Spanka BMI)
THEM THAT GOT 69
(Ray Charles BMI)
THERE SHE GOES 66
(4 Star BMI)
THERE'S A MOON OUT TONIGHT 9
(Robb-Ann BMI)
THINK TWICE 21
(Play BMI)
TO BE LOVED (FOREVER) 89
(Gele BMI)
TOP FORTY, NEWS, WEATHER AND SPORTS 64
(Acuff-Rose BMI)
TOUCHABLES 44
(Rori BMI)
TUNES OF GLORY 67
(Unarc-Sidmore BMI)

UTOPIA 36
(Arch ASCAP)

WAIT A MINUTE 42
(Progressive, Trio BMI)
WALK RIGHT BACK 27
(Cricket-BMI)
WATUSI 51
(Arc BMI)
WHAT A PRICE 39
(Travis BMI)
WHEELS 6
(Dundee BMI)
WHERE THE BOYS ARE 5
(Alson BMI)
WILL YOU LOVE ME TOMORROW 19
(Aldon BMI)
WINGS OF A DOVE 23
(Bee Gee BMI)
WONDERLAND BY NIGHT 48
(Roosevelt BMI)
WON'T BE LONG 87
(Omell ASCAP)

YOU CAN HAVE HER 14
(Big Billy BMI)
YOUR FRIENDS 55
(Blue Brass BMI)

*Asterisk indicates first appearance on Top 100

ENGLAND

Official Board of Trade figures just issued confirm that the production and sales of records for 1960 reached an all-time high. Total manufacturers sales for the year at £15,000,000 were 10% more than in 1959 and greater than the previous best year 1957. Export sales of £3.2 million were, however, 7% less than in 1959. Taking the year 1960 as a whole, production-wise, the greatest increase was in 45's. These were 20% up on the previous year and accounted for 71% of the total number of records produced in 1960. Production of 33's also increased and was 11% more than in 1959, accounting for 23% of the total. Production of 78's continued to decline being 53% less than a year earlier and accounting for only 5% of the total production of 1960.

Central Record Distributors has signed an agreement with America's oldest independent jazz label, Blue Note to distribute in this country. CRD already handles the famous Riverside catalog as well as **Doug Dobell's** Seventy Seven Records and Folklore Records. The most topical Blue Note release is "Music From The Connection" by **Freddie Red** and his Quartet with **Jackie McLean** (alto sax). Both men appear on stage in the London production of "The Connection," which, following its successful off Broadway run, opened at The Duke of Yorks Theatre to a stormy and controversial press. Five other Blue Note releases include recordings by **Art Blakey, Cannonball Adderley** and **Miles Davis, Horace Silver** and **George Lewis.**

Another jazz show "King Kong"—the all-African musical presented by **Jack Hylton** at The Princess Theatre also just opened. After a warm reception and excellent press, it looks certain of a long run. The original cast LP, is released by Decca. Music published by Burlington Music.

May 17 is the date set for the opening of the first "Centre Of Sound" in London. Sponsored by Audio Industries Club Ltd. in conjunction with The British Recording Club, this new six story building centrally situated near Piccadilly Circus, will contain a theatre fully equipped with recording and sound reproduction apparatus, closed circuit TV, a theatre for showing 16mm and 35mm films and libraries stocked with technical information on sound recording and reproduction, plus a restaurant, bars and lounges. Designed as 'An International Rendezvous Of Sound,' the club will provide a meeting place for artists, advertising agents, film personnel and all those, both professional and amateur, connected with sound whether on tape, film or record.

British jazz and jazzmen and, in particular, the famous Lansdowne Jazz Series were honored at a reception given recently by EMI Records Ltd. Guest of honor was **Denis Preston,** managing director of record supervision, who has, since launching the series in 1959, produced many successes for EMI's Columbia label featuring the top names of British and American jazz. **L. G. Wood,** managing director of EMI, announced that since it was launched in 1959 the Lansdowne Jazz Series has been represented every week in the country's jazz best selling charts, and is the first series since the mid-30s to have American jazz recorded especially for it. Highlight of the reception was a line-up of many British greats in jazz including **Mike Daniels** (trumpet), **Archie Semple** (clarinet), **Al Fairweather** (trumpet), **Monty Sunshine** (clarinet), **Alex Welsh** (trumpet), **Sandy Brown** (clarinet), **Ken Colyer** (trumpet), **Terry Lightfoot** (clarinet), **Humphrey Lyttelton** (trumpet) and **Acker Bilk** (clarinet). Ex-jazz pianist A & R Manager, **Norrie Paramor,** sat in on piano.

Congratulations to **The Allisons,** winners of the British heat for The Eurovision Song Contest, who enter the British charts a week after the release by Fontana of their winning song, "Are You Sure." With sales exceeding 200,000, the boys are all set for the quarter million and a silver disk. Congratulations, too, to publisher of the song **Harry Lewis** of Marlyn Music. Harry, who extended his interest into the pop field as recently as November last, hasn't had to wait long for his first smash hit.

Songwriter and composer **Douglas Furber** died in London aged 75. Furber wrote over 1,000 songs, the most popular being "The Lambeth Walk," "The Bells of St. Mary's" and "The Limehouse Blues." He also wrote many revues for such stars as **Leslie Henson, Cicely Courtnidge and Jack Hulbert.**

Top recording artist **Adam Faith,** currently riding high with "Who Am I" on Parlophone, was one of the stars presented to **H.M. Queen Elizabeth, The Queen Mother** and **H.R.H. Princess Margaret** at a recent Royal Film Show. The film chosen was "The Facts of Life" starring **Bob Hope** and **Lucille Ball.**

Two LP's produced by A & R manager **Tony Hall** for Decca's Tempo label have been acquired by **Bill Grauer** for stateside release on the Riverside label. The titles "Message From Britain" by **Tubby Hayes** and "The Five Of Us" featuring **The Jazz Five**—the group which toured here with **Miles Davis** and **Carmen McCrae. Tony Hall** dj's the weekly America's Hot Ten program on Radio Luxembourg featuring the top ten Decca hits currently available in this country.

Harry Goodman of Regent Music en route for the Continent stopped off in London for discussions with the manager of his London office, **Maurice Clark,** and fellow publishers. Publisher of the current American hit "Apache" by British composer **Jerry Lordan** Goodman has acquired Jerry's latest number, "My First Romance," for Regent Music. Recorded here by **Johnnie Spence** on Parlophone and published by Francis Day & Hunter. F D & H also publishes "Ja-Da," the latest waxing by **Johnny and the Hurricanes** to enter **The Cash Box** Top 100 and released here on London.

With "Rubber Ball" by **Bobby Vee** on London and **Marty Wilde** on Philips currently in the charts, **Ben Nisbet** of Feldmans has acquired the film score of "Saturday Night Sunday Morning," Britain's best film of 1960, due for release shortly in the states. Two disks from the film are released here: "Let's Slip Away" by **Cleo Laine** on Pye and **Susan Craig** on Parlophone. Feldman also publishes "Tin Pan Alley," the theme from **The Boulting Brothers'** film, "Millionaire At Large," recorded by pianist **Russ Conway** on Columbia.

Cyril Gee of Mills Music is another publisher with a couple of hits in the charts: "Buona Sera" by **Acker Bilk** on Columbia and "Who Am I" written by British composer **Johnny Worth** and recorded by **Adam Faith** on Parlophone. Another **Johnny Worth** composition published by Mills is "Raindrops" recorded by **The Raindrops** on Oriole. Besides the stateside hit, "Blue Tango" by **Bill Black's Combo** on London, and the British version by **The Fleereckers** on Pye Mills also handles "The 'Ooter Song" by comedian **Sydney James,** released on Decca. Gee reports that **Sarah Vaughan's** Columbia waxing of "Serenata" has now established itself as a standard.

Singing star **Diane Todd** back in London after 2½ years touring America as Eliza Doolittle in "My Fair Lady" recently headlined in "The Variety Show" for Granada TV. Compere is young Scots singer **Billy Raymond**—resident compere of another Granada TV show "Spot The Tune" co-starring **Marion Ryan.**

England's Best Sellers

1. **Walk Right Back**—Everly Brothers (Warner Bros.) (Leeds)
2. **Are You Lonesome Tonight**—Elvis Presley (R.C.A.) (Francis Day & Hunter)
3. **Sailor** — Petula Clark (Pye) (Leeds)
4. **F.B.I.**—The Shadows (Columbia) (Shadows)
5. **Rubber Ball** — Bobby Vee (London) (Feldman)
6. **Will You Love Me Tomorrow**—Shirelles (Top Rank) (Nevins-Kirshner)
7. **Who Am I**—Adam Faith (Parlophone) (Mills)
8. **Calendar Girl** — Neil Sedaka (R.C.A.) (Nevins-Kirshner)
9. **Pepe** — Duane Eddy (London) (Kassner)
10. **You're Sixteen**—Johnny Burnette (London) (Jewel)
11. **Riders In The Sky**—The Ramrods (London) (Morris)
12. **Are You Sure**—The Allisons (Fontana) (Marlyn)
13. **Gather In The Mushrooms**—Benny Hill (Pye) (Essex)
14. **Sailor**—Anne Shelton (Philips) (Leeds)
15. **Buona Sera**—Acker Bilk (Columbia) (Mills)
16. **Portrait Of My Love**—Matt Monro (Parlophone) (Lennox)
17. **Wheels** — String-A-Longs (London) (Petford)
18. **Mystery Girl**—Jess Conrad (Decca) (Good Music)
19. **Theme For A Dream**—Cliff Richard (Columbia) (Eugene)
20. **Dream Girl**—Mark Wynter (Decca) (Tin Pan Alley)

England's Top Ten LP's

1. **G. I. BLUES** — Elvis Presley (R.C.A.)
2. **South Pacific** — Soundtrack (R.C.A.)
3. **Black & White Minstrel Show**—George Mitchell (H.M.V.)
4. **Nice 'N' Easy** — Frank Sinatra (Capitol)
5. **Adam** — Adam Faith (Parlophone)
6. **Me And My Shadows**—Cliff Richard (Columbia)
7. **Pete & Sophia**—Peter Sellers, Sophia Loren (Parlophone)
8. **Russ Conway At The Theatre**—Russ Conway (Columbia)
9. **Ray Conniff Hi-Fi Album** — Ray Conniff (Philips)
10. **A Date With The Everly Brothers** —Everly Brothers (Warner Bros.)

England's Top Ten EP's

1. **The Shadows**—The Shadows (Columbia)
2. **Adam's Hit Parade**—Adam Faith (Parlophone)
3. **Cliff's Silver Disks**—Cliff Richard (Columbia)
4. **Me And My Shadows No. 1**—Cliff Richard (Columbia)
5. **As Long As He Needs Me**—Shirley Bassey (Columbia)
6. **Twangy**—Duane Eddy (London)
7. **Nina & Frederik No. 1**—Nina & Frederik (Columbia)
8. **All The Way** — Frank Sinatra (Capitol)
9. **The John Barry Sound** — John Barry (Columbia)
10. **Such A Night** — Elvis Presley (R.C.A.)

Decca recording star **Mark Wynter** expects to start shooting on his first film in June. Tentatively called "Banana Fingers," it will have world wide distribution by Columbia Pictures. Meantime his latest waxing, "Dream Girl," is heading for the charts and American interest in his career is mounting following his selection by U.S. promotor **Bill Downs** as 'the teenager most likely to reach top star status.'

"Thank Your Lucky Stars" is the title of a new half-hour musical program presented by ABC TV commencing April 1. Each week, three or four stars will mime to their latest recordings and also nominate his or her tip for the future Top Twenty among newcomers in the recording business. This could help to promote new talent.

Harold Davison and **Norman Granz** are presenting **Ella Fitzgerald** and the **Lou Levy** Quartet and the **Oscar Peterson** Trio with **Ray Brown** and **Ed Thigpen** in four London concerts on March 18, 19, 25 and 26. Impressario **Arthur Howes** in association with Davison and Granz has booked them for five out-of-town dates between March 8 and 24. Howes is also presenting **Adam Faith** and The **John Barry** Seven in a series of one-nighters up and down the country from March 18 to 29.

RCA rushed released **Elvis Presley's** "Wooden Heart." Also on RCA: "The Most Beautiful Words" by **Della Reese.** Decca released British versions of three American hits—"Sound Off" by **The Kestrels** and "Don't Worry" by **Billy Fury** together with "The Main Theme From Exodus" by **Mantovani.** The top American waxing by **Ferrante and Teicher** is released here on London and on the same label **Pat Boone** sings "The Exodus Song." Three waxings of "The Great Imposter" from the film of the same title are out: **Dick Jacobs** Chorus & Orchestra on Coral, **Henry Mancini** Chorus & Orchestra on RCA and **The Piltdown Men** on Capitol. **Anthony Newley** on Decca and **Ronnie Savoy** on MGM, both have new releases with "And The Heavens Cried." Columbia has another version of "Exodus" by **The International Pops Orchestra** and on the same label a new release in the Lansdown Jazz Series," "Pinetop's Boogie Woogie" and "Cow Cow Blues" by **Little Brother Montgomery.** New Parlophone singles include "Sound Off" by **Titus Turner,** "Darling Sue" by **Laurie London** and "Let's Try Again" by **Jerry Lordan.**

Sidney Bron of Bron Associates expects to do well with "Jimmy's Girl" by **Johnny Tillotson** on London and the British version by **Ricky Valance** on Columbia. Firm's concentrating on the American hit, "I Wanna Love My Life Away," first disk by composer-recording artist **Gene Pitney** currently in **The Cash Box** Top 100 and released here on London. A new British composer-pianist **Zack Laurence,** whose first titles "Magic Fingers" and "Zsa Zsa," issued here on Parlophone, are also handled by Bron. Publishers of **Anthony Newley's** "Why" Bron now have one of the sides from his latest disk "Lonely Boy and Pretty Girl," released on Decca.

Alan Holmes of Robbins Music London off to New York on March 7 for discussions with **Maurice Scopp,** executive vice president of Robbins Music Corporation, concerning the company's European activities. Robbins publishes the latest **Connie Francis** disk, "Where The Boys Are," from the film of the same title released here on MGM. Connie stars in **Val Parnell's** "Sunday Night At The London Palladium" on March 12.

Bob Kingston of Southern Music is sure of success with **Brenda Lee's** latest hit, "Emotions," released here on Brunswick. Also out is an EP by Brenda—tracks include "Pretend," "Love and Learn," "Walking to New Orleans" and "We Three." Southern also happy to have the next **Bobby Darin** release, "Lazy River," currently shooting up **The Cash Box** Top 100.

GERMANY

The Four Freshmen and June Christy just visited Germany, but no concerts were presented with the exception of a couple of appearances before GI audiences and one TV shot. This is a great disappointment for the German public as the Freshmen have never appeared in Germany. A profitable concert tour could certainly have been set up, but the agents apparently did not think that far in advance. There's top money in name artist concerts here. Just ask Norman Granz. His shows have netted him a fortune here.

Many artists have turned their talent toward the German market. Top star after top star has recorded in the German language and have enjoyed top sales here. The one artist who continues to sell in reasonable quantities in English and would certainly make a smash in German is Doris Day. Doris is very popular through her films and a cover of her latest, "Here We Go Again," by unknown artist Barbara Klein is a top seller here. Doris should certainly consider doing two sides in German as a test. Freddy is stepping out internationally with TV shows set for Paris and Brussels within the next month.

The second Polydor star in the international spotlight at present is violinist Helmut Zacharias with his magic violins. After two TV shots in Milan, Italy, Helmut was offered the musical director's job at the pop festival in Naples and was also voted the 2nd best orchestra leader in Spain.

Bert Kaempfert's "Wonderland By Night" LP has reportedly reached the 250,000 mark in sales in the U.S. alone.

Set for the German portion of the Eurovision pop music festival to determine the top TV pop tune in Europe are singing stars Bobby Franco, Christa Williams, Peggy Brown, Rolf Simson and Detlef Engel from Teldec, Heinz Sagner and Friedel Hensch from Polydor, Fred Bertelmann and Lale Anderson from Electrola, Frank Forster and Renee Franke from Jupiter along with Ernst Lothar and Dieter Heck. The winner will be announced in next week's column.

Italy's number one song "24 Mila Baci" (24,000 kisses) by Adriano Celentano has been picked up by Munich publisher Karlheinz Busse. German covers are being set with Ralf Bendix, Dalida and Harry Gluck. Karlheinz, who also owns one of Munich's biggest record shops, finished his first job A&Ring the newest recording of The Trio San Jose. Top standards in Busse's catalogue include "Stardust," "Sweet Lorraine," "I Surrender Dear," and "Basin Street Blues."

Elmar Zimber, Stuttgart DJ, reports that the top three tunes on his recent "Schlager Scala" program were 1. "Pepe"—Caterina Valente, 2. "Er Sah Aus Wie Ein Lord" (He Looked Like A Lord)—Corry Brokken, and 3. "Calcutta"—Lawrence Welk.

Composer Klaus Gunter Neumann of "Wonderland By Night" has cut his first single as a singer for Teldec here.

Ferlin Husky's "Wings Of A Dove" is now set for quick covers by Metronome and Electrola.

Germany's branch of Aberbach music reports that top hits by the firm include "Save The Last Dance For Me"—Ivo Robic/The Drifters, "Wooden Heart"—Elvis Presley, "Many Tears Ago" in German and English—Connie Francis' "I Love You"—Cliff Richard, "Rosalie"—Caterina Valente and top up and comers at present are "Gaby"—Will Brandes, "I Cried A Tear"—Nora Nowa, "Good Time Baby"—Bobby Rydell.

Electrola has introduced a new series called "The Big Chance." Its top new artists will be presented with new covers to call attention to their work. It's difficult these days to break through with new talent, and the firm feels that this may be the answer to the problem.

Peter Meisel reports that "Di Di O Day" by new artist Peter Stephan is breaking wide open. The song is already number one in Frankfurt and Stuttgart and is number two in Luxemburg, but has yet to sell in great quantities. The record should begin to show saleswise in the next weeks because of the terrific radio exposure.

Joe Balke of Radio Salzburg, Austria reports that he is beginning a Saturday night radio "Record Hop" which will be broadcast for 4 hours each week. Top DJ's and recording stars will be invited as guest DJ's along with a regular staff on hand.

One of Germany's top teenage magazines, Party, will print The Cash Box Top 100 from America and the hits from Germany. The magazine reports that they regard The Cash Box as the top trade paper in the world. Germany's juke box operators are fighting for cheaper prices on records. At present, they are forced to pay the full wholesale price for all labels even though music boxes are a great promotional source for top new hits. It's impossible for the box people even to make a deal on new releases.

That's it for this week in Germany.

Germany's Best Sellers

1. Da Sprach Der Alte Hauptling (Then Spoke The Old Indian Chief)—Gus Backus—Polydor—Peter Meisel/Atlas
2. Ramona—The Blue Diamonds—Fontana—Francis Day & Hunter
3. Mit 17 Fangt Das Leben Erst An (Save The Last Dance For Me)—Ivo Robic/The Drifters—Polydor/Atlantic—Aberbach
4. Cafe Oriental—Vico Torriani—Decca—Peter Meisel
5. Wonderland By Night—Bert Kaempfert—Polydor—Lutz Templin
6. Bist Du Einsam Heut' Nacht (Are You Lonesome Tonight)—Elvis Presley/Peter Alexander/Wyn Hoop—RCA/Polydor/Decca—Melodie Der Welt
7. Sucu Sucu—Ping Ping—Ariola—Ralph Maria Siegel
8. Wooden Heart—Elvis Presley—RCA—Aberbach
9. Adieu—Lebewohl—Goodbye—Gerd Bottcher—Decca
10. Rosalie, Musst Nicht Weinen (Rosalie, Must Not Cry)—Caterina Valente—Decca—Aberbach

GERMANY!!

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ITALY

As announced in last week's issue, the bill for a 10% increase in taxes for Italian record manufacturers has just been brought before the Senate.

A smash sale of "24,000 Baci" (24,000 Kisses) in both versions by Adriano Celentano and by Little Tony is still going on successfully. The total records sold is about 300,000—a record for our market in so short a time.

I asked Mr. Mintangian, president of Durium, his opinion about the recent Festival of San Remo. Mintangian said: "I would not call it a Festival, but rather an end of year party at a provincial college, where the students improvise a show for the benefit of parents. Naturally, one cannot pretend a show of that kind to be flawless or expect the actors to have a serious preparation. Rare were the artists who had a professional maturity and the only two who came up to all expectations were Luciano Tajoli and Jula de Palma. As for the standard of the songs, it is to be hoped that, on another occasion, previous to the choice of songs, the selection of the songs should be done with more care. I would like to extend my congratulations to Maestro Canfora, who, at San Remo, proved his high capacities as arranger and director."

In many windows of Milan's record shops, we have seen the four albums released by Capitol featuring "The History Of Jazz" from its fabulous start until today. The series, sold in an elegant red package, should get many buyers despite its high cost.

Meeting with popular success is "Amore," wonderfully performed by Caterina Valente on Decca. Publisher Alfredo Rossi has the rights to the song.

Mercury, Roulette and Tico are now under the management of Ricordi, where some changes were recently made. Mr. Crepax is back to handle the domestic record production (Ricordi has a strong "best selling" cast of Italian artists), while the foreign labels department is managed by Mr. Anzelmo, now extremely busy selecting the vast catalog of the above mentioned American lines. First release from Mercury is the 45 rpm "I Want You To Be My Baby," known here as "Tu Lui Lei" (You, He, She), because of the Canzonissima shows on which the song was used as the final leit-motiv of each show. The Mercury recording is by Georgia Gibbs. From Mercury's Perfect Sound Presence Series, Anzelmo will issue immediately "Viva Cugat" and possibly others will soon follow. Italy has not yet a vast public interested in "sound" records. However, some of the first experiences in sales of this particular sort of recordings got favorable reaction. The obstacle is that very few Italians have a stereo record player at home because of the high cost. As to Roulette, already 14 45 rpm recordings have been released, and next is the release of four Roulette LP's (2 by Count Basie, 1 by Sarah Vaughan, and 1 titled "The Original Hit Records"), and two LP's on Tico (Tito Puente and Machito). This is the introduction of Ricordi on our market with strong foreign lines.

C.G.D. showed us the cables, from many parts of the world, asking for the tape of Betty Curtis' performance of "Al Di La'" (number two on the chart).

Bruno Martino, successful performer at San Remo of "AAA Adorable," which was left out of the final list, was in London from February 16 to 26, for appearances on TV. After his London stay, he is due at Astoria, one of the best night spots in Milan.

Mr. Abate of the Connelly house is one of the Italian publishers who gave up fighting the music battle of San Remo and sent no songs there for the contest. Nevertheless, he attended the three evening performances and his opinion does not acknowledge a high level of quality to the winning tunes. Hit pieces which belong to his catalog are "He'll Have To Go," known via Jim Reeve's performance and waxed here with success by Arturo Testa on Melodicon; "He'll Have To Stay," recorded here by Jula De Palma on Adverture (Durium); "Greenfields" and "Sixteen Reasons."

Fonit announced that it has to give up the representation of America Decca, which has been passed on to Siemens. The latest hit which Decca gave us in Italy is not one of the recent best sellers by Brenda Lee, as one might suppose. The latest waxings by Brenda published in Italy had some success, but the latest Decca smash in Italy is "The End" by Earl Grant.

Southern Music and Ri-Fi (they form a publishing group) announced the release in Italy of the score and recording of "Io Tengo Una Muneca," the original sound track from "La Verita" (The Truth), which is the latest work of stage manager Cluzot and Brigitte Bardot. The film is being shown in Italy. The cha cha cha is available here on 45 rpm on Ri-Fi's label, Variety.

Ivan Mogul, New York publisher, will soon come to Italy to sell the rights to "Pony Time" and "You Can Have Her," which reached high positions on The Cash Box Top 100. He will be arriving in Milan on March 27, and will stay at the Grand Hotel Duomo, and will remain until the 30th.

Italy's Best Sellers

1a. 24,000 Baci/Celentano/Gurtler/Nazionale
 b. 24,000 Baci/Little Tony/Durium
2a. Al Di La'/Taioli/Juke Box/Ricordi
 b. Al Di La'/Betty Curtis/C.G.D.
3a. Come Sinfonia/Pino Donaggio/V.C.M./Curci
 b. Come Sinfonia/Teddy Reno/Galleria Del Corso
 4. Il Mare Nel Cassetto/Milva/Cetra/Guerrini
 5. Le Mille Bolle Blu/Mina/Italdisc/C. A. Rossi
6a. Dai Carolina/Sergio Bruni/V.C.M./Messaggerie Musicali
 b. Dai Carolina/Rocco Granata/Bluebell/Aurelio Fierro/Durium
 7. Un Uomo Vivo/Paoli/Ricordi/Ricordi
 8. Non Mi Dire Chi Sei/Bindi/Ricordi/Ariston
 9. Les Enfants Du Piree/Dalida/Barclay—SAAR/Mess. Music.
10. Il Pullover/Gianni Meccia/RCA Italiana/Ariston

The Worldwide Music and Record Markets Look To *The Cash Box* for *COMPLETE News and Advertising Coverage*

SCANDINAVIA

SWEDEN

Louis Armstrong recently gave some highly appreciated concerts at the Concert Hall in Stockholm. During one of the concerts, he was presented with a gold disk from Philips for the sale of around 150,000 of his "Mack the Knife." The gold disk was given to him by **Marianne**, another Philips artist.

Sixten Eriksson, head of RCA, Decca, Warner Bros. and other labels in Sweden, just returned from an RCA European Convention in Brussels. There were reps for RCA in Germany, Austria, Switzerland, Holland, Belgium, Denmark, Norway, Finland and Spain joining the convention, and, of course, also reps for RCA Victor in New York. Asked about the future existence of the former Decca rep, AB F. W. Bennet, Eriksson declared that Telefunken Försäljnings AB, of which he is president, has taken over all the stocks in the companies AB F. W. Bennet, AB Benbar and Barben Music AB, the latter a publishing company. All labels represented by AB F. W. Bennet, such as Decca, Brunswick, London, United Artists, etc., will continue being handled by the same company also for the future. The only change is that Bennet, Benbar and Barben will move from Stockholm's old town to Solna, where Telefunken and RCA is located at the present. Eriksson also said that **Sven Agren**, formerly with Knäppupp, has joined Decca as producer.

Sture Wahlberg, producer of Grammofon AB Electra (RCA) here told **The Cash Box** that the label is working on an LP with **The Swe-Danes**, which will be released on the Warner Bros. label. When the popular Swedish-Danish trio appeared at the Berns Restaurant early in February, Swedish TV had a 50 minute program with them, to be televised early this month. At the same time, Warner Bros. did its "live" recording of the LP, and the same tape as used for the LP will be used for the TV show. **Svend Asmussen**, a member of The Swe-Danes, will also be heard on an LP album in near future, said Wahlberg. It is not yet decided on which label the LP will be released. **Carl-Erik Hjelm**, another producer for the company, added the information that the well known actor **Jan Malmsjö** has signed a contract with RCA. His debut record will be "Calcutta."

Stig Wallgren, head of publicity at Knäppupp, off for Copenhagen, where he will meet the Italian boy singer **Robertino**, who will start a 14 day tour in Sweden one of the next days.

Ingvar Eriksson, of the publicity dept. at Philips-Fontana-Sonora, just told me that the firm is very happy to have **The Blue Diamonds** back in Stockholm for some concerts and TV shows on March 6, 7 and 8. Their "Ramona" has now sold more than 65,000, and everybody is now wondering if it will continue selling another 35,000 needed here for a gold disk. The recording appears at second place in the Swedish Best Sellers this week. Growing big here is "North To Alaska" with the late **Johnny Horton**, Eriksson said. He also told me that there is being planned several series of records at Philips and Fontana, one serial is "Philips Radio Luxembourg," another is "Fontana Radio Luxembourg," Fontana will also present a series of EP's with cowboy songs, while Philips presents a series with Western music. The first record in the Cowboy series has just been released. It brings among others the theme music from the TV'er, "Bronco," which debuted on Swedish TV Feb. 25, where it replaced "Bonanza," which became very popular last autumn and winter. Finally, according to Eriksson, Philips has signed contract with a new quartet, **Sven Ingvar's Quartet**, who will do their debut EP shortly.

The Swedish Song Festival, mentioned in a separate article, has only resulted in three records at the market. Metronome recorded the winning tune "April, April" with **Siw Malmkvist**, BFB did so with **Gunnar Wiklund**, and finally Karusell presented the same song sung by **Lill-Babs**, who will sing it in Cannes on March 18. The BFB recording was backed with "Regnbågen" (The Rainbow), the song which came second in the festival.

NORWAY

The Norwegian Song Festival (see separate article) has caused a lot of complaints since some of the record companies are not satisfied with the fact that Egil Monn Iversen AS became publisher of all the songs appearing in the Festival, and since only artists from Monn Iversen AS, with one exception, was used by Norwegian Radio-TV in the Festival. Monn Iversen had also written all the arrangements. Due to this, the rival record companies are unwilling to record any of the songs, and in the daily paper Arbeiderbladet appeared an ad on Feb. 24, which said: "We have not yet heard the last word in Melodi Grand Prix 1961, and we ask the 341 contributors who got their songs refused by the jury to send them to Postboks 246 whereafter the leading record company in the country will approve them to find out if any one is suitable for recording." An article in Verdens Gang, another daily paper, informs the readers that behind the ad stands Iversen & Frogh AS (EMI in Norway). It might be a strange result if EMI, thru this ad, finds some of the rejected songs become top sellers on records, both in Norway and abroad. The latter since EMI, thru its international connections, has good possibilities in that way. If this should happen, people might ask the jury why they refused a song which became such a hit. **Arild Iversen** of Iversen & Frogh AS declared in an interview that "as a record company we are always looking for good songs, and we feel that among 346 songs, there must be more than those five we have heard who could have possibilities."

Elisabeth Grannemann, under contract to Philips here, will tour in Sweden this summer. So far, she has been contracted for performances at Liseberg, the outdoor amusement field in Gothenburg.

Gunnar Wiklund, Swedish artist contracted to BFB, in Oslo for "Ti på topp" (Ten at the Top) show at the Chat Noir on Feb. 25.

Ann-Kristin "Grynet" Molvig of RCA has been contracted for a role in a new Norwegian film.

FINLAND

The Blue Diamonds, the Fontana artists, will be back for new concerts here this month.

Tuija Helinä is a new name on records here. Originating from Vaasa, she has lived in the U.S. for many years and sang in a vocal quartet there. She has signed a contract with Philips and will be heard in pop songs and jazz recordings.

Miss Finland this year is **Ritva Wächter** who plays trumpet and also has been singing professionally. She will soon appear in a musical film to be produced here.

DENMARK

Raquel Rastenni, for ten years with EMI in Denmark, has moved to Sonet, a label owned by Dansk Grammofonpladeforlag.

Metronome has recorded "Wedding Cake" with **Siw Malmkvist** in Danish, Swedish and English versions. The Danish title is "Du Forstår Ingenting." Later on Miss Malmkvist might also record a German version of the song.

At a great reception for **Nina and Frederik** in Metronome's studios in Copenhagen, the popular couple was presented a silver disk for the sale of their "Little Donkey" in England. The silver disk was awarded by EMI's managing director, **L. G. Wood**, and publicity manager **Arthur Muxlow**.

Scandinavian Song Festivals

DENMARK

The Danish Song Festival, a part of the Eurovision Song Festival which will take place in Cannes, Saturday, March 18, was a victory for Aksel V. Rasmussen, 61, for many years an invalid. His song, "Angelique," was voted the best out of the seven compositions presented in the local festival, which took place over Danish TV stations, Sunday, February 19th. Imudico, a part of EMI in Denmark, is publisher of the song. Below are the songs appearing in the Danish Festival, their authors-composers and publishers, inasmuch as the latter are known:

"Angelique"—winner and Danish contribution to the Eurovision Song Festival in Cannes—sung by Dario Campeotto. Words and music: Aksel V. Rasmussen. Publisher: Imudico.

"Jet Pilot." Words by Arvid Müller. Music by Hans Schreiber. Published by Imudico. The song came second.

"Min Gitar Og Jeg" (My Guitar And I). Words by Sven Boeman. Music by Wilfred Kjaer. Publisher: Imudico. The song came third.

"Hamlet." Words by Thöger Olesen. Music by Sven Ulrik. Published by Multitone.

"Hjemme Hos Os" (At Home With Us). Words by Thöger Olesen. Music by Kjeld Bonfils. Published by Winckler.

"Godnat, Lille Du" (Goodnight, Little You). Words by Ida From. Music by Bjarne Höyer. Published by Imudico.

"Vi Lever Kun En Enkelt Gang" (We Only Live Once). Words by Alfred Holck. Music by Otto Linton. Publisher not known.

According to reports from Copenhagen, there will be recordings at various levels of most of the songs. The artists who sang the songs in the competition were Dario Campeotto (Sonet), Pedro Biker (Philips), Birthe Wilke (Philips), Otto Brandenburg (Odeon), Katy Bödtger (Polyphon), Raquel Rastenni and Grethe Sönck (Sonet) and Gustav Winckler (Tono). Dario Campeotto, who sang the winning song, will also sing the song in Cannes.

FINLAND

"Valoa Ikkunassa" (Lights In The Window). Words by Saukki. Music by Eino Hurme. Published by Musiikki-Fazer. This was the winning song, sung by Laila Kinnunen, who also will sing it in Cannes.

"Pikku Ikkuna" (The Little Window). Words and music by Kari Tuomisaari. Published by Scandia-Musiikki. Sung by Kai Lind.

"Puutuva Lehti" (The Lost Page). Words by Saukki. Music by Erkki Rahkola. Not published. Was sung by Christina Hellman.

"Portinvartija" (The Doorkeeper). Words by Hillevi. Music by Erik Lindström. Published by Oy R. E. Westerlund Ab. Sung by Ritva Mustonen.

Finland will send its own conductor to Cannes: He's Georges de Godzinsky.

NORWAY

The Norwegian festival has received plenty of criticism from trade people. The main reason is that the artists appearing, with one exception, represented only one record company, Egil Monn Iversen A/S. The only exception was Ann-Kristin Molvig, an RCA artist. However, all arrangements were done by Egil Monn Iversen, the orchestra was lead by Egil Monn Iversen, and publisher of all five songs is Egil Monn Iversen A/S. To this can be added that Egil Monn Iversen is today's greatest name in Norwegian show biz, and most of the leading artists in Norway are under contract to him, but on other hand, a non-commercial organization as the Norwegian Radio-TV Co. it was felt should not have favored only one organization. The songs, in the order their running according to the jury, are:

"Sommer I Palma" (Summer In Palma). Waltz. Words: Egil Hagen. Music by Jan Wölner. Publisher: Egil Monn Iversen AS. Sung by Per Asplin and Nora Brockstedt.

"Snu Deg Om" (Turn Around). Foxtrot. Words and music by Björn Hellandsjö. Published by Egil Monn Iversen AS. Sung by Nora Brockstedt & Svein Nielsen.

"S'il Vous Plait" (Please). Beguine. Words: Per Lillo-Stenberg. Music by Sven Lange. Sung by Per Asplin and Svein Nielsen.

"Far Cha-Cha" (Daddy Cha-Cha). Cha-cha. Words by Alf Pröysen. Music by Karl Westby. Published by Egil Monn Iversen AS. Sung by Sölvi Wang and Ann-Kristin Molvig.

"Ingen Blomster Til Meg" (No Flowers For Me). Foxtrot. Words by Olav Varen. Music by Jon Lind. Published by Egil Monn Iversen AS. Sung by Sölvi Wang and Ann-Kristin Molvig.

SWEDEN

The report from the Swedish Festival was given two weeks ago in The Cash Box, and therefore, only the titles will be repeated here to make the Scandinavian list complete:

"April, April." Words: Bo Eneby. Music: Bobby Ericson. Publisher: Southern Music. This was the winning song and will represent Sweden in Cannes where it will be sung by Lill-Babs.

"Regnbågen" (The Rainbow). Words and music: Britt Lindeborg. Publisher: Reuter & Reuter.

"Vårvinter" (Spring Winter). Words & music: Bobby Ericson. Southern Music.

"Vår I Hjärtat" (Spring In The Heart). Words & music: Lennart Gröhn. Southern Music.

"Stockholm." Words: Eric Sandström. Music: Bobby Ericson. Southern Music.

In the Swedish as well as the Danish Festival, each song was sung twice. The artists who performed the winning song, "April, April," were Gunnar Wiklund and Siw Malmkvist.

Norway's Best Sellers

1. **Seemann** (Sailor) (Lolita/Polydor) Belinda
2. **O Sole Mio** (Robertino/Triola)
3. **Sjömann** (Sailor) (Jan Höiland/Columbia) Belinda
4. **Romantica** (Robertino/Triola) Egil Monn Iversen A/S
5. **Are You Lonesome Tonight** (Elvis Presley/RCA) Egil Monn Iversen A/S
6. **Milord** (Edith Piaf/Columbia) Belinda
7. **You're Sixteen** (Johnny Burnette/London)
8. **Wooden Heart** (Elvis Presley/RCA) Belinda
9. **Oh, Marie, jeg vil hjem** (Mary Don't You Weep) (Four Jacks/Odeon) Skandia Musik produksjon
10. **Poetry In Motion** (Johnny Tillotson/Heliodor) Musikkhuset A/S

Sweden's Best Sellers

1. **Seemann** (Sailor) (Lolita/Polydor) Belinda
2. **Ramona** (Blue Diamonds/Fontana) Reuter & Reuter
3. **Are You Lonesome Tonight** (Elvis Presley/RCA) Reuter & Reuter
4. **O Sole Mio** (It's Now Or Never) (Robertino/Triola)
5. **I'll Save the Last Dance For You** (Damita Jo/Mercury) Belinda
6. **It's Now Or Never** (Elvis Presley/RCA)
7. **Sjöman** (Sailor) (Thory Bernhards/Polydor) Belinda
8. **Save the Last Dance For Me** (The Drifters/Atlantic) Belinda
9. **Sista Dansen** (Save the Last Dance For Me) (Towa Carson/RCA) Belinda
10. **Han måste gå** (He'll Have To Go) (Gunnar Wiklund/BFB) Gehrmans

BENELUX

Bovema's Columbia label manager, **Robert Oeges**, told **The Cash Box** that Columbia will release in Holland "There's A Moon Out Tonight," a current best seller in the States. The number is by **The Capris**. "F.B.I.," the red-hot Shadows-version, which is the successor of "Man Of Mystery," is very much in demand in Holland, according to the sales figures of the Columbia label. Also very popular with teenagers is **Ricky Valance's** "Jimmy's Girl," following up his tremendous "Tell Laura I Love Her."

The long awaited stereo version of the Dutch-sung "My Fair Lady" has just been released by L. C. Phonogram on the Philips label. The mono version is one of the hot selling LP's over here. Album releases include "It's The Talk Of The Town" by the **Ray Conniff Singers**, the modern jazz treat "Something New, Something Blue" (arranged and conducted by **Manny Albam, Teddy Charles, Bill Russo** and **Teo Macero**) and "March Along With Mitch" by **Mitch Miller** and the Brass, Piccolos and Drums, all on the Philips label. The Philips "Jazz Gallery" EP series is very popular among Dutch jazz lovers. Latest addition is "Davis Cup," with two great versions, "Bye, Bye, Blackbird" and the Swedish folksong, "Dear Old Stockholm," by the **Miles Davis Quintet**, with **John Coltrane** on tenor sax. On Philips, an EP has just been released with four catchy songs from the new **Heidi Brühl** film, "Immer Will Ich Dir Gehöun," including the title song by the charming blonde, and "Erzherzog-Johann-Jodler" (The Jodling Duke) by the **Dutch Swing College Band.**

Stig Anderson, author and publisher of Swedish national hit, "Klas-Goran," made a stop at the Amsterdam Airport Schiphol, in order to congratulate publisher **Wim van Vught** of Editions Altona, on the sales of 50,000 records of his title in Holland, well known as "Rockin' Billy." The platter of girl-singer **Ria Valk** is for the second month on the Dutch charts as number two and this is the first time a Swedish title has been so high on the charts of the low countries. **Ria Valk** is going to make a TV appearance in Brussels this month, and no doubt this will be the start of successes in Belgium too. It was the idea of arranger **Jack Bulterman** to change Anderson's original waltz into a Western fox trot and this could be the reason of the smashing success in Holland.

The 1st prize winning song of the San Remo festival 1961, "Al Di Là," has been published in the Netherlands by Basart. Several important Dutch versions are in the making. The Dutch contribution to the European song festival in Cannes is a song called "Wat Een Dag" (What A Day"). Basart is sole selling agent. **Greetje Kauffeld** will represent Holland on this Eurovision Song Contest. Edition Multitone has already bought the Scandinavian and Finnish rights. Norwegian, Danish and Swedish records are in the making.

Capitol-Holland, represented by L. C. Bovema, lately extended its team of representatives from 2 to 4, as **Mr. C. Hundepool**, label manager of Capitol says that he feels that the Dutch market is fairly ripe for a more intensive sales-schedule than ever. The heavy point for Capitol activities lies in the big cities of The Hague, Rotterdam and Amsterdam. Furthermore, Capitol-Holland released **Ferlin Husky's** "Wings Of A Dove" and a special series of **Wanda Jackson** numbers, like "Mean Mean Man" and "Riot In Cell Block Number Nine," presented in attractive covers with Dutch liner notes.

Popular Dutch singer **Corrie Brokken**, who is still scoring high with a Dutch sung version of "Milord," has a new winner with "Nooit Krijg Ik Spijt," also an original French chanson, created over there by **Edith Piaf** (Non, Je Ne Regrette Rien). On the flipside is "Als 'N Licht In De Nacht," Dutch version of "Les Amants Merveilleux." Newcomer on Philips records is **Rein Matrona**, who hails from Suriname. "Paramaribo" and "Jaren Gaan Voorbj" are the songs on his first record. On the same label is "Bom-De-Die-Bom!," Dutch version of "Goodness Gracious Me," by the well loved singing husband-and-wife team, **Teddy** and **Henk Scholten**. Teddy and Henk are gaining more and more popularity, especially because of their charming appearances on TV.

Eight months ago the first Dutch waxing of "Sailor" was made by **The Sorellas**, the female part of the famous **Four-yo's**. **Caterina Valente** followed with a Dutch version, recorded in Brussels, on the Decca label. The title is breaking into the charts and publishers Altona proudly announced further waxings by **Carla van Renesse** on CNR and **Annie Palmen** on Polydor. **Petula Clark's** English version was also released by C. N. Rood while the original **Lolita** recording still goes strong.

A Dutch song from well known author **Pieter Goemans**, called "Marigot," will see a number of foreign editions. Peter Maurice is bringing out the song in England and Hansen has obtained the Scandinavian rights. There are several releases on top labels coming out. The original rights belong to Basart. Also a well known Dutch hit, "De Postkoets," published by Basart some twenty years ago, is becoming internationally known. Two Norwegian records have been released recently and are on the best sellers list over there. The German record, called "Die Gelbe Postkutsche," already sold over 100,000.

The great **Lale Andersen**, whose interpretation of "Ein Schiff Wird Kommen" was the big thriller of late, now takes her big chance on His Master's Voice's "Matrozen Aus Piraeus." HMV's label manager, **W. Voerman**, told us that after releasing many German and Dutch sung **Connie Froboess** records, he'll also plan to introduce French spoken Connie-hits to the Dutch market. HMV's hottest artist for quite some time is now **Rex Gildo**, whose popularity both in Germany and Holland is tremendous. His recent success is "Hast Du Das Alles Vergessen" (Will You Leave Me Tomorrow). Voerman also reports that quizmaster **Lou van Burg** made some new recordings, which will be released very soon.

Fats Domino still leads the rock 'n' roll field in Holland with "What A Price" and **Ricky Nelson**, after a silence, again attracts attention with "You Are The Only One."

Here come three more single releases from three different countries. Belgian singer **Esterella** has a nice version of the famous Italian hit "Il Nostro Concerto," German **Leo Leandros** is high on the list in his homeland with "Tum-Balalaika" and American **Buzz Clifford** makes his debut on disk over here with "Baby Sittin' Boogie," the novelty, that is high in the American charts at present.

Prices of popular singles on Philips, Decca and Fontana, also of two classical LP series on Philips, were reduced in Holland recently. Sales prices for these singles are now f 3.40 (formerly f 3.60), GR-series f 12.—(f 13.50) and GL-series f 16.50 (f 1850).

Jazz fans are looking forward to the concert of **Duke Ellington** and his 'Giants' at the Concertgebouw, Amsterdam, on March 11.

MEXICO

Salvador Suarez, owner of Mercado de discos (record market) with five records stores in Mexico City and the most important record seller in the country, awarded on Feb. 25 his annual trophies, named Discómetro, to the artists who sold the most records in his stores during 1960. The winners were **Rebeca** and **Javier Solís**, the best female and male bolero singers; **Lola Beltrán** and **Miguel Aceves Mejía** in folk music (rancheras); **The Navarro Sisters** as the best duet; **Los Panchos** in the trio field; **The Rock's Rebels** as the best selling combo; **Carlos Campos** as conductor; as the most promising singer: **Magda Franco** and **Las Sombras in Trios**; as all time best sellers: **Violines de Villafontana** and **Gozalo Curiel** and **Alvaro Carrillo**, composers.

Talking about **Los Panchos**, our best trio, I can tell you that they arrived on the March 1 from Japan (their second trip to that country), where they had a great success and also participated in a marathon benefit for the children of Hiroshima. They are going to build a hospital that is going to have the name of Los Panchos. Columbia records has sold 2,000,000 records of Los Panchos in Japan, and they have signed a new contract to perform in Russia next July 23 in the cities of Kiev and Lenmgrado, following the trio **Los Mexicanos** who should be by this time in that country.

From Chicago came our folk singer, **Juan Mendoza**, who just won a silver record in México.

The musical background of the American TV show, "Markham" **(Ray Milland)** is composed by Mexican musician **Juan Garcia Esquivel**, who actually lives in Hollywood and is the creator of the Sonorama sound.

RCA Victor of México just signed a new contract with the trio **Los Tres Reyes**, who cut for Orfeon records before.

Performing now in México are **Rodney** and **The Blazers**, American rock 'n roll group, who are going to perform with Jerry Lee Lewis in his presentation at the Nacional Auditorium, for three days beginning next March 17th.

Rumors are flying in México that **Frank Sinatra** is coming to work in México City for one day, participating in some benefit. I hope so.

Andy Russell, who is working successfully in "El Yate" TV show, told me that he is preparing a tour that is going to start April 17 in Caracas, Venezuela, continuing for one week then to Colombia and then to Argentina to debut on May 17 on TV, in a theater and/or nightclub. Mexican choreographer Constanza Hool is going to work with him in Argentina. Andy is planning for his return to México, the opening of a night club that will be named Andy Russell's Place.

"México Lindo y Querido" is the latest RCA album in which names like **Pedro Vargas, Ernestina Garfias, Los Tres Ases, Trio Calaveras, Fernando Rosas, Mariachi Vargas** and **Lola Beltran** (courtesy of Peerless records) recorded under the direction of **Chucho Zarosa**, and performed our most beautiful folk music.

Promotion manager of Peerless Records, **Guillermo Buerckle**, is traveling through Latin America, checking the label's representatives.

Still in México is **Bill Haley**, performing in theater and night clubs with great success.

Belgium's Best Sellers

(FLEMISH)

1. **Are You Lonesome Tonight** (Elvis Presley—RCA) (Francis — Day, Brussels).
2. **Ramona** (The Blue Diamonds—Decca) (Francis—Day, Brussels).
3. **Kili Watch/Fuego** (The Cousins—Palette) (World Music, Brussels).
4. **Always** (The Blue Diamonds—Decca) (Francis—Day, Brussels).
5. **It's Now Or Never** (Elvis Presley—RCA) (Bideri, Naples).
6. **Sucu Sucu** (Ping Ping/Alberto Cortez / Caterina Valente / Burt Blanca — Fast/Moonglow/Decca/Hebra) (Class Music, Antwerp).
7. **Only The Lonely** (Roy Orbison—Monument) (World Music, Brussels).
8. **Save The Last Dance For Me** (The Drifters — Imperial) (Belinda, Brussels).
9. **Never On Sunday/Les Enfants Du Pirée** (Melina Mercouri/Dalida/Maya Casbianca/Makadopoulos — Barclay / Barclay / Philips / Palette) (Barclay, Paris).
10. **Apache** (The Shadows—Columbia) (Francis—Day, Brussels).

(WALLOON)

1. **Are You Lonesome Tonight?** (Elvis Presley—RCA) (Francis—Day, Brussels).
2. **Kili Watch** (The Cousins—Palette) (World Music, Brussels).
3. **Ramona** (The Blue Diamonds—Decca) (Francis—Day, Brussels).
4. **Je Suis Seule Ce Soir** (Lucienne Delyle—Barclay).
5. **La Suppa Del Pichon** (Los Merecumbes—Philips) (Ed. Primavera, Brussels).
6. **Garde Moi La Derniére Danse** (Maya Casabianca—Phillips) (Belinda, Brussels).
7. **Je Me Voyais Déjà** (Charles Aznavour—Barclay) (Ed. Barclay, Paris).
8. **Non, Je Ne Regrette Rien** (Edith Piaf—Columbia) (Moderny, Moeskroen).
9. **Tu Es Ma Pluie Et Mon Beau Temps** (Petula Clark—Vogue) (Moderny, Moeskroen).
10. **Wooden Heart (Muss I Denn)** (Elvis Presley—RCA) (Belinda Brussels).

Holland's Best Sellers

1. **Wooden Heart (Muss I Denn)** (Elvis Presley—RCA) (Belinda, Amsterdam).
2. **Save The Last Dance For Me** (The Drifters/The Fouryo's—London/Decca (Belinda, Amsterdam).
3. **Sucu Sucu** (Ping Ping—Tivoli) (Uitgeverij Portengen, Haarlem).
4. **Rocking Billy** (Ria Valk—Fontana) (Editions Altona, Amsterdam).
5. **Are You Lonesome Tonight** (Elvis Presley—RCA) (Francis—Day, Amsterdam).
6. **My Girl Josephine** (Fats Domino—Imperial) (Chappell, Amsterdam).
7. **Barcelona** (De Wilmari's—Fontana) (Benelux Music, Weert).
8. **Afscheid van een soldaat** (Muss I Denn)/Tommie Uit Tenessee (Ria Valk—Fontana) (Benelux Music, Weert/Editions Altona, Amsterdam).
9. **I Love You** (Cliff Richard—Columbia) (Belinda, Amsterdam).
10. **Ramona** (The Blue Diamonds—Decca) (Francis—Day, Amsterdam).

CANADA

ENGLISH NEWS

RCA Victor has received confirmation upon the release of the new **Presley** disk, "Surrender." Dealers received a notice from Victor stating that the record would not be released because of copyright difficulties. Of course, reaction concerning the release has been overwhelming. Victor began pressing immediately, orders were shipped to dealers the following week. After five days of release the disk is in the Top 20 on the Canadian charts.

The Montreal office of Quality Records announced the resignation of its sales manager, **Norm Wilson. Clyde McGregor,** who has had more than ten years experience with the firm, moved up the ranks to fill the position. Also at Quality, **Bill Smitters** has been named new promotion manager.

Jimmie Rodgers broke the house record at Rancho Don Carlos in Winnipeg. He was immediately rebooked for the week of Feb. 27. Rodgers also debuted his first acting role on the CBC network, Feb 21.

Charlie Chamberland, who appears regularly on the **Don Messer** TV'er, is preparing an album for Apex Records.

Art Young, of Zirkon Records, reports good reaction on "Model Girl" by **Johnny Maestro.** Album doing well is "Adam and Evening" by **Adam Wade.**

Big records for quality this week are "Havin' Fun" by **Dion,** "Please Love Me Forever" by **Kathy Jean.** At Sparton, "The Story Of My Love" by **Paul Anka.** Phonodisc hot with "There's A Moon Out Tonight" by **The Capris,** also a hit LP "Invitation To A Dance" by **Roger Williams.** For London "Lazy River" by **Bobby Darin,** and "Spanish Harlem" by **Ben E. King.** Victor with "That's It, I Quit, I'm Moving On" by **Sam Cooke.** Warner Bros. hot on "It's Been A Long, Long Time" by **Joanie Sommers.**

The Romeos, popular Canadian quartet featured on the CBC "Julliette" show, have recently cut a disk for Columbia titled "Three Times Over."

FRENCH NEWS

Fernand Gignac recently agreed to a $6,000, six week contract involving three night clubs in the Quebec City area. The agreement begins to take effect in April extending through December.

Roger Miron, while in Paris, recorded "Are You Lonesome Tonight" in French.

A new EP line, Panorama Records, will soon be released by Trans Canada Distributors. This line will be made available to the public for 98 cents.

French Canada's new TV station, CFTM-TV is progressing rapidly. Many Canadian artists have either, quarter hour, or half hour weekly shows. This reaction is sure to boost record sales.

London Records just released "Cou-Couche Panier" b/w "Babylone 21-29" by **Pierre Noles.** Both sides have been recorded separately by other artists and have received good initial reaction. This disk could grab a lot of coin since the two hits are on the same record.

A new album of hit songs, in French and English, recorded by **Norman Knight,** is being prepared by EMC Records. The disk will retail for $1.98.

Jac Duval, disk jockey at CKVL, writes a weekly column and articles for local newspapers.

Canada's Best Sellers

ENGLISH

1. **Wheels**—String A Longs—Warwick
2. **Where The Boys Are**—Connie Francis—MGM
3. **Calcutta**—Lawrence Welk—Dot
4. **Shop Around**—The Miracles—Reo
5. **Baby Sittin' Boogie**—Buzz Clifford—Col
6. **Calendar Girl**—Neil Sedaka—Victor
7. **Don't Worry**—Marty Robbins—Columbia
8. **Good Time Baby**—Bobby Rydell—Bar
9. **Donald Where's Your Troosers**—Andy Stewart—Jaro
10. **(Will You Love Me) Tomorrow**—The Shirelles—Reo

Very Strong Reaction:

1. **Havin' Fun**—Dion—Reo
2. **Surrender**—Elvis Presley—Vic
3. **Stayin' In**—Bobby Vee—Lib

FRENCH

1. **Loulou**—Andre Sylvain—Rus
2. **Elle, Lui, et l'Autre**—Michel Richard—Met
3. **C'est Ma Norvege**—Michel Noel—Al
   C'est Ma Norvege—Jane Morgan—Kapp
4. **Des Mots D'Amour**—Yoland Guerard—Al
5. **Le Mur**—Gilbert Becaud—Pathe
6. **Tu Mens**—Fernand Gignac—T.C.
7. **Tu Fait Danser Mon Coeur**—Caterina Valente—Lon
8. **Il Suffit de Peu De Choses**—Andre Lejeune—Var
9. **Tu Resteras Dans Mon Coeur**—Claude Girardin—Rus
10. **Les Boum-boums**—Pierre Robyn—T.C.

Mexico's Best Sellers

1. **Nuna En Domingo** (Never On Sunday)—Tres Diamantes (RCA). Melina Mercouri (Barclay). Pablo Beltrán Ruíz (RCA). Helmuth Zacharias (Polydor). Martha Rangel (Vil) Hnos. Sandoval (Columbia). Dalida (Barclay). Jose Luis Caballero (Musart). Julio Jaramillo (Peerless). Raymond Lefebre (Barclay). Jose Guardiola (Musart). Federico Baena (RCA). Billy Vaughn (Dot). Gloria Lasso (Musart). Hnas. Velazquez (Peerless). Carlos Campos (Musart). Jacky Noguez (Orfeon). Los Españoles (Polydor). Monna Bell (Gamma).
2. **Mi Pueblo** (My Home Town)—Cesar Costa (Orfeon) Paul Anka (Gamma)
3. **Vendaval Sin Rumbo**—Celio Gonzlez (Orfeon)
4. **Mexicanita**—Julio Jaramillo (Peerless)
5. **Crei**—Juan Mendoza (Peerless). Pablo Beltran Ruíz (RCA) Marcelo y Amelia (Peerless). Manuel Carrión (Musart)
6. **El Pichi**—Carlos Campos (Musart)
7. **La Flauta Magica**—Acerina y su danzonera (Orfeon)
8. **El Pescado Nadador**—Miguel Aceves Mejía (RCA) Roberto Romano (Musart) Hnos. Zaizar (Peerless)
9. **Money Honey**—Hooligans (Columbia)
10. **Vidita Mia**—Los Galantes (Musart) Magda Franco (Peerless)

New Zealand

Exec of Festival Records Pty Ltd of Australia, **Fred Marks,** recently spent a week in this country. He had meetings with the Wooller-Pye group of companies (Festival's agents for NZ) and with Allied International Records Ltd which is the Rank Co-Op members for this part of the world. (Festival is the Co-Op member for Australia). Outcome of his visit should be the appointment of a distrib for the ABC-Paramount labels now under the control of Festival. Marks spent most of his time in Auckland however did visit Wellington and Christchurch as well as having a well deserved 2 days rest at Rotouru.

New Zealanders (particularly in the 4 main centres) are going to have a bumper year for overseas artists. The Kerridge organization has its biggest line-up ever for overseas artists and enterprising **Harry Miller** has promised a number of very big names. Already Miller has brought us the **Oscar Peterson Trio** along with Australian vocalist **Wilma Reading** and **The Kingston Trio** and an all star line-up. Also promoter **Benny Levin,** who has in the past done mainly local shows, is bringing across overseas artists. His first, "Showcase of Stars," for 1961, has just finished touring and featured **Desmond Lane** (The Penny Whistle Man), American comedian now resident in Australia, **Eddie Baker** Aussie vocalist **Judy Cannon** and others. He has promised more of the same during the year. Many big names have been rumored for NZ visits.

The **Howard Morrison Quartet** and **Kahu Pineaha** still prove that they are the top two local draws in the country. The **Morrison Quartet** recently packed the Epsom Showgrounds in Auckland (16,000 people) for promoter **Harry Miller** and Kahu was the main attraction at an outdoor show in the Western Springs Stadium for the Public Relations Office (drawing 21,000). Kahu was brought back from Australia specially for this show and looks like he has a smash hit on his hands with his Top Rank recording of "Kiss Of Fire" and "Did You Hear About Jerry." Meanwhile, the Howard Morrison Quartet is appearing in Australia with **The Kingston Trio** and building quite a reputation. Also in this show is New Zealand comedian **John Daley,** who has a very successful comedy EP released on the La Gloria label.

Sales of comedy albums are still to the fore in this country and the trend looks as though it will continue for a long time to come. The Warner Bros. album, "Button Down Mind Of **Bob Newhart**" is just starting to click in a big way and the London label just issued an album by **Dave Barry.** The two comedians still way out in front continues to be **Shelley Berman** and **Woody Woodbury,** although Pye Records continue to press and sell their "Max At The Met" album by **Max Miller.** Parlophone, of course, has **Peter Sellers,** who must keep the presses working overtime on both his LP's and singles (particularly "Goodness Gracious Me") with **Sophia Loren.**

It is hoped that this column will be able to supply a "Top 20" LP listing once a month shortly, which should be welcomed by American companies. The "Auckland Star" newspaper will be publishing a list shortly which should prove accurate as Auckland is the biggest city in NZ and more records are sold here than elsewhere and we shall reproduce it for the benefit of American and British companies.

The Ariola company of Germany has had their first LP released in New Zealand by **Jan and Kjeld,** who have made a big impression here with "Banjo Boy" and "Ting-A-Ling My Banjo Sings." Decca of Holland must be happy with the sales their release of "Ramona" by **The Blue Diamonds** is getting here, and **Edith Piaf's** "Milord" is also very popular. Latest continental disk to crash the market is **Lolita's** "Sailor." This trend of continental hit singles is most unusual for this territory, and could prove to be just a passing novelty.

Roulette Records has had bad luck here—their first smash hit for sometime "You Talk Too Much" by **Joe Jones** was rejected by the New Zealand Broadcasting Service and thus gets no airtime what-so-ever. However, Allied International, which distributs Roulette here is pushing very heavily "Serenata" by **Sarah Vaughan,** "Oliver Cool" by **Oliver Cool** and "The Wreck Of The John B" by **Jimmie Rodgers.** These three records could catch on in a big way here.

Most distribs here report that business is surprisingly good for this time of the year and everybody seems to be enjoying excellent sales on both singles and LP's. Most companies have cut their releases per month and are now only releasing first class material and this could have caused the increase in business. Most dealers throughout the country are having their "selling-off" period or "dumping" old material at cut prices to get ready for what they hope will be a record breaking 1961.

New Zealand's Best Sellers

1. **Are You Lonesome Tonight**—Elvis Presley (RCA)
2. **Last Date**—Floyd Cramer (RCA)
3. **Save The Last Dance For Me**—The Drifters/Johnny O'Keefe (London/Prestige)
4. **Goodness Gracious Me** — Peter Sellers & Sophia Loren (Parlophone)
5. **New Orleans**—U. S. Bond (Top Rank)
6. **Ramona**—The Blue Diamonds (Philips)
7. **Stay** — Maurice Williams (Viking)
8. **Sway**—Bobby Rydell (Top Rank)
9. **Wonderland By Night** — Bert Kaempfert (Polydor)
10. **McDonald's Cave** — The Piltdown Men (Capitol)
11. **I'll Save The Last Dance For You**—Damita Jo (Mercury)
12. **Milord**—Edith Piaf/Gaynor Bunnin (Columbia/W&G)
13. **Lonely Teenager**—Dion (Top Rank)
14. **Don't Be Cruel**—Bill Black (London)
15. **Lucille/So Sad** — The Everly Brothers (Warners)
16. **Rocking Goose**—Johnny & The Hurricanes (London)
17. **Sailor**—Lolita/Petula Clark (Polydor/Pye)
18. **Nine Times Out Of Ten**—Cliff Richard (Columbia)
19. **As Long As He Needs Me**—Shirley Bassey (Columbia)
20. **The Prisoners Song**—Johnny Ashcroft (Columbia)

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AUSTRALIA

Many record manufacturers are still very concerned about the continuing practice of some prominent retailers in importing large quantities of records from overseas. Some dealers have spent so much on imported stock that they are refusing to purchase from local companies until they (the dealers) move some of their imported material. Most local manufacturers view these dealer actions so seriously that they are considering withholding all records from the dealers concerned. The local manufacturer feels the dealer actions are most unfair especially since quite a lot of the imported records are of a low-priced poor quality nature. If similar products were locally produced the majority of dealers would flatly refuse to handle them, yet prominent dealers are happy to import worse than second-grade products in large quantities. It may not be long before the Record Manufacturers Association makes an approach to the Federal Government to seek some restrictive measure against the importation of huge quantities of records. The record industry is still quite young in Australia, and it is generally believed that the Government will give the industry a sympathetic hearing if an approach is made to cease or restrict importing of records.

Without any shadow of doubt **The Kingston Trio**, who have just completed a quick tour of Australia, proved to be one of the most popular groups yet to visit us. Critics, musicians, Disk jockeys, in fact everyone, acclaimed them as a truly wonderful attraction. Everybody who met the boys, **Bob Shane, Nick Reynolds, Dave Guard** and their manager **Frank Werber**, were greatly impressed by their warm and friendly nature and their ready response to give interviews and photographs. The Kingston Trio will be fondly remembered for a long while by their legion of friends and fans in Australia. Their tour of Australia was handled by **Ed Silver** in conjunction with the Lee Gordon office.

Johnny Devlin, who formerly recorded for Teen Records, has now signed up with Festival Records, and his first release will be a number penned by himself titled "What's Come Over You." Johnny will be getting married to Sydney model, **Carole Dixon** on March 10.

English singing star **Shirley Bassey**, who made a tour of Australian capital cities, has signed a contract to appear in the Sydney Nightclub, Andre's, for one month beginning on March 6.

Col Joye & The Joy Boys headlining a show for Lee Gordon to go to South Australia, New South Wales and Victoria. Also on the show are the **Allen Bros., Judy Stone** and **Jimmy Little**. The show began late February and will last about fourteen days.

Arch McKirdy, popular late night disc-jockey has changed from 2 UW to 2 SM in Sydney. It's great to have Arch, who has become known as the "disc jockey's favourite disc jockey," back on the air after a severe illness of hepatitis.

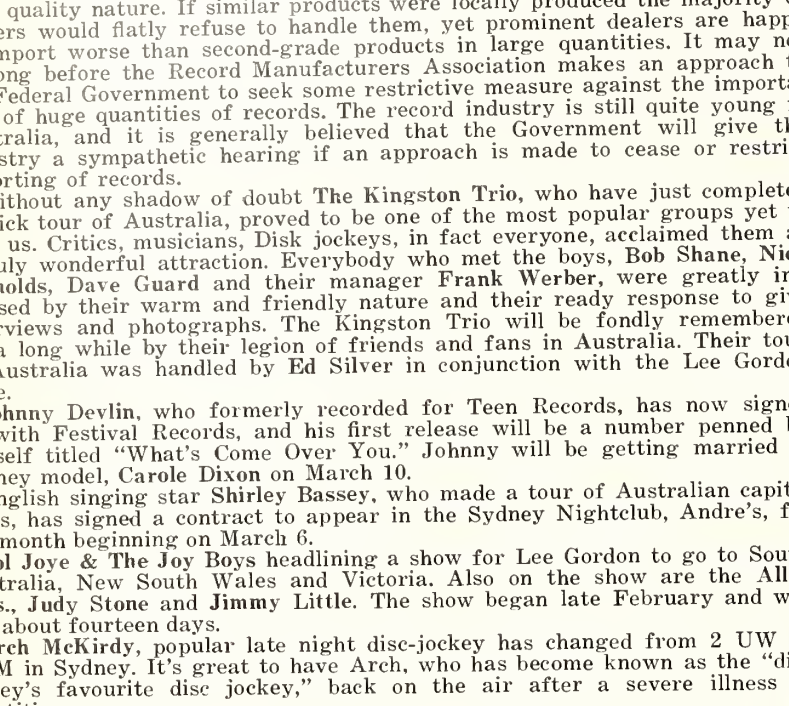
The first monthly release from Australian Record Company (Coronet and Warner Bros labels) consists of thirteen albums on Coronet, three Warner Bros albums, and two Coronet EP's. Highlight of the release is the original Broadway cast album of "Bye Bye Birdie;" the show recently had it's Australian premiere at Her Majesty's Theatre in Melbourne. Following the recent decision by ARC to move to a monthly release schedule, W & R Records has also announced that it also intends to release monthly only, commencing this month.

Jackie Wilson's, "My Empty Arms," has run into copyright trouble here in connection with "Pagliacci." Festival, on its Brunswick label, released "Tear of The Year" with a different coupling, "Never Go Away." "My Empty Arms" is the second number to run into trouble here as a result of an alleged copyright infringement of "Pagliacci." The other one was Teddy Randazzo's "The Way of a Clown."

The Allen Bros. have a new release on Pye titled "Ever Since," written by **Elaine Goddard**. It will be interesting to see if the boys can have as much success with this number as their previous releases which have all been uptempo numbers while "Ever Since" is a slow ballad.

Radio Station 3 AK, which transmits on limited daytime hours, has been purchased by GTV-Channel 9, (General Television Corporation for a figure reported to be £¼ million. GTV-9 in turn is owned by the huge newspaper and television empire controlled by **Sir Frank Packer**. It is expected that many of the Channel 9 top television personalities will present programs from 3 AK.

Twistin' Down Under



MELBOURNE—Bobby Rydell swings Brenda Lee in a demonstration of the Twist carefully observed by Chubby Checker, originator of the teen dance sensation, while Australian star Col Joye also gets carried away by the music. Scene took place on stage during the troupe's recent appearance at a concert here. According to the Lee Gordon office, this package proved one of the most successful to be booked in Australia by the firm.

FRANCE

Final echos of the San Remo Italian Song Festival—the French adaptations of the winning songs: **Johnny Hallyday** sings "Vingt-Quatre Mille Baisers," words by Bonifay (up and well again after his breakdown); Dalida (Barclay) does "Dix Mille Bulles Bleues," words by Delanoe; Bel-Air has issued a version of the same tune by **Paul Mauriat** and his orchestra. Decca on the other hand, has released the Italian version by **Milva** (Cetra) and "Al Di La" by **Claudio Villa**. The French version of this tune, called, "Par De Là," the winning song, has been waxed by **Luis Mariano.**

Moving on, then, to the Eurovision song contest, we can report that the French juries have chosen "Printemps Avril Carillonne" by **Baxter** to represent this country in the International competition. **J. P. Mauric** (Festival) interpreted the tune in the French finals and it may represent his chance to take a big step forward in his career as a singer.

Philips announces that **Serge Gainsbourg** is re-making "Fabiola" in French, and will also take care of the dubbing in English; that **Jacques Brel** is cutting (finally!) his latest compositions, "Mariels" and "On N'oublie Prien," accompanied by 70 musicians from Paris' Lamoureux Symphony Orchestra. All he needs now is the chorus from the Paris Opera! Philips has signed a new contract—with author-composer **Robert Niel**, who has now started a singing career. In Philips "Giant Jazz Gallery" series—"Benny Goodman at Carnegie Hall"; label's **Trio Los Panchos** has cut "El Nuevo." New classic disk: **Pablo Casals'** 12-inch album "Variations Sur Deux Primes De La Flute Enchantée."

From the files of music publishers Tutti-Philips-Pares, a curious adaptation of Albinoni's "Adagio" (sung by **Robert Jeantal**) from the pen of Canfora. Re-issue of "Le Tango De Marilou," created in 1935 by **Tino Rossi**, then at the height of his success. By the way, Pathe-Marconi is re-issuing all of Tino's old hit tunes, such as "Marinella" and "Tchi Tchi," as well as Alibert's "Adieux Venise Provencale" and "Comme un Mouchoir de Poche."

Latest Capitol release—"Serenade," a 12-inch album by the Symphonia Orchestra conducted by **Carmen Dragon** (both mono and stereo versions); also on the market, "Symphonie Fantastique" by Berlioz conducted by **Andre Cluytens**, also in mono and stereo.

Richard Anthony is off on a tour, same program as Dalida.

Passing through Paris this week, European director of EMI, **Mr. Hurst**. **Eddie Barclay** says he will leave Paris for New York and Canada early in May to negotiate distribution contracts in Manhattan and Montreal.

Leo Ferré (Barclay) has just recorded "Miss Gueguerre Et Les Rupins." **Charles Aznavour** is touring France. On the billing with him is **H. Decker**. Aznavour is accompanied on this tour by the **Trio Rabat.**

SEMI has published a new **Edith Piaf** number, "Dans Leurs Baisers," by **Dumont & Vaucaire**. Chappell's "Exodus" has been waxed by Miss Piaf and **Rika Zarai**, and EMI is not sparing the publicity on its recording by **Ferrante and Teicher.**

Madame Breton has discovered a new author-composer-singer—**Jean Valtey**, who first faced the public on television. **Patachou** has recorded his "Voyage De Noce." **Jean-Jacques Debout** records his version of "Midi Midnette" and "Quand On S'aime Tant" in the wake of Korafas (Vogue).

Newest Palette release (by Bel-Air), an EP of **Les Boxeros**, including "Viva El Cha Cha."

George Garvarentz is going in for film music these days. After composing the tunes for "Taxi Pour Tobrouk," starring **Aznavour**, he's working now on the score of "Daniéla."

Decca announced the first release on the French market of Belgian singer, **Richard Wery**, and an unusual record by **Catherine Valente**, accompanied by **Edmundo Ross** which includes her version of "Recato." Also on the stands, a 12-inch stereo album of "L'Auberge Du Cheval Blanc" starring **Colette Riedinger**; and Piano Concertos 1 & 2 by Beethoven interpreted by **Wilhem Backhaus**. Paris heard Backhaus give a magnificent performance of Beethoven's 4th Piano Concerto recently at the Champs-Elysees Theatre with the Vienna Philharmonic conducted by **Herbert Van Karajan.**

Last but not least—beginning April 1, Polydor will no longer occupy the Siemens Building. The company will become autonomous with its own administration and distribution under the direction of Messrs. **Zimmerman** and **Lederer**. To bring all this about, Polydor will have to find new quarters, by no means a simple task in Paris!

France's Best Sellers

1. **Non Je Ne Regrette Rien**—Edith Piaf
2. **Garde Moi La Derniere Danse**—(Save The Last Dance For Me) Dalida—Los Alcarson
3. **Les Marrons Chauds**—Dalida—Bob Azzam—J. Helian
4. **Je Me Voyais Deja**—Charles Aznavour
5. **Le Bleu De L'Ete** (The Green Leaves of Summer)—J. William—Les Barclays—Brothers Four—J. Helian)

Australia's Best Sellers

1. **Milord** (Gaynor Bunning—W & G/Edith Piaf—Columbia)
2. **Calendar Girl** (Neil Sedaka—RCA)
3. **Wonderland By Night** (Bert Kaempfert—Polydor/Louis Prima—London)
4. **Doll House** (Donnie Brooks—London)
5. **Istanbul** (Col Joye's Joy Boys—Festival)
6. **Rubber Ball** (Bobby Vee—London)
7. **Corrina, Corrina** (Ray Peterson—London)
8. **Sway** (Bobby Rydell—HMV)
9. **Are You Lonesome Tonight** (Elvis Presley—RCA)
10. **Johnny Guitar** (The Leemen—London)

The Worldwide Music and Record Markets Look To *The Cash Box* for *COMPLETE News and Advertising Coverage*

Country Reviews

B+ VERY GOOD B GOOD
C+ FAIR C MEDIOCRE

THE CASH BOX BULLSEYE

"NO ONE KNOWS" (2:22) [Briarcliff BMI—Howard]
"THE ROOT OF ALL EVIL" (2:05) [Pamper BMI—Jones]
JEAN SHEPARD (Capitol 4538)

A tale of lost love entitled "No One Knows" is Jean Shepard's new entry, and should be marked for a sure chart ride. "No One Knows" is a Harlan Howard opus with an extra helping of salty tears that's ably supplied by the thrush to fine combo assistance. Also pegged for contention is Jean's gripping delivery of "The Root Of All Evil," a general condemning of all men.

"TOO MANY TEARDROPS TOO LATE" (2:45) [Jat BMI—Burgess]
"ALL ALONE AGAIN" (2:10) [Pamper BMI—Cochran]
JAN HOWARD (Challenge 59106)

The thrush drives fiercely through an upbeat blueser in enticing multi-track manner giving "Too Many Teardrops Too Late" an immediate urgency for chart recognition. A really fine vocal job of an excellent piece of material. "All Alone Again" gets the same quick-beat, multi-track manner giving "Too Many Teardrops Too Late" an immediate an even greater premium.

"COLUMBUS STOCKADE BLUES" (2:33)
[Peer Int'l BMI—Davis, Sargent]
"RAINBOW ROUND MY SHOULDER" (2:18)
[Combine BMI—Clayton, Foster]
BILLY GRAMMER (Decca 31226)

Grammer's new Decca outing is an updated, modernized version of the old standard, "Columbus Stockade Blues." Billy sends it off with a solidly sincere chanting effort in which the Anita Kerr Singers lend valuable assistance. Could return the singer to chart status. Flipside is a delightful upbeat slice of "Rainbow Round My Shoulder" that completes the coupling in sunny swing style.

"TIME WILL MAKE YOU PAY" (2:15) [Acuff-Rose BMI—Watkins]
"THE STREAMLINED CANNON BALL" (2:30)
[Acuff-Rose BMI—Acuff]
ROY ACUFF (Hickory 1142)

Roy Acuff's latest chart bid is an attractive country ballad in the weeper dept. It's tagged "Time Will Make You Pay" and it's handled in the genuine sincere, high-voiced Roy Acuff tradition. Coupler is also a fine piece of traditional country material which describes "The Streamlined Cannon Ball."

REX ALLEN (Hacienda 01)

(B+) "I GOTTA HAVE MY BABY BACK" [Peer Int'l BMI—Tillman] The California cowboy intros on the new label with an easy-going love pleader that he handles with pop/country pro ballad knowledge. Good singing tune that has potential.

(B) "MY CONFESSION" (2:05) [Bouane BMI—Wills] A flavorful south-of-the-border affair is temptingly displayed by the singer here. Interesting instrumental work back him solidly.

RALPH MOONEY (Challenge 59105)

(B+) "MOONSHINE" (2:11) [Jat BMI—Mooney] Mooney, steel guitar man on many country disk sessions, debuts on Challenge as head of his own aggregation playing a real hot country instrumental. The side moves along winningly. Great programming item.

(B) "RELEASE ME" (2:07) [4-Star BMI—Miller] A more conventional instrumental ballad is the tasty offering here. Mooney's steel's a standout both ends.

ARLIE DUFF (Salvo 2861)

(C) "CROPPO LE BLANC" (2:23) [Beau-Tex BMI—Duff] Arlie ("Y'all Come") Duff pops up on the Salvo label with an original ditty of Cajun love story. Interesting session.

(C) "IN THE BIG WOODS" (2:14) [Beau-Tex BMI—Duff] Brisk moving hillbilly-styled affair with a familiar melody.

SLIM WHITMAN (Imperial 5731)

(B) "REMEMBER ME (I'M THE ONE WHO LOVES YOU)" (2:18) [Hill & Range BMI—Hamblen] A teaming of two oldtimers. Stuart Hamblen supplies the attractive ballad that Slim Whitman chants in his wonderful, full-voiced splendor. An appealingly tender stanza that has strong sentimental value.

(B) "JUST CALL ME LONESOME" (2:47) [Forrest BMI—Griffin] A sad-eyed Whitman tearfully relates a sad romantic tale in endearing vocal terms.

HANK THE DRIFTER
(New England 235)

(C+) "I'M GONNA SPIN MY WHEELS" (2:31) [Discmaker's ASCAP—Andrade] New label bows Hank the Drifter on a straight country blueser that he warbles with hillbilly stylishness.

(C+) "HANK WILLIAMS IS SINGING AGAIN" (2:40) [Discmaker's BMI—Andrade] Here the artist commemmorates his namesake with a crying ballad of the great, late cowboy.

BILLY WOODS (Rose 100)

(C) "LITTLE ROSE MARIE" [Jamiewyn BMI — James, Moseley] An inspirational message culled from a recent tragedy is strikingly essayed by the chanter and a femme chorus.

(C) "A GIFT FROM HEAVEN" [Jamiewyn BMI — Hynds, Mosely] Another similarly attuned tender ballad.

Country Disk Jockey

REGIONAL RECORD REPORTS

TOM JONES
WCKY
Cincinnati, Ohio

1. Old Blue (J. Hanna)
2. You And Me (Wells & Foley)
3. Trumpet Shall Sound (Upchurch Family)
4. Please Be My Love (C. Sauceman)
5. Loaded Far Bear (J. Bond)
6. Where Will I Shelter My Sheep (Acarn Sisters)
7. Cabin On The Hill (Flatt & Scruggs)
8. I Saw Mother With God Last Night (O. Wheeler)
9. Over The Ralling Sea (Raney Family)
10. Walking My Lard Up Calvoreys Hill (Sullivan Family)

RON MENDLER
WBVL
Barbourville, Kentucky

1. Don't Warry (M. Robbins)
2. The Flames Still Burning (W. Brothers)
3. Foolin' Around (B. Owens)
4. Let Forgiveness In (W. Pierce)
5. Ebany Eyes (E. Bras.)
6. Three Hearts In A Tangle (R. Drusky)
7. Odds & Ends (W. Smith)
8. Laving You (B. Gallion)
9. World Is Waiting Far The Sunrise (D. Gibsan)
10. Your Old Love Letters (P. Wagoner)

JOE HOPPEL
WCMS
Norfolk, Va.

1. Don't Warry (M. Robbins)
2. I Fall To Pieces (P. Cline)
3. Farther To Go Than I've Been (A. Inman)
4. This Ole Heart (S. McDanald)
5. Another Cup Of Coffee (C. Gray)
6. Judge Nat (M. Bawes)
7. Fair And Tender Ladies (Osborne Bras.)
8. Foalin' Around (B. Owens)
9. Let Fargiveness In (W. Pierce)
10. World Is Waiting Far The Sunrise (D. Gibsan)

ERNIE KERNS
WOCH
No. Vernon, Ind.

1. I Lave You Best Of All (Lauvins Bras.)
2. Don't Warry (M. Robbins)
3. Baby Sittin' Boagie (B. Cliffard)
4. Windaw Up Abave (G. Janes)
5. On The Wings Of A Dove (F. Husky)
6. I Want Ta Live Again (R. Maddox)
7. A World Sa Full Of Lave (R. Sanders)
8. Narth To Alaska (J. Hartan)
9. Yau Make Me Live Again (C. Smith)
10. Foolin' Around (B. Owens)

BUDDY SPENCER
WKOZ
Kosciusko, Mississippi

1. Dan't Warry (M. Robbins)
2. The Windaw Up Above (G. Jones)
3. What About Me (D. Gibson)
4. Walk On, Boy (M. Tillis)
5. Three Hearts In A Tangle (R. Drusky)
6. Fickle Fun (K. Wells)
7. I Walk A Lanely Street (C. Sauceman)
8. Please Be My Lave (C. Sauceman)
9. Girl From Abilene (E. Tubb)
10. I'll Just Have A Cup Of Caffee (C. Gray)

"LONESOME GEORGE" ROBERTS—WRFB
Tallahassee, Florida

1. Don't Warry (M. Robbins)
2. Windaw Up Above (G. Janes)
3. Three Hearts In A Tangle (R. Drusky)
4. World Is Waiting Far The Sunrise (D. Gibsan)
5. Your Old Lave Letters (P. Wagoner)
6. Girl In Saskatoan (J. Cash)
7. Wanting You (J. Newman)
8. I Missed Me (J. Reeves)
9. Surrender (E. Presley)
10. Haunted Hause (Brother D. Gardner)

JIM WATT
CFCW
Camrose, Alta., Can.

1. Let Fargiveness In (W. Pierce)
2. I'll Have Another Cup Of Caffee (J. Masby)
3. Girl In Saskatoon (J. Cash)
4. I'll Have Another Cup Of Caffee (C. Gray)
5. The Hand That Held The Hand (L. Pruitt)
6. Girl Fram Abilene (E. Tubb)
7. Hause Of Blue Lovers (J. O'Gwynn)
8. Sleep Baby Sleep (C. Hall)
9. Odds And Ends (W. Smith)
10. Lanelyville (R. Sanders)

ED BROWN
WJAT
Swainsboro, Ga.

1. There's Mare Pretty Girls (W. Pierce)
2. Little Boy Sad (J. Burnette)
3. Ghost Of A Misery (J. Humbird)
4. Emotions (B. Lee)
5. Heart Over Mind (R. Price)
6. Whip-Paar-Will (T. Brewer)
7. Yau Can Have Her (R. Hamilton)
8. Greener Pastures (S. Jackson)
9. Cherry Berry Wine (C. McCoy)
10. Everybody's Dying For Lave (J. Newman)

"COUSIN JOHNNY" SMALL
WNLC
New London, Conn.

1. Wings Of A Dove (F. Husky)
2. North Ta Alaska (J. Harton)
3. Polka On A Banja (Flatt & Scruggs)
4. Odds & Ends (W. Smith)
5. Laving You (B. Gallion)
6. Fickle Fun (K. Wells)
7. Railraading On The Great Divide (B. Clifton)
8. Ebany Eyes (E. Bras.)
9. Alabam (C. Capas)
10. Windaw Up Above (G. Janes)

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CITY ..... ZONE ..... STATE .....

Country

TOP 50 ACROSS THE NATION

Pos.		Last Week
1	DON'T WORRY *Marty Robbins (Columbia 41922)*	1
2	WINDOW UP ABOVE *George Jones (Mercury 71700)*	3
3	I'LL HAVE ANOTHER CUP OF COFFEE (THEN I'LL GO) *Claude Gray (Mercury 71732)*	4
4	FOOLIN' AROUND *Buck Owens (Capitol 4496)*	5
5	WINGS OF A DOVE *Ferlin Husky (Capitol 4406)*	2
6	LET FORGIVENESS IN *Webb Pierce (Decca 31197)*	7
7	I MISSED ME *Jim Reeves (RCA Victor 7800)*	6
8	THE OTHER CHEEK *Kitty Wells (Decca 31192)*	9
9	LOVING YOU *Bob Gallion (Hickory 1130)*	8
10	ODDS AND ENDS (Bits And Pieces) *Warren Smith (Liberty 55302)*	14
11	THREE HEARTS IN A TANGLE *Roy Rusky (Decca 31193)*	20
12	FALLEN ANGEL *Webb Pierce (Decca 31165)*	10
13	NORTH TO ALASKA *Johnny Horton (Columbia 41782)*	11
14	YOUR OLD LOVE LETTERS *Porter Wagoner (RCA Victor 7837)*	22
15	SWEET DREAMS *Don Gibson (RCA Victor 780)*	12
16	KISSIN' MY PILLOW *Rose Maddox (Capitol 4487)*	15
17	WALK OUT BACKWARDS *Bill Anderson (Decca 31168)*	17
18	MY LAST DATE (WITH YOU) *Skeeter Davis (RCA 7825)*	16
19	GREENER PASTURES *Stonewall Jackson (Columbia 41932)*	21
20	ONE STEP AHEAD OF MY PAST *Hank Locklin (RCA Victor 7813)*	18
21	FICKLE FUN *Kitty Wells (Decca 31192)*	23
22	I'D RATHER LOAN YOU OUT *Roy Drusky (Decca 31193)*	30
23	SETTIN' FLAT ON READY *Cowboy Copas (Starday 528)*	13
24	HIGH AS THE MOUNTAINS *Buck Owens (Capitol 4496)*	28
25	HEART OVER MIND *Ray Price (Columbia 41947)*	—
26	HOUSE OF BLUE LOVERS *James O'Gwynn (Mercury 71731)*	31
27	FADED LIGHTS AND LONESOME PEOPLE *Billy Walker (Columbia 41872)*	32
28	LOUISIANA MAN *Rusty & Doug (Hickory 1137)*	36
29	EBONY EYES *Everly Bros. (Warner Bros 5199)*	33
30	I WANT TO LIVE AGAIN *Rose Maddox (Capitol 4487)*	19
31	WHAT ABOUT ME *Don Gibson (RCA Victor 7841)*	38
32	I LOVE YOU BEST OF ALL *Louvin Bros (Capitol 4506)*	40
33	GIRL IN SASKATOON *Johnny Cash (Columbia 41920)*	41
34	I'D KNOW YOU ANYWHERE *Justin Tubb (Starday 530)*	35
35	OH LONESOME ME *Johnny Cash (Sun 335)*	27
36	I THINK I KNOW *Marian Worth (Columbia 41799)*	24
37	I GOTTA LAUGH *Wilma Lee & Stony Cooper (Hickory 1140)*	39
38	LONELYVILLE *Ray Sanders (Liberty 55304)*	44
39	A WALK ON THE WILD SIDE OF LIFE *George Hamilton IV (ABC Paramount 10167)*	25
40	LITTLE BAND OF GOLD *Ernest Tubb (Decca 31196)*	—

41. ANOTHER LONELY NIGHT
42. WANTING YOU
43. ARE YOU TRUE TO ME
44. CRAZY BULLFROG
45. WALK ON BOY
46. EVERYBODY'S DYIN' FOR LOVE
47. END OF THE WORLD
48. LEGEND OF THE BIG RIVER TRAIN
49. THE HAND THAT HELD THE HAND
50. TWO HEARTS DEEP IN THE THE BLUES

Country Round Up

Buck Owens' "Foolin' Around" (penned by Buck and **Harlan Howard**) appears destined for a pop chart future. Pop versions of the tune out this week include **Kay Starr** on Capitol and **Chip Taylor** on MGM. From the country point of view, Buck's original version is still the best. . . . A new album that should be getting around quite a bit soon is "**Hank Snow**'s Souvenirs" in which the **Singin' Ranger** offers terrific remakes of all his great hits, cut under **Chet Atkins**' supervision. It's a real great package that includes "I Don't Hurt Anymore," "I'm Movin' On" and many others. . . . Seems that every country artist is spending more and more time doing LP's. Offhand, the best of the recent ones include sets by **Little Jimmy Dickens, Ray Price, Buck Owens** and **Skeeter Davis**. This seems the new direction of country music. . . . Hilltop Records of

BUCK OWENS

SKEETER DAVIS

"LITTLE" JIMMY DICKENS

Ashland, Ohio, is going all out in the promotion of "Crying Heart" by **Little Dickie Chaffin**. The artist, a native of Columbus, Ohio, is getting the star promo buildup from Hilltop. . . . **Beverly Mae Wilson**, cute teenage country thrush, is recuperating from a serious illness, which forced **Robert A. Sherwood** to cancel a bevy of bookings for her. We all wish the girl a speedy recovery. . . . **Carl Fitzgerald**, an astute country music disk jockey at WMOX-Meridian, Miss., has some very interesting things to say about some aspects of country music sales. Nothing for re-printing here, but if you want some sound advice, get in touch with Carl at the station address, P.O. Box 1511, Meridian. . . . **Lorrie Collins** of the **Collins Kids** gave birth to a girl at Cedars of Lebanon Hospital in Hollywood, Feb. 22. Both mom and daughter are doing fine. Proud poppa **Stew Carnall**, manager of **Johnny Cash**, returned from a Michigan tour just a few hours before the arrival. He's now busy handing out cigars. . . . We're told to watch for a new **Roger Miller** release on Victor soon. Roger's "You Don't Want My Love" did fine for him, extending much of its sales over into the pop markets.

A new **Johnny Horton** record will be released by Columbia this week, we're told by **Don Law**. The sides are "Sleepy Eyed John" and "They Can Never Take Your Love From Me," which contains some ironic lyrics in light of Johnny's recent death. . . . Former Horton manager **Tillman Franks** infos that he's signed **Claude King** to an exclusive management contract. Claude is a Columbia pactee and is being pegged to sing the title tune of a forthcoming Fall-release motion picture. Tillman also handles the management of **Billie Jean Horton**, Johnny's widow, who's "Angel Hand" on 20th Fox is supposedly doing well in pop and country areas. The thrush just returned from a cross-country promo tour for the disk. . . . **Jim Watt** writes from CFCW-Alberta that **Rudy Thacker**'s Del-Ray waxing of "The Ballad of Johnny Horton" is currently the hottest thing in his area and is sure to break the top ten listings up there. Could be a sleeper. . . . **Dave Preston**, writing from his post at KFRB-Fairbanks, Alaska, tells us it's the only station in interior Alaska that programs country music. In addition to the many civilian fans, Dave infos that the station also services three military bases that are just chock full of dyed-in-the-wool rebels. What we like to hear is that Dave runs through the top thirty country tunes each Tuesday night strictly according to **The Cash Box**. Keep up the good work Dave! . . . **Lefty Frizzell** is booked for ten days in the Oklahoma area beginning Mar. 2nd. He follows with ten days in northern California. . . . **Little Jimmy Dickens** currently on an eighteen day tour for **Steve Stebbins**' Americana Corp. . . . **Cliff Stearns**, former country deejay at WWNY-Watertown, N.Y. and now with the Armed Forces Network in Europe, gives us the inside dope on a bright newcomer in the field. He's **Tommy Cash**, Johnny's younger brother, who's making the American clubs in Germany put out the SRO sign whenever his group appears. The act is called "**The Hometowners. U.S.A.**" and also features **Danny Starr**. Tommy also does a daily country disk jockey show over the 63 station Armed Forces Network as part of his duties while serving overseas.

Al Lynch, country music director of KSBK-Okinawa, sends along his special thanks to **Shelby Singleton, Hubert Long, Slick Norris, Connie Hall, Shirley Collie** and **Don Pierce** for helping him keep his country programming up to date. Al had been falling down with service, but a special plea through this column put him back on top again. Another example of how close cooperation can aid the business for all concerned. . . . **Al Turner** of KLIF-Dallas has returned to the "Big D Jamboree" as producer and emcee. Turner started the show 14 years ago. The "Jamboree," now in its 15th year, is aired over two 50,000 watt stations—KRLD-Dallas and KCUL-Ft. Worth. . . . All Records, Whittier, Calif., under the ownership of **Jimmy Work**, will soon begin an active release schedule of country records. Jimmy wants to build up a large list of country disk jockeys to service with his records and asks all those interested in receiving his product to contact him at 14188 E. Close St., Whittier, Calf. . . . The latest issue of **Thurston Moore**'s Program Chatter is a very interesting biography production on **Faron Young**. Again, we reiterate what we've said here before, that Thurston is lending a valuable aid to country programming . . . As of Feb. 6th, **Slim Gordon** has been programming country music out of CKLB-Oshawa, Ontario. His daily show is in need of disks, bios, tapes, i.d.'s etc. Let's help him out. And he's a member of the CMA too. . . . Another new country disk show is being hosted by **Moriss Taylor** on KPAY-Chico, Calif., in the Sacramento Valley. Taylor, who's been deejaying for 15 years, also appears with his **Sierra Melody Gang** at the Angus Room in Red Bluff, Calif four nights a week. He also records for Vic Knight's Key label.

RAY PRICE

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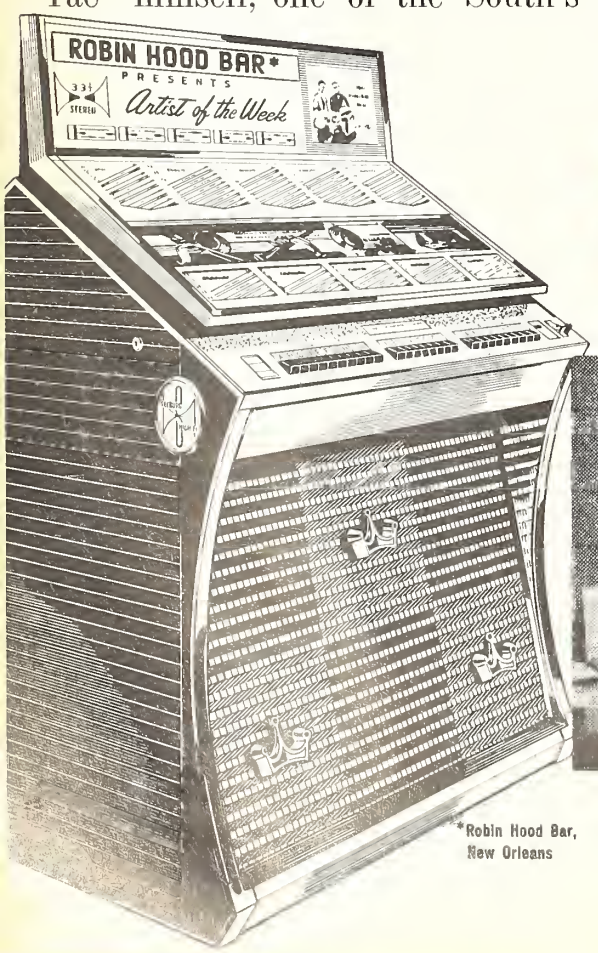
TAC AMUSEMENT COMPANY, New Orleans, is in the process of putting two hundred and twenty-five new Seeburg Artist of the Week phonographs on its route. The industry's biggest single order in a decade required five railway boxcars for shipment from Chicago to New Orleans.

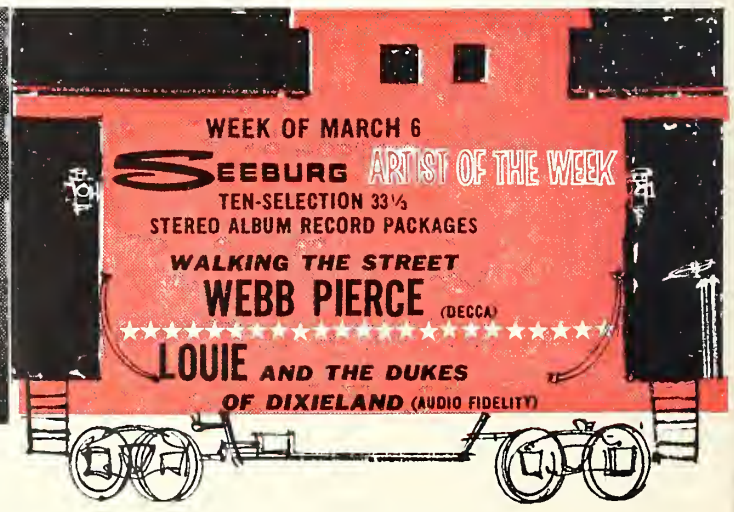
"Tac" himself, one of the South's best-known and most successful independent operators, location-tested Seeburg's exclusive Artist of the Week, and he found it the most productive music-merchandising plan ever offered the industry.

Artist of the Week greatly widens audience appeal, draws more substantial patrons to the location, and continuously steps up music revenue.



*Robin Hood Bar, New Orleans

JOHN "TAC" ELMS OF TAC AMUSEMENT COMPANY



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The Seeburg Sales Corporation, Chicago 22

EDITORIAL

Greater Strength Through Association

We were surprised to learn during a recent spot check of the nation's coin machine associations that there has been no marked increase in membership during the past few months. General membership has increased at about the same rate as it always has in the past. One would imagine that during these adverse times in business when the economy of the country has slowed business generally and Government restrictions have hindered the coin machine business specifically, operators would be quick to band together under the banner of an association in order to equip themselves with the strength that comes from organization. However, this is not the case.

An editorial which appeared on this page in the January 28 issue referred to the location contract which is used by the Music Operators of New York, Inc., metropolitan New York's local music machine association. We offered copies of the MONY contract at no charge. No single offering in the past equals the tremendous response which resulted. Mail is still coming through for copies from just about every major city in the country with a strong representation from the smaller towns across America (and an unusually large number of requests from foreign countries). We are delighted to serve the industry with this information. But we are equally surprised to find that so many operating firms are unaware of this contract. Otherwise they would not have found it necessary to write asking for copies. Why haven't all operators taken advantage of this valuable tool of their business? Probably because no one mentioned it to them. New York operators were aware of the contract the moment it became available because MONY performed its function as an association and notified its membership.

During a recent trip to the west coast we learned from California operators in one area that one of the best moves they have made as a group was to organize monthly dinner meetings which enable coinmen to discuss mutual problems. One operator, pointing to the meetings as a prime reason for the pleasant climate of operator relationships, remarked that "once we started seeing each other regularly over the dinner table we found out that the competition isn't such a bad guy after all." This is a typical reaction of most people once they have met "the competitor." An association brings this relationship about.

Looking to the national association, Music Operators of America, Inc. needs stronger representation from operator groups in every section of the country. Only in this way will vital issues, such as the recently introduced Celler Bill which can affect the income of every music operator in the nation, be eventually defeated.

It would be wise for the nation's operators to investigate the advantages of joining a local association. In areas where there is no organization it may behoove local ops to form one. In any event, it seems that one parcel of information such as the location contract makes the whole idea worth looking into.

New York Coinmen Hear Experts On Location Contracts, Depreciation, Taxes, At MONY Sponsored Op Forum

NEW YORK—There are more than ninety music machine operators in the metropolitan New York area this week with a greater knowledge of location contracts, accounting and tax procedures, depreciation and licensing, thanks to a well-planned operator forum sponsored by the Music Operators of New York, Inc. The meeting was conducted in Rosoff's Restaurant on Thursday evening, February 28, in response to operator requests for a discussion-type meet. The success of the evening's program which was conducted by MONY can be judged from the unanimous approval of operators to institute plans for a second forum within the next two months.

Al Denver, MONY President, assisted by Nash Gordon, secretary, planned the evening's program and invited experts in each field to discuss pertinent problems with solutions concerning the music operators in the area. The result was a highly informative and invaluable evening. Dinner was served at 7 and the meeting continued until 11:00 PM.

Speakers included Samuel Epstein, of the firm of Epstein and Rosenberg, Certified Public Accountants; Mr. Kaplan, Epstein and Rosenberg; Morton Singer, Attorney who drafted the American Arbitration Association clause in the present MONY location contract; Teddy Blatt, Haskell & Blatt; Lou Boorstein, Leslie Distributors; Joseph Godman, MONY Attorney; Marty Toohey, The Cash Box; and Al Bodkin, Chairman of the Public Relations Committee.

Al Denver was chairman of the program and introduced Sam Epstein as the initial speaker. Epstein outlined the do's and dont's of accounting and tax procedures concentrating on the deductibility of expenses.

Incidental Expenditures Permitted

Epstein advised that money spent in the acquisition of new business or in the service of current business such as bartender tips, and the purchase of drinks within the establishment in question were okay. "Have your serviceman make out a signed form for all expenses and hand it in to you upon his return," stated the CPA. In discussing the deduction of bonuses Epstein stated that bonus money without a written contract may be deducted all in the same year. If a written contract covers more than one year the bonus expense must be applied over the same number of years.

No Deduction For Good Will Expense

"Good Will is not a deductible expense," said Epstein. He advised the ops that goodwill is an intangible asset which cannot be deducted and referred to three court rulings to substantiate his statement. In discussing depreciation, Epstein, using a 4-year plan in each instance as an example, referred to the standard types of depreciation programs now used by coinmen. He used as an example a machine valued at $1050.00, estimated the salvage value of $50 and showed a depreciation of $250.00 for each of the four years. Another example used the double-declining-balance method with 50% applied against the declining balance for each of the four years. Salvage with this method would amount to $112.50. The "sum of the digits" method outlined still another depreciation method which entails adding the numerals 1, 2, 3, and 4 together to total 10 and then deducting in each successive year 4/10, 3/10, 2/10 and finally 1/10.

Epstein's talk was followed by his assistant, Mr. Kaplan, who spoke on travel and entertainment expenses.

No Way To Hold New Or When Business Is Sold

Morton Singer, one of the original writers of the MONY Location Contract that has stirred up so much interest in the country after it was editorialized in The Cash Box, January 28 Issue, advised that "there is no way to hold a location to a contract once the location has been sold." Singer did stress that progress has been noted along these lines and advised that "some day we expect to beat this problem." Singer is working on an addition to the current contract which, once revised, would include a clause for liquidated damages. Operators who lose locations are entitled to damages for the number of days they do not operate in the location, according to Singer, and is based on average collections of the location. Singer discussed American Arbitration Association procedures and explained the advantages of the AAA clause in the MONY contract. He stressed that in order to benefit from the contract it must be properly filled out. Signatures of the officials are necessary and in cases of a corporation, Singer suggested that ops get the signature of the individual as well.

Avoid Mention Of Lease

Singer also advised the coinmen that in all instances a contract is a far better legal tool than a lease. "No 'renewal' problems with a contract that has an automatic renewal clause, while there are obstacles with a lease; leases lead to confusion; the courts have 'plenty to go on' once the agreement is in the form of a lease." He outlined other details for accurately filling out contracts mentioning that all numerals should be written out. "We are presently handling a case wherein the location owner has accused the operator of changing the numeral 1 to a 4. The numeral should have been written 'one'." Singer told the congregation of operators that they have a "damned good" contract and should utilize it.

Blatt Outlines Lease Case

Teddy Blatt, veteran coinman and attorney for many operators in the metropolitan area, outlined the Feder Case which brought about the appeal of a ruling which necessitated notification of the location by the operator, 15 days in advance, of termination date of the contract, even though a hidden clause stated the contract would automatically be renewed if not given notice 60 days in advance of termination date. The firm in this case was a towel supply firm. Heretofore the automatic renewal was in favor of the operator. With the "alert" necessary the renewal clause had no teeth. After several decisions and appeals the Feder Case decision was reversed and the court rule that the contract in question "was not a lease" and it was no longer necessary to notify location owner in advance of renewal. Blatt observed that the court had "looked to the substance of agreement." The case was outlined to illustrate the problems that arise when operating with a lease rather than a contract. Blatt stated that all locations lost during the last six or seven years because of the original ruling can now be brought back into court to benefit from the Feder decision.

A One-Stop's Function

Lou Boorstein, President of Leslie Distributors, one-stop record distributors here, outlined the advantages of a one-stop service to operators describing the research and advance information that is available from a professional one-stop record firm and its value to an operator. Boorstein, in referring to his firm's current negotiations with creditors on settlement of outstanding debts, which at press time has not been agreed to by both parties, advised the ops that "Leslie is still doing business and we have a complete inventory of merchandise available." Boorstein cited the special services of a one-stop firm outlining current foreign disks now popular in certain sections of the City. "Leslie has a department which specializes in foreign records specifically to serve the juke box operator."

Joe Godman MONY attorney, discussed the present ASCAP legislation in Washington, with the Celler Bill (H.R. 70) recently introduced to the House.

Al Bodkin, PR Chairman, currently raising UJA funds for a dinner scheduled in May presented the Israeli story and solicited coin machine assistance in reaching a goal of $36,000. Citing a previous fund raising program, Bodkin publicly thanked Carl Pavesi for his help in donating from the operators of Westchester's Operators Guild a large portion of the money presented to Francis Cardinal Spellman last Christmas.

The meeting closed with a question and answer period followed by an informal talk from Al Denver who received the appreciation of the coinmen for the evening's program.

MONY Planning Special Delegation To MOA

NEW YORK—Al Denver, President of the Music Operators of New York, Inc., is organizing a special "MOA Convention Delegation" and will issue invitations to all coinmen in the metropolitan New York area to travel to the 1961 MOA Convention as a group. The MOA show will be held in Miami Beach's Deauville Hotel on May 15, 16, and 17.

"We'll get our own airplane and go down to Miami in one big party," stated Denver, addressing the music operators at last week's MONY Forum. Denver stressed the importance of MOA membership and the necessity for operators to "get behind" the national organization to combat the current Celler Bill. Cards will be mailed to operators shortly in order to plan the necessary facilities after response to the idea is received at MONY.

CANTEEN 1st QTR. SALES $42,112,726

10% Increase Equals 19¢ Share

CHICAGO—Automatic Canteen Company of America reported sales and operating revenues for the first quarter ended December 24, 1960, of $42,112,726, an increase of 10.3% over corresponding revenues of $38,157,024 for the quarter ended December 26, 1959. Last year's results have been restated to include the operations of Nationwide Food Service, Inc., from the start of the previous fiscal year.

Frederick L. Schuster, Board Chairman, said net earnings for the first quarter this year were $1,113,687 or 19¢ per share, compared with $981,864 and 19¢ per share for the first quarter last year. Net earnings figures include nonrecurring income of $205,000 in the current quarter and $60,600 for the first quarter last year.

Provision for Federal income taxes was $1,175,000 this year versus $1,033,000 for the first quarter last year.

Nebraska Guild Ready For 5-State Confab Mar. 4-5

GROWTH OF LOCATION SALES NO. 1 PROBLEM UP FOR DISCUSSION

OMAHA, NEB.—Members of the Music Guild of Nebraska were primed last week for an expected large turnout at the weekend operator affair scheduled here for March 4 and 5 in Omaha's Sheraton-Fontenelle Hotel. The Nebraska outing has a reputation for attracting a large attendance with operators and their wives attending the convention site for a two-day meet consisting of equipment exhibits, operator forums, and Saturday evening banquet.

Coinmen from four other states have been invited with representation expected from South Dakota, Iowa, Missouri and Kansas. Distributors were invited to display equipment at the meet at no charge.

Howard Ellis, President of the Guild, advised that the first forum would begin at 4 o'clock Saturday with the banquet following Saturday evening. Sunday will be devoted to business meetings only.

There has been a rash of location selling in the area and Ellis advised the membership that "we all need suggestions on how to compete with location selling." He invited ops to attend and "give us your ideas."

Reports from the Nebraska territory indicate that the sale of music machines, games and novelty equipment has increased in recent months and the Guild intends to spend a major part of the weekend meet in search of an idea on how to combat the sales which are evidently beginning to directly effect operations. Complete coverage of the weekend meeting will be reported in next week's issue of **The Cash Box**, direct from the Omaha hotel.

3% Sales Tax Bill May Exclude Machine Sales

ATLANTA, GA.—The Georgia Coin Machine Merchants Association has brought to the attention of the coin machine industry the introduction of several bills to the State's General Assembly and among the recently introduced bills is one directed to the interests of the coin machine industry.

The bill, HB-684, introduced to the Assembly on Tuesday, February 28 amends the Sales Tax Act so as to provide that the purchase of coin-operated machines by operators are deemed to be 'for resale', so that a 3% tax shall not apply to the original purchase of such equipment.

If the Bill is enacted, the operator will have to pay the tax only on the gross receipts from the machines. The Georgia association has advised coinmen that "this Bill is vital to our industry" and has alerted them to the possibility of its passage.

UPPER MIDWEST MUSINGS

Mr. & Mrs. Chas. Sersen, St. Cloud, Minn. left this week for Washington, D. C. for a few days and then will continue on to Florida where they will spend a few weeks vacationing. They will drive a friend's car back. . . . Happy birthday to Norman Gefke, Sioux Falls, So. Dakota. . . . Mr. & Mrs. Ike Sundem, Montevideo, Minn. in town for a few days vacation. Ike not feeling too well, sprained his back lifting a machine so is taking it easy for a few days. . . . The Lime Lighters open at Freddie's Cafe next Monday 27th and Carmel Quinn at The Flame Room, Minneapolis. . . . John Trucanno, Black Hills Novelty Co., Deadwood, So. Dakota in town for a few days visiting a few distributors. . . . Also in town for the day was B. F. Kragtorp. Had to pick up his supply of records and other supplies. . . . Paul Zenke has been raising hogs as a hobby and it has been paying off pretty well. Made himself a nice piece of change since the first of the year. . . . Harry and John Galep, Menomie, Wisc. in town for the day making the rounds. Had to pick up their record supply and parts. . . . John McMahon, Eau Claire, Wisc. in the cities overnight, stopping in to see a few distributors and picking up some supplies. . . . Sandler Dist. Co. reports that the new Chicago Coin "Pro" Shuffle Alley is a big hit and is the hottest game this year. Operators agree the way they are placing orders for them. . . . Operators in town were Don Bolier, Baldwin, Wisc.; Russell Gherty, Baldwin, Wisc.

DALLAS DOINGS

Tom Chatten has his first grandchild—a girl. . . . State Music announces big sales on two new games—Gottlieb's 4-player, "Oklahoma," and Chicago Coin's "Pro-Bowl." Both of these are going good. . . . Carl French, B&B Vending, tried out his newly-bought vacation trailer last week at Lake Whitney. He has big plans for it this coming summer. . . . Business is good at Commercial Music, says Jack Eskew. Midway's "Shooting Gallery" is still a solid seller. . . . Bud Whitney, B&B Vending, is the proud father of a new son. . . . Down with the flu is Clark Richardson, Borger. . . . Gene Williams, thru with his crutches, now gets around on a cane. . . . R. B. Williams is in Chicago on a business trip. . . . Bernie Williams has been seen around sporting a new Chevy. . . . Bob Wilkinson is a new employe in Bob DeI'riest's cigarette dept., and Foster Fielding has been made route supervisor at Cigarette Vending Service. Bob held the first meeting of his ski club last week at Lake Texoma and has big plans for the upcoming season. A few of his visitors tried their luck skiing in 46° weather. . . . Bob DePriest is adding candy machines to his cigarette vending service. . . . Another traveller to Texoma last week was Red McCallum. . . . Recently seen on Coinrow included: Buna Carr, Corsicana; Fred Ellis, Wilbur Briscoe, Frank Kendall, Speedy Walker, Waco; Jack Sprott, Temple; Bill Tomlinson and Pete Selman, Longview; Gene Turnbull, Stamford; Mrs. R. E. Burns, Ft. Worth; Roy Hyatt, Wichita Falls; George Bury, Hamlin; Walter Wiggins, McKinney; Fagg Sanford, Greenville; and Glen Breckenridge.

HAPPY BIRTHDAY THIS WEEK TO:

C. A. (Shorty) Culp, Tulsa, Okla. . . . Jack Swartz, Brookline, Mass. . . . Marvin Jacobs, Detroit, Mich. . . . Harold M. Rudman, Cambridge, Mass. . . . August Van Brackel, Defiance, Ohio. . . . Jos. Bradist, Freeland, Pa. . . . Chas. J. Breitenstein, Chgo. . . . Wilfred Fritz, L.A., Calif. . . . Harold E. Rose, Fargo, N. D. . . . Leo Willens, N.Y.C. . . . Maurice B. Leschin, L.I.C., N.Y. . . . Al S. Douglis, Miami, Fla. . . . C. P. Warren, Norfolk, Va. . . . Harry Witsen, Phila., Pa. . . . Mack F. Phillips, Garber, Okla. . . . Robt. F. Lonsway, Warren, Ohio. . . . Wesley Knudsen, Provo, Utah. . . . Douglas W. Johnson, Sioux City, Ia. . . . Harry D. Moseley, Richmond, Va. . . . Ralph R. Hensley, Bloomington, Ind. . . . Francis Green Miller, Irvine, Ky. . . . Meridith B. Turner, Chgo. . . . Joe Fishman, Jamaica, N.Y. . . . Donald W. Foote, Randolph, Mass. . . . John D. Winkelmann, St. Louis, Mo. . . . Leon C. De Croes, Kokomo, Ind. . . . John T. Echols, Tampa, Fla. . . . Chas. Miller Johnson, Athens, Ga. . . . Alvin Gottlieb, Chgo. . . . Jarold C. Pepple, Payette, Idaho. . . . James Vincent Bryant, Regina, Sask, Canada. . . . John B. Fugate, Grand Rivers, Ky. . . . Morris B. Horwitz, Miami, Fla. . . . Louis Koren, Miami Beach, Fla. . . . Mack Levin, Ottawa, Canada. . . . Robt. A. Lyons, Skowhegan, Me. . . . Harry S. Hunn, Elkins Pk., Pa. . . . Mike A. Young, Soldiers Grove, Wis. . . . Warrick N. Martin, Merchantville, N. D.

New ABT Money-Changer

CHICAGO—The ABT Corporation announced last week a new money changer for 10¢ vending machines. The unit, called the model 6000, activates the vending electrical system upon the insertion of a dime, two nickels, or one quarter. When a quarter is inserted, it pays out a dime and a nickel in change, or can be set to pay out three nickels in change. Change coin tubes are filled automatically by nickels and dimes paid into the changer. The dime tube provides vending operators with the advantage of a larger coin reserve—three times that of a nickels-only payout. Increasing the proportion of dime payouts also invites more dime vending sales, according to A.B.T. management. When these self-locking tubes are full, incoming dimes and nickels are directed into the vending machine's cash box. When the tubes are empty, the unit rejects quarters.

National Announces 6-Pkt. Pool Table
FIRM MOVES PLANT TO EAST ORANGE

EAST ORANGE, N. J.—Paul Kotler, President of the National Shuffleboard Company, this city, has advised that the firm, which manufactures coin-operated shuffleboards will make available to the trade a new line of coin-operated 6-pocket pool tables. The table measures 50 inches by 90 inches and features a slate top. The model, known as the 'National Director Deluxe', is available for immediate delivery, according to Kotler. National halted pool table production several years ago when a bumper pool table was among the models turned out for the pool table operators.

National is no longer in its former plant which was located in Orange, but has moved to new quarters in East Orange. Kotler advised that the firm's manufacturing, servicing, sales and showroom facilities will be located in the new plant. The firm had occupied the old plant for about fourteen years, according to Kotler. He stated that the new location, which is centrally located, will enable faster shipping with the Garden State Parkway, New Jersey Turnpike, Newark Airport, and the Pennsylvania Railroad nearby.

In addition to the pool table line, National has a line of shuffleboards in production including the 'Gold Nugget', 'Billiard' and 'Satellite' models, according to Kotler.

Kotler advised also that the firm is considering showing the complete line of amusement machines at the forthcoming Music Operators Of America Convention in May.

UJA-Coin Div. On Way To $36,000 Goal In New York

NEW YORK—The United Jewish Appeal-Coin Machine Division is evidently on its way to the previously set figure of a $36,000 goal. Guest-of-Honor Irving Holzman, this year's number one man, advised the press last week that donations from many firms outside the limits of the metropolitan New York area are beginning to come through after a series of weekly solicitations were made.

Holzman and his committee meet each week in New York to keep the '61 program moving at top speed and from all reports the progress this year is ahead of previous estimates.

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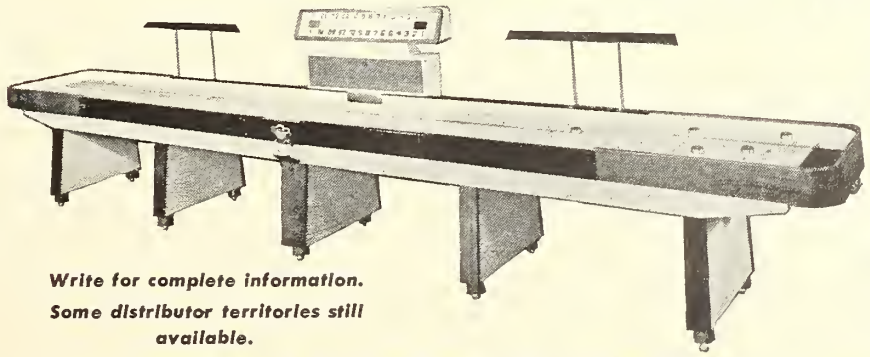

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Now Mayor Of The Town At 73!

CB Birthday Card Brings Response From Coinman With Colorful Past

ERIN, TENN.—The Cash Box has carried a feature entitled "Happy Birthday This Week To": for many years. A birthday card is mailed from our New York office and is timed to arrive at each coinman's desk as near to his actual birthday as is possible. The procedure is an ordinary one and the task tends to take on a routine air. That is, until out of the blue comes a thank you card from a veteran coinman, with a history in the business that reads like a fiction story.

Last week Leon F. Stone, Stone Amusement Company, Erin, Tennessee, notified **The Cash Box** that "none of the hundreds of birthday cards received by me on my 73rd birthday was any more appreciated." And evidently Mr. Stone received literally hundreds of cards, judging from his position and reputation. Leon Stone is the Mayor of Erin, Tennessee, and has in a period of 37 years, managed to build up a sizable coin machine route, campaigned actively in politics serving the citizens of Tennessee from his post in the House of Representatives several years ago, accrued a large amount of real estate interests valued in a six-figure bracket, owns his own printing plant, and has a fair sized investment portfolio! Stone has been Mayor of Erin for ten years. "I am 80% retired and 20% in politics." He told **The Cash Box** that he entered the coin machine business about 37 "short" years ago "when the pingames were all marbles with no free play arrangement." Stone sold out to Ernie's Amusement Company here in 1958.

Leon F. Stone, veteran coin machine operator, has held the post of Mayor for ten years. Here he addresses crowd at dedication of new Post Office building. To Stone's left is Senator Estes Kefauver and former Mayor Sidney Boone.

Stone, age 73, dining with his daughter, Mrs. T. D. Spencer, (back to camera). Mayor Stone also served in Tennessee's House of Representatives.

"I subscribe to **The Cash Box** and read it from cover to cover and personally I do not see how anyone could operate an amusement business without the data obtained and secured through **The Cash Box.**" **(Ed. Note: We're blushing!).**

Stone stated that he found the coin machine business "to be the most interesting and money-making business I had ever gotten into in those years."

He closed his second letter to us last week with a postscript reading, "I'm getting old in years but still very young at heart." And who could argue with him?

Arcade, Pool Tables, Lead Off '61 Exhibitors As MOA Signs Leading Record Firms, Music, Games Mfrs.

CHICAGO—With formal solicitations only several weeks old, officials of the Music Operators of America have announced that exhibit space has already taken on a full head of steam with signed contracts from several leading coin machine manufacturers and also from the top record firms in the nation.

George A. Miller, President, and Ed Ratajack, Managing Director of MOA, have their eyes on the big May 15-17 dates for Miami Beach's Deauville Hotel and all indications point to a huge success.

Miller has been conducting the MOA Convention campaign from his Oakland offices while Ratajack is currently housed in MOA's new Chicago offices here. Both officials agree that it appears as if a large turnout will be present from the vending industry with several manufacturers recently expanding into this field.

Following is a list of exhibitors signed for the 1961 conclave: All-Tech Industries, American Shuffle Board Corp., Automatic Photo Co., Bally Manufacturing Company, Paul Bennett, Billboard Publishing Co., Capitol Projector, **The Cash Box** Publishing Co., Cine-Sonic Sound, Coin Machine Council, Fischer Sales Co., Johnson Fare Box, Irving Kaye Co.

Other exhibitors include: Mike Munves Corp., Music Reporter, National Rejectors, National Vendors, Rego Sound Co., Rowe-AMI Sales Co., Southland Engineering Co., Star Title Strip, Table Football, United Music Corp., Valley Sales Co., Capitol Record Co., Columbia Record Co., Decca Record Co., MGM Record Co., and RCA-Victor Record Co.

George A. Miller, president, and Ed Ratajack, managing director, are reported pleased with the exhibitor sales to date.

They said: "From what we know of the plans of exhibitors, we are certain that the attending operators will be in for some pleasant surprises. We know that this convention will be one of the best and we urge all operators to plan to attend."

Wurlitzer Board Adopts Memorial Resolution

CHICAGO—The Board of Directors of the Wurlitzer Company have adopted a Memorial Resolution which will be inscribed in the minutes of the January 6, 1961 meeting in an expression of their "profound sense of the irreparable loss which has been sustained by the families of the decedents, and which is shared by the Directors, officers and employees of the Company."

The salutation of the Resolution reads: "Whereas, on November 29, 1960, James E. Rolfing, Exec. V.P. and a Director of The Wurlitzer Co., Robert L. Bruner, Div. Comptroller of the DeKalb Div. and an Asst. Secretary of the Company, and Roy Greenwell, an employee of the DeKalb Div., while engaged on a common mission for the Company, were the victims of a tragic airplane accident which none of them survived. . . ."

The Memorial continues stating the Company's sympathetic feeling and profound sense of loss of the three men who were killed when their ai plane was lost over Lake Michi in November.

Friedlund Succeeds Greene On Canteen Board Of Directors

J. ARTHUR FRIEDLUND

CHICAGO—The Board of Directors Automatic Canteen Co. of Ameri elected J. Arthur Friedlund Chairm of the Executive Committee and A thur S. Bowes to membership in t Executive Committee.

At the same time, Henry M. Hubs man, Jr., was elected a Director Automatic Canteen. Hubshman Fa tors Corp., of which Mr. Hubshman an executive officer, was recently a quired by Automatic Canteen throu an exchange of stock transaction.

Friedlund succeeds Robert Greene, Executive Committee Cha man since 1955, who has resigned t post to devote more time to otl activities. Mr. Greene, Board Cha man of Rowe Manufacturing Co., Automatic Canteen subsidiary, mains a member of the Board as w as a member of the Executive Co mittee and, in addition, assumes role of special consultant to Au matic Canteen Co. of America.

CONN. OPS ELECT LAMBERT PRESIDENT

Tolisano, V.P.; Marks, Sec.; Wilkas, Treasurer

HARTFORD, CONN.—The Music Operators of Connecticut at its Annual Dinner Meeting held at the Bond Hotel in Hartford on February 23, 1961, elected the following slate of officers for the coming year: President, Jerome Lambert; Vice President, Phil Tolisano; Secretary, Frank Marks; Treasurer, Anthony Wilkas; Sgt. at Arms, Irving Mackler; Delegates at Large, Joseph Ficca and Isadore Resnick.

Lambert, upon accepting the election, stated "The Music Operators attention at this time is being given primarily to certain bills pending before the Connecticut Legislature. One of which imposes a license fee on operators and distributors and a tax on certain amusement devices. Business Manager Abe Fish urged all Music Operators in Connecticut to join their State Association and participate in its activities. It is only through a strong and active association that Music Operators can adequately express their views and make known the problems of the industry. This is especially true while the Legislature is in session, as there are always some bills before it affecting the industry. Some good and some bad. The Association also keeps its members informed of legislation pending before our National Congress."

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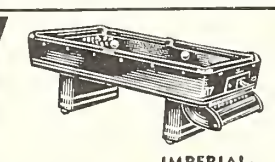

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Meeting Dates

Music Operators' Associations

Mar. 6—Eastern Ohio Phonograph Operators' Association
Place: 4104 Rush Blvd., Youngstown 12, Ohio (General)

6—California Music Merchants' Association
Place: 311 Broadway, Oakland, Calif.

7—Harbor Music Operators Association
Place: Cook's Bullpen, Paramount, Calif.

8—California Music Merchants' Association
Place: Bakersfield Inn, Highway 99, Bakersfield, Calif.

8—Western Massachusetts Music Guild
Place: Chalet Restaurant, West Springfield, Mass.

8—Music Operators' Society of St. Joseph Valley
Place: Carl Zimmer's Office, 130 N. Ironwood Dr., Mishawaka, Ind.

9—Berks County Amusement Machine Operators' Association
Place: Arndt Restaurant, Reading, Pa.

13—Milwaukee Coin Machine Operators' Association
Ambassador Hotel, Milwaukee, Wisc.

14—California Music Merchants' Association
Place: Fresno Hotel, Fresno, Calif.

15—New York State Operators' Guild
Place: Nelson House, Poughkeepsie, N.Y.

15—Eastern Pennsylvania Amusement Machine Association
Place: General De Kalb Inn, 2519 De Kalb Street, Norristown, Pa.

16—Eastern Ohio Phonograph Operators' Association
Place: 4014 Rush Boulevard, Youngstown 12, Ohio (Executive Board).

16—Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (Executive Board).

16—Los Angeles Division California Music Merchants' Assn.
Place: 2932 W. Pico Blvd., Los Angeles, Calif.

20—Jefferson Amusement Co.
Place: Sheraton Hotel, Rochester, N.Y.

20—Automatic Equipment and Coin Machine Owners' Assn. Inc., Indiana
Place: Room 24, 550 Broadway, Gary, Ind.

20—Associated Music Operators of Rochester
Place: Sheraton Hotel, Rochester, N.Y.

20—Westchester Operators Guild Inc.
Place: American Legion Hall, White Plains, N.Y.

21—Music Operators' Association
Place: Barclay Hotel, Toronto, Can.

27—San Joaquin Music Operators
Place: 1019 N. Center St., Stockton, Calif.

27—Central State Music Guild
Place: 805 Main Street, Peoria, Ill.

Apr. 15—AMOA of Pennsylvania
Place: Penn-Harris Hotel, Harrisburg, Pa.

—California Music Merchants' Association
Place: Sacramento Hotel, Sacramento, Calif.

—California Music Merchants' Association
Place: U. S. Grant Hotel, San Diego

—Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (General)

Attention: Operators' Associations

Associations desiring listings in this column, please write to THE CASH BOX, 1721 Broadway, New York 19, N.Y.

"CMC" Is Only Hope — Directors

CHICAGO—"The Coin Machine Council for public relations is the only hope for winning the favorable public image that our industry fully deserves but has long been missing."

This is the keynote of a joint statement by Coin Machine Council officials as CMC swung into its massive membership drive. The statement continues: "This is the hour of decision for everyone in the industry to act together and to impress the true picture of our industry, our services and our people on the public mind.

"We note with pride that West Germany's coin machine operators and manufacturers are so impressed with the job CMC has already done that they want to send a mission to the United States to establish liaison with the Coin Machine Council and to establish a joint approach to common problems.

"We have been getting results. Our continuing program is worthy of support by manufacturers, distributors, jobbers and operators. We cannot proceed alone, any more than you as an individual can correct the image of the industry single-handed. Only by concerted action can we continue the task that needs doing.

"We must have your backing. And you need the Coin Machine Council to tell your story in order that you can profit personally from favorable publicity."

The statement was issued last week over the signatures of Louis Casola, President, an operator; Herbert B. Jones, Secretary, who is Vice President of Bally Manufacturing Company; E. R. Ratajack, a CMC director and managing director of Music Operators of America, and O. L. "Bob" Slifer, chairman of CMC's Steering Committee and Executive Director of National Coin Machine Distributors Association.

"I Was On Top Of The Situation!"—Gordon

Seeburg's Prutting Serves Up 'Artist Of Week' Program As Gordon Circles Above

NEW ENGLAND OPS BRAVE WEATHER for REDD MEET

BOSTON—Bill Prutting, Seeburg's regional sales representative, has probably never experienced the feeling that must come to the stand-in for a Broadway star when the star of the show doesn't arrive, but after last week's Seeburg operator show at Redd Distributing Company, Bill must have a pretty good idea of what it's like.

The occasion was a dinner-meeting for New England's music and vending operators held in the Redd Distributing Company showrooms on Thursday night, February 23. The purpose of the shindig, which included dinner and refreshments, was to present to the New England area the Seeburg 'Artist of the Week' program. If you have attended any one of the dozen or so meets conducted by Seeburg's Jack Gordon, V.P. in charge of Phonograph Sales, you know that the presentation includes almost a history of the Seeburg Corporation, told with a description of the various models and innovations introduced by the firm down through the years. The presentation is made with a dozen or so visual aids leading up to the 33 1/3 LP record of today and its sales success. From here the talk continues on the 33 speed but in the single disk form and eventually the presentation arrives at Seeburg's 33 record merchandising program. The presentation requires practice and at least some warm-up. Prutting has sat through any number of these sessions and is thoroughly familiar with every aspect of the Seeburg program. But to stand in front of 70 operators, with their wives and friends, and run through the presentation without a hitch is nigh impossible.

But Bill Prutting, when notified that Jack Gordon was circling in the foggy skies over Boston and that time would not permit delaying the ops any more than was necessary, stepped onto the Redd Distributing platform and handled the chore just like a pro.

Si Redd, host of the evening, told *The Cash Box*, "I was a little worried since the poor guy had to go on cold. But two minutes after he opened his mouth he had the audience in the palm of his hand."

Jack Gordon, reached at his hotel later in the evening, was happy to hear that Prutting came through for the firm. Remembering his plight of just several hours previous, when he was hovering over Boston, Gordon remarked, "Now that I think of it, I was on top of the situation all the way!"

WEEKLY SPECIALS!

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CC CLASSIC 16'	275.00
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BALLY SPEED BOWLER	275.00
UNITED ATLAS	325.00
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CC BATTER UP	195.00
BALLY WESTERN EXPRESS	495.00
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Runyon-AMI And Bally Schools Scheduled

NEWARK, N.J. — Operators have been notified of a second Runyon-AMI school to be held in the Runyon Sales Company showrooms in Newark on Monday, March 6. Instruction will be conducted by George Klersey, AMI field engineer. Buffet will be ready for 6:00 PM arrivals with the class to start at 7.

Bally classes will be conducted in the Runyon showrooms in three states starting Monday, March 13th, when Paul Calamari, Bally field engineer will hold classes all day Monday and Tuesday afternoon in the New York showroom; Tuesday evening and all day Wednesday in the firm's Newark showroom; and Calamari will hold forth in the Runyon Hartford showroom on Thursday and Friday of the same week.

Runyon's New York AMI school Monday, February 20, brought out 62 music operating firms' servicemen. The AMI equipment will include the firm's model "K," "Continental" and "Lyric." Bally equipment will include "Lite-A-Line," "Deluxe Jumbo," and other Bally equipment depending on the territory.

Westchester Annual To See Big Crowd

PORT CHESTER, N.Y. — Seymour Pollak, Chairman of the Westchester Operators Guild Tenth Annual Banquet, which is scheduled for Tuesday evening, April 18, has reported that ticket sales to date indicate another heavy turnout. The affair is being held in Yonkers' Tropical Acres Restaurant on Central Avenue.

Entertainment is in the process of being verified by Pollak who has advised that an emcee and line-up of performers will be announced to the trade next week. The affair usually attracts a large coin machine industry crowd from the neighboring states. Journal advertising for the association's 1961 Souvenir Journal will close with an April 8th deadline.

Carl Pavesi, President of the Guild has advised that the site of the banquet is a branch of the famed establishments located in various sections of Florida.

On the Westchester ops committee this year are the following coinmen: Pollak, Chairman; Pavesi, tickets; entertainment, Nat Bensky and Larry Crane; Souvenir Journal, James Smith and Harold Rosenberg; Seating, Ed Goldberg and Walter Swanson; Treasurer, Lou Tartaglia; Toastmaster, Malcolm Wein.

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EASTERN FLASHES

The applause after last Tuesday's operator forum at Rosoff's Restaurant was thanx enough to the Music Operators of New York for organizing one of the finest operator meets held in these parts for some time. So much information was imparted to the 90 or more ops who attended that the question "Why didn't we think of this before" was on almost everyone's lips at the conclusion of the four hour session. Taxes, legislation, location contracts, leases, et al all were outlined by experts and the ops took a clear view of what's what in the 'business' end of operations. A very valuable session and worth every minute of their time. And where else can you get such a delicious meal, from soup to nuts, for such a low price? MONY picked up the check! Congrats to A Denver, Nash Gordon and the association crew are certainly in order.

Si Redd, Redd Distributing, happy as a lark after seeing about 70 New England ops travel through bad weather for the Seeburg meeting in his showrooms last Thursday, February 23. **Jack Gordon,** Seeburg veep, was to address the ops but his airplane was circling above in a fog-filled sky while **Bill Prutting,** Seeburg regional rep, stepped into Gordon's 'Artist of the Week' role and handed the coinmen a slick presentation that completed the Seeburg story from start to finish. Just like a stand-in for a Broadway show! Si's enthusiastic, too, over his latest merchandising technique of bringing in more money on a bingo game. The Bally "Beach Queen" for instance is now on a 2-penny play and according to Si, "We're making lotsa sales!" Ops have ordered the special chute machines from Redd's and are very happy.

Talking about Seeburg, the Atlantic New York Corp. crew is in the process of sending out invites to local vending ops and coinmen to come in and see the new Seeburg Crushed Ice Drink Machine. The unit has been on test for months in Penn Station and results are great, according to Murray Kaye. Meyer Parkoff is still in Europe visiting with European clients. The Seeburg ice machine is creating quite a stir on the east coast what with Si Redd, Parkoff, and of course, Gunnar Gabrielson, Atlanta Seeburg distrib, selling 'em like they were going out of style. (Sold 120 machines to one operator last month!). John Stuparitz was giving a Coca-Cola rep the presentation when we called.

Wurlitzer's **Hank Peteet** into New York to visit with local coinmen after touring the east coast and remarking that business conditions in West Virginia and Pittsburgh are about the worst on this side of the country. "A new sales tax in W. Va. is enabling the State to work out a miniature WPA program that could help the unemployed. Odd jobs at $1 hour are paid for with the extra 1% sales tax." Ops would like to see **President Kennedy** come through as expected in this area. They've been suffering.

If you expect to beat the Celler Bill (HR 70) which is designed to alter the 1909 Copyright Act which prevents copyright fees on juke boxes then join your association and organize for strength. No one person can do what an organization can do. And while you're at it check the MOA. Here's a national organization that is personally fighting the Celler Bill in Washington at the very moment and for only $35 per year you can give 'em your support.

Want to go to the MOA Convention in Miami Beach in May? Why not go with the special New York delegation being organized by MONY? Special flight, special treatment, and maybe even special rates. Who knows? At least you'll have a special time with all your friends. Call CI 5-7550, ask for **Nash Gordon,** and tell him to put your name down for the '61 MOA Convention—sounds like the best trade show yet. And besides, it's in Miami Beach! The Deauville Hotel.

Sandy Warner into the City for the forum and taking time out to advise that "business is about the same. . . ." Abe Lipsky and Harry Koeppl, Libra Distribs, shipping used equipment and handling some export orders. . . . Will Hilberg, Modern Music Co., Inc., in from Newark to see the boys at Runyon's . . . Jack Mitnick a Tenth Avenue stroller. Expects to announce plans "shortly" . . . Harry Berger, West Side Dist., in for the operator forum but had to leave right after the meal. . . . Mac Pollay off to Miami Beach for a short sunny stay.

The boys at Runyon Sales Co. are featuring the new Rowe cig machine on display this week now that Canteen and AMI are one. "Shugy" was reported off to Hot Spring after Nate's baby's Birth. Morris Rood doing a fine sales job, or is it just that the equipment sells itself? "Kempy" away on the road where a good salesman like Irv belongs. **Lou Wolberg** tells us **Lou Boasberg** New Orleans Novelty, will be in to visit New York, with his wife and three children, later in March. Runyon will hold its second AMI school on Monday March 6th. The locale will be the Newark showrooms.

Sandy Moore was indicted last week on three counts after his appeal in the Gibralter case was refused. Al Kerner and Sherwin Shwach will be tried with him when they plead next week. Could get five years and a fine on each count. . . . Bert Lane expected to break with the promotion of the firm's new "Whirleybird" any week now. Runyon is distributing the kiddie ride.

Joe Munves, Mike Munves Corp., back from Europe, back from Florida, and off on the road to Pennsylvania. This guy really racks up mileage! Mike reports that all is well at the showroom and in another few weeks the area action will be hot and heavy. **Rose Munves** drops into the firm's offices for a few hours each week just to handle the books. **Alvin** is still raving about the 'Champ-Grip Test' machine and the "Twirleybird" kiddie ride (No relationship to "Whirleybird"!).

Iz Edelman, Cine-Sonic Sound Corp. off to Florida on business after taking an order from a Miami client for six background music units. Iz is doing very well these days with his background systems and the tapes are in great demand across the nation. "Don't forget my business in Australia and Malta, to name just a few foreign clients!" quotes Edelman. He does a fine job with the tape units.

Al D'Inzillo, Albert Simon, Inc., raving over the new ChiCoin "Pro" shuffle alley. "Sales are fine," states Al "and the 'Ray Gun' is doing a good job too." Rock-Ola promotion plans for Spring will take **Al Simon** into Chi next month for the firm's Spring Roundup promotion program. . . . **Dave Stein,** Seacoast Distributing, happy over the Rock-Ola reception in Jersey. Hosted Garden State ops last week with a dinner.

Irv Holzman, United East Coast Corp., busy with UJA duties, hosting several luncheons, dinners, and regular meets, then rushing back to the office to keep the United games business moving smoothly. Midway's "Shooting Gallery" doing very well in New York quotes "Whitey" and Lou Druckman as they distribute the firm's new shuffle and bowler from Chi, into metropolitan locatio

CHICAGO CHATTER

While setting plans to meet in Omaha with the Music Guild of Nebraska members, as well as operators from the associations in South Dakota, Iowa, Missouri and Kansas, March 4 & 5, we couldn't help noticing that the big Coin Machine Council news this week was issued through a joint statement by **Lou Casola**, president of CMC, and the head of Mid-West Distributing Co. in Rockford; **Herb Jones**, secretary of CMC, and vice president of Bally Mfg. Co.; **Ed Ratajack**, a Coin Machine Council director and managing director of the Music Operators of America; and **O. L. (Bob) Slifer**, chairman of CMC's steering committee and executive director of the National Coin Machine Distributors' Association. The statement urged coinmen everywhere to climb aboard the coin machine "bandwagon" and support the Coin Machine Council's massive membership drive. Although progress is being made—there is not the kind of concerted action needed to create the tremendous all-encompassing activity that is direly needed.

Getting back to the converging of midwest operators, manufacturers and distributors in Omaha. This meeting of the Music Guild of Nebraska, at the Sheraton-Fontenelle Hotel March 4 & 5, is the first of this year, and usually the biggest conclave in that area. Distribs who are members of the Music Guild are invited to exhibit equipment at no charge, according to Howard Ellis, president. The first forum is slated for Saturday, 4 p.m., and the big issue for discussion concerns—"how to compete with location selling"—(the prevailing operator difficulty).

JOE ROBBINS

FRANK MITCHELL

JUDD WEINBERG

Before departing for his big European sojourn **Jack Gordon**, veepee in charge of the Phonograph Division at the Seeburg Corp., advised that big play in background music is very much in evidence in Australia. **Jack, Tom Derrick** and everyone else at Seeburg are delighted over the new **Mills Bros.** album which includes such **Mills Bros.** 'oldies' as "Paper Doll," "Glow Worm," "Basin Street Blues," "Nevertheless," and many more nostalgic hits of yesteryear. **Stanley Jarocki** claims it should evoke much interest in Seeburg coin-operated phonos. . . . There has been a big step-up in production at Chicago Dynamic Industries of late. **Art Weinand**, sales director, advises that the very popular Chicago Coin "Pro" bowler is the prime cause for this activity. Prexy **Sam Wolberg** and **Sam Gensburg** are keeping an eye on ChicCoin's production to be certain that shipments keep rolling out regularly.

Bally's **Art Garvey** tells us the plant is operating in full swing producing the "De Luxe Jumbo" bowler, "Lite-A-Line," "Sharpshooter" (pistol-target amusement game), and the ever popular "Circus Queen." Of this, **Bill O'Donnell**, Bally's general sales manager, concurs. . . . Keeney's **Paul Huebsch** was fit to be tied last week when he learned that the factory which screens the glass for Keeney's spankin' new "Old Plantation" amusement pingame was burned out in a huge fire. However, Paul assures us everything is rolling along now. He expects the plant to be in full production within the next few days. Keeney prexy **Roy McGinnis** and his lovely missus are enjoying the welcome sun and relax in Florida these lusty Chi days. . . . United Mfg's. man-on-the-go, **Johnny Casola**, departed last week from the firm's offices for a tour through the Deep South, covering Atlanta, Ga.; Columbia, S.C.; and Raleigh, N.C. Sales veepee **Bill DeSelm** waxes much enthusiasm in relating that United's "Bowl-A-Rama" continues to build terrific acceptance everywhere it is on location.

World Wide's **Joel Stern** and his lovely **Bernadette** are well tanned and well rested after a pleasant vacation in Florida. Since his return he learned from **Ben Micon** and **Fred Skor** that sales in music and amusement equipment have been steadily good at World Wide Distribs. Joel was delighted about the H. Keeney & Co. appointment to handle all of Keeney's amusement games in this area. The selection was made by Keeney vice prexy **Paul Huebsch.** Lucon is already polishing up his extensive golf equipment in preparation for the long, busy season on the golf links. . . . **Alvin Gottlieb**, D. Gottlieb & Co., just returned from a trip through the eastern part of the country. Alvin, Nate Gottlieb and **Judd Weinberg** are kept pretty busy these balmy days supervising the big push on Gottlieb's 4-player pinball game "Oklahoma," and still managing to devote much time to the Gottlieb Memorial Hospital project, while Dave and **Dorothy Gottlieb** are enjoying their annual Miami Beach vacation.

Sam Stern, president of Williams Electronic Mfg. Corp., info's that Williams' "Caravelle" 4-player pinball amusement game is certainly enjoying the kind of sales action it rates in most markets. The Parisien motif is popular everywhere, according to Sam. . . . Empire Coin's **Joe Robbins** advises that **Jack Irns** and **Bill Herbord** are back in the offices at Empire after a big two-winged swing through this area. **Gil Kitt**, Empire Coin's owner, is busy as bees, what with "**Dusty**" **Hohbein**'s expansion of the parts department continuing along unabated and the upsurge of late in sales of Wurlitzer phonos.

Midway Mfg's. **Hank Ross** informed us that sales manager **Ralph Sheffield** is bedded down with the mean ol' 'flu' bug. However, Ralph should be back at his old stand at Midway by the first of this week—sniffles or no. Meanwhile "Shooting Gallery" is maintaining wide acceptance on location in domestic and overseas markets, according to Hank.

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Wico's **Ed Ruber** deplored the fact that he was unable to plane down to Omaha for the conclave. Atlas Music's Nate **Feinstein** advised that **Eddie Ginsburg** and he hosted a series of dinner-meetings from Monday thru Friday of last week to post operators of events of the past few weeks at Atlas Music. All operators throughout this area will be invited to attend soon to be slated dinner-meetings so that everyone will eventually have an opportunity to get in on the Atlas Music story. **Harold Schwartz** and **Irv Ovitz** are being kept very busy telling ops about the AMI phono and background music lines and the Rowe Vending line of equipment. . . . Marvel Mfg.'s **Estelle Bye** is back in full swing after her recent mishap and sprained ankle. **Ted Rubey**, prexy, is keeping well on top of the production level at Marvel with the increase in orders for phono plastic replacement parts and shuffleboards for shuffle alleys.

There appears to be very little question at Games, Inc. that the new "Twin Trail Blazer" dual player modern electronic upright amusement game is one of the most popular uprights ever produced by prexy **Clarence Schuyler.** Sales figures bear this fact out. . . . **Bill Weikel**, sales director for Fischer Sales & Mfg., long distance via phone from Tipton, Mo., during one of his numerous visits to the plant, that he and Ewald **Fischer**, president, are readying their big '61 line of billiard tables for release to the trade. . . Rock-Ola's executive vice prexy **Edward Doris** advised last week that since he, **Frank Mitchell**, sales director; **Les Rieck**, sales manager; and Jack Barabash, field service chief, will be tied up in meetings with Midwest distribs at the plant Saturday, March 4, **Kurt Kluever** will fly down to Omaha solo for the Music Guild of Nebraska clambake.

Tom Hungerford, executive director of the National Automatic Merchandising Assn., named **Richard W. Funk** as legislative counsel for NAMA last week. Funk succeeds **Herbert M. Beitel**, an NAMA staffer for 5 years, who leaves his post to enter private business. . . Atlas Music's **Eddie Ginsburg** recently entertained a group from Ridge Country Club at his spacious, beautiful Woodview Farms, horse breeding stables. The group was escorted by coin machine op. **Joe Filitti.**

Rowe vending equipment and AMI phono sales are enjoying a very healthy rise this first quarter period of '61. Very much in evidence at the beautiful new building, and, of course, very busy are **Charles Brinkmann, Jack Dunwoody, Ed Wiler, Bob Deutsch, John Gimbel, Frank Ogle** and **Arnold Harlem.** Meanwhile, construction on the large, new addition is being speeded up. The new construction project is alongside of the present Rowe-AMI Sales building. . . . Exhibit Supply prexy **Chet Gore** info's that business is booming on Exhibit's new "Compact" mechanical vacuumatic card vendor. **O'Dell Keil** and **Jerry Schwartz** are doing all they can to keep up with orders and production at the plant.

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Fenishel Commended For Air Disaster Work

Capt. Irv Fenishel, second from left, before receiving Commendation signed by Mayor Wagner, for "duties in disaster area" following New York's worst air crash last December.

BROOKLYN, N.Y.—New York witnessed one of its worst disasters on December 16 when two commercial airliners crashed over the streets of Brooklyn.

One of the City's leading citizens who rushed to the emergency area was Irv Fenishel, of Janels Music Company here, a local music operating firm.

Fenishel is a Captain of the City's Auxiliary Police, a division of the NYC Civil Defense. His reward for outstanding and heroic effort during the long hours that followed the crash was a Commendation signed by Mayor Robert Wagner which reads: ". . . commended for duties performed in disaster area . . . . and in view of his long hours of assignment to Police posts under extreme cold and hazardous conditions. . . ."

CALIFORNIA CLIPPINGS

The spring-like weather in Southern California the past week seems to have helped cause a spurt in the business atmosphere, as most operators and distributors report a pick-up in activity. . . . **Clayton Ballard**, at the Wurlitzer factory branch, out for several days with a cold, but back on the job now. **Ray Barry** in the San Luis Obispo area visiting operators, and informs while there, he saw a missile launched from nearby Vandenburg Air Force Base. "It was a fantastic sight," Ray commented. Ray and Clayton also spent some time in the San Diego area, and state that the business picture looks much brighter there than it has in recent months. . . . At Simon Distributing, **Sonny Lomberg** reports further remodeling is going on with announcements regarding this to be made shortly. **Jack Simon** back from his trip to the Bay Area and Nevada. Simon's continuing to be busy with export orders, with a shipment presently being readied for Europe. . . . **The Solle Sisters**, at Leuenhagen's "record bar," looking forward to spending a week-end in Palm Springs in the near future. **Tom Flack**, of Decca Records, stopped in to spin the new **Rosie** (formerly with the **Originals**) waxing on Brunswick, "We'll Have A Chance" b/w "Lonely Blue Nights." . . . At Paul A. Laymon's, **Jimmy Wilkens** stated that **Ed Doris**, VP of Rock-Ola, and **Frank Mitchell**, Director of Sales for Rock-Ola, were in town for the regional Rock-Ola sales meeting at the Statler Hotel, held February 25th. **Paul Laymon, Charlie Daniels, Ed Wilkes, Don Peters** and Jimmy, all represented the Laymon organization at the meeting. Jimmy also commented that he, along with a Boy Scout troup that included his two sons, went on an emergency camp-out over the week-end. . . . **Johnny Ruggiero**, at the Seeburg Distributing Co., reports another Seeburg Service School, the second in a series, was held March 2nd at the Chariot Room of the Olympian Motor Hotel, and that attendance surpassed the large number that turned out for the first meeting, which was most gratifying. Johnny also mentioned that deliveries on the Seeburg Ice Maker Cold Drink Machine are now being made and that operator reaction has been terrific. **Leo Simone, Jack Carpenter**, and **George Mahlum**, all out in the territory calling on operators, and **Ralph Cragan** states that the orders coming in are an indication that Seeburg is headed for a big spring season. **Betty Williams**, from the one-stop, commented that her library of old standards has been built up to the point where the operators can get almost any "oldie" they want. . . . At Badger Sales, **Marshall Ames** in San Diego, and **Pete Ley** in Arizona, both on business. **Bill Happel** informs they are expecting the new Chicago Coin "Princess' bowler momentarily, and that several have already been sold, sight unseen. **Bob Smith**, salesman on the "Bowlerette," busy making an installation in the San Diego area. **Bob Edwards**, of Escondido, undergoing a training program in the Badger shop on the AMI phonograph. "**Rocky**" **Nesselroad** related that arcade equipment buyers are starting to purchase for the coming summer season. . . . **Bill Lanzy**, at American Coin Machine, reports that business the past two weeks has been on the upturn, following a slow business period since the first of the year. . . . At C. A. Robinson & Co., **Hank Tronick** states that business generally is moving along at a steady clip. . . . **Sam Ricklin**, at California Music, informes that something new has been added in the form of a Poly-bag machine, which is used to package record albums in plastic bags. Sam also commented that on his recent visit to Las Vegas, there was absolutely no sign that the national economy was in any kind of recession, as everything was "packed" with people and money.

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WANT—As always we need for immediate export unlimited quantities of: Bally Bingos, United Bingos, all types of Shuffles, Seeburg, AMI, Wurlitzer music. Call collect. BELGIAN AMUSEMENT CO., 808 NO. BROAD ST., PHILADELPHIA, PA. (Tel. POplar 3-7808).

WANT—Wms. Ten Pins, Ten Strikes and Nags. Send list to: IMPERIAL COIN MACHINE COMPANY, 498 ANDERSON AVE., CLIFFSIDE, NEW JERSEY.

WANT—New 45 RPM records that have appeared on the Cash Box Top 50 within the last 6 months. We pay 15¢ to 18¢. Can use any quantity. KAY ENTERPRISES, 659 N.E. 123RD ST., NORTH MIAMI, FLORIDA. (Tel. PL 7-8061).

WANT — Will pay cash for all late Guns, all late Arcade Machines. State lowest price in first letter. MIKE MUNVES CORP., 577 TENTH AVE., NEW YORK 36, N. Y. (Tel. BRyant 9-6677).

WANT — 45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. DIckens 2-7060).

WANT—Used backglass for—1 Wms. Circus Wagon, 2 Wms. Fun House, 1 Wms. Picadilly, 3 Bally Broadway, 1 Bally Ice Frolics, 1 Bally Big Time, 1 Bally Gayety, 1 United Star Light. Quote best price. ATLAS DISTRIBUTORS, 1024 COMMONWEALTH AVE., BOSTON 15, MASS. RONALD J. REGO.

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—Records, 45's and LP's, new only. Please give full details first contact to avoid delay and assnre quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 209 EAST 165th ST., NEW YORK 56, N. Y. (Tel. LUdlow 8-8310).

WANT—New or used 45 RPM Records not over 6 months old. We pay highest prices. We pay the freight. We buy year round, can use any quantity. SOUTHWEST RECORDS, 7906 PARKSIDE AVE., OAK LAWN, ILL.

WANT—To purchase surplus 45's, LP's, EP's. No quantity too large or small. Store stock included. Advise in first letter quantity and description. HAM-MIL DISTRIBUTORS, 1520 NO. BROAD ST., PHILADELPHIA 21, PA. (Tel. PO 3-0585).

WANT—To purchase 5,000,000 new records, all speeds. We prefer large quantities and will buy for cash. Top prices offered. No Juke Box Records. Write to: RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. GEneral 2-1650), JESSE SELTER, Pres.

WANT — Will buy — Bingos, Shuffle Alleys, Bowlers, any amount of Phonographs. LEW JONES DISTRIBUTING COMPANY, INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA.

WANT—Mills Panorama. Also Parts. Advise Best Price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASHINGTON. (Tel. GArfield 3585).

WANT—United UPB 100; Late 5 Balls; Fiesta, Texan, 21 etc. State best resale price and condition. COIN MACHINE EXCHANGE, 4605 —127TH S.W., TACOMA 99, WASHINGTON. (Tel. JU 8-7153).

WANT—For $25. cash all old Williams Baseballs not listed in Cash Box. All parts and glass must be intact. Write or wire: H. L. NEILL, 1501 N.W. 23RD ST., SAN ANTONIO 1, TEXAS.

WANT—Exhibit's IOU, Selectem and Horeshoes. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

WANT—Your used or surplus records all speeds. We buy all year 'round, and pay top prices. No lot too large or too small. We pay freight. BEACON RECORD DISTRIBUTORS, INC., 821 NORTH MAIN ST., PROVIDENCE, R.I. (Tel. UNion 1-7500, JAckson 1-5121).

WANT—Arcade Equipment of all kinds. Kaye Dueces Wild; United & Chicago Coin Big Ball Bowlers. State quantity and best price 1st letter. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. SUperior 1-4600).

WANT—New or used 45 RPM Records, not over 6 months old. We pay 15¢ and the freight. Can use any quantity. WALLY RECORDS, 17725 N. W. 8TH PLACE, MIAMI 69, FLA.

WANT—Un. Triple Plays; 11 ft. Ball Bowlers. State condition & lowest price in first letter. NOBRO NOVELTY, 142 DORE ST., SAN FRANCISCO, CALIF. (Tel. MArket 1-5438).

WANT—AMI 120 and 200 Phonographs, Hideaways, Selection Boxes, Steppers. Late model Gottlieb Pin Games; 5¢ & 10¢ Counter Games. Write stating quantity condition and best cash price. ST. THOMAS COIN SALES LTD., 669 TALBOT ST., ST. THOMAS, ONT., CANADA. (Tel. MElrose 1-9550).

CLASSIFIED ADVERTISING SECTION

WANT—Late juke box records not over 5 months old. We pay 15¢ and the freight. HARMONY RECORDS, 651 N.E. 164TH ST., NORTH MIAMI BEACH 62, FLA.

WANT — Midway, Deluxe Bazooka Gun, Joker's Wild; Bally County Fair, Laguna Beach, Roller Derby, Williams Crusader, Titan, Space Glider. Quote condition and price for Resale. CONTINENTAL COIN, 1827 ADAMS ST., TOLEDO 2, OHIO. (Tel. CHerry 8-3359).

WANT—Seeburg 222, 220, 201, 161; Wurlitzer 2300, 2304, 2310, 2250, 2200, 2204; late United and Bally Shuffles. DAVE LOWY COMPANY, 652 TENTH AVE., NEW YORK, N.Y. (Tel. CHickering 4-5100).

WANT—Wurlitzer 2104, 2150; Seeburg HF-100-G, HF-100-R, L-100; United Lightning, Clipper, Capitol, Bally Showtime and up, Lotta Fun. Arcade Equipment. Send for Free Parts Catalog. RUNYON SALES CO. 221 FRELINGHUYSEN AVE., NEWARK 12, NEW JERSEY, Tel: BIgelow 3-8777.

WANT—22 ft. American or Rock-Ola Shuffleboards. Give condition and price asked. STATE AMUSEMENT CO., 1531 BROADWAY, TACOMA 2, WASH. (Tel. FUlton 3-2282).

WANT — New Kiddie records, all speeds, any quantities. Album cutouts in any quantity. Att: Mfg: Complete staff of 60 national salesmen available for your needs. 15 sales offices throughout nation. NATIONAL BAG-O-TUNES, INC., 224-09 LINDEN BLVD., CAMBRIA HEIGHTS 11, NEW YORK. (Tel. AR 6-6333). BEN JACOBS.

WANT—Used Penny Charmer Vendors, Standard Topic, North Westerns, Penny King, Oaks Acorn. GARDNER'S MUSIC, 505 FRANKLIN ST., MARTINSVILLE, VA.

WANT—A.M.F. Automatics for bowling; very urgent, write to: T.G.A., 60 RUE VAN SCHOOR, BRUSSELS 3, BELGIUM. (Cable: JEUMATE-BRUSSELS).

WANT—Bally County Fairs, Laguna Beach, Roller Derby, advise price & condition. For resale. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT, TOLEDO, OHIO. (Tel. CH 3-7191).

WANT—Counter Games—1¢, 5¢, 10¢. Must have all parts. INTERBORO MUSIC CO., INC., 433 WEST 45th ST., NEW YORK, N.Y. (Tel. JUdson 2-2363).

WANT—We need great quantities of Bally Bingos. Quote us your lowest prices F.O.B. nearest Seaport U.S.A. P.V.B.A. VERHEDA, KRONENBURGSTRAAT 94, ANTWERP, BELGIUM. (Cable address: VERHEDA).

WANT—To Buy—Bally Brite Spots. Kindly advise quantity and price. CLEVELAND COIN MACHINE EXCHANGE, INC., 2029 PROSPECT AVE., CLEVELAND 15, OHIO. (Tel. TO 1-6715).

WANT—Buckley or Evans Horse Race Games. Submit prices and descriptive literature for export. Box #528, c/o THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

FOR SALE

FOR SALE—Used Bally Bingos; Used Seeburg Model E-1 @ $275. GLOBE DISTRIBUTING COMPANY, INC., 1623 N. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. ARmitage 6-0780-81).

FOR SALE—Bally Big Inning $225.; Keeney DeLuxe Big Tent $225.; Auto Bell Horoscope $250.; AMI H-100 $500.; H-120 $550.; I-200 $650. 1/3 deposit with order THE HUB ENTERPRISES, INC., 2216 DIVISION ST., BALTIMORE 17, MD.

FOR SALE—Keeney: Big Tents $125.; Round Up $250.; Buckeroo $250.; Dlx. Big Tents $150.; Touchdowns $265.; Criss Cross Diamond $275.; Shawnee $245.; Eleven Belles $150.; Bally: Beauty Contest $150. D & L COIN MACHINE CO., 414 KELKER ST., HARRISBURG, PA. (Tel. CEdar 4-1051).

FOR SALE — Auto-Photo Studios, Model 9 $995.; Model 11 $1,995.; ABT Shooting Gallery (like new); Kiddie Rides, Arcade Equipment. Write for list and prices. ADVANCE DISTRIBUTING CO., 5644 DELMAR BLVD., ST. LOUIS 12, MISSOURI. (Tel. PArkview 7-1373).

FOR SALE—100 Selection Seeburg Wall Boxes, Bally Surf Clubs, Varietys, Atlantic City, Beach Clubs, Beach Beauty, Gay Times and United Pixies $35. each. HALLGREN DISTRIBUTORS, INC., 1626—3RD AVE., MOLINE, ILLINOIS.

FOR SALE—AMI H-200 $425.; Wurlitzers: 1650 $135.; 1800 $300.; 1900 $375.; 2300 $645.; Seeburgs: B's $175.; C's $265.; G's $375.; R's $450.; VL200's $295.; KD's $425.; Rock-Olas: 1446 $225.; 1455 $395.; 1458 $495.; 1465 $495. Shopped, ready for location. MARTIN AND SNYDER CO., 12727 WEST WARREN AVE., DEARBORN, MICHIGAN. (Tel. LUzon 2-2300).

FOR SALE—Specials—Bally: Touchdowns $565., Roller Derbys $750.; Laguna Beaches $595., Skill Derbys $225., Lotta Funs $425., Beach Queens $250., Beauty Contests $145., Jumbo '60's $425., Super Jumbos $495., Jamborees $375.; United: UPB Phonograph, late 1960 model $465.; Gottlieb: Captain Kidd $325., Kewpie Doll $295.; Williams: Deluxe Official Baseball $325., Black Jack $285.; Chicago Coin: Pony Express Gun $349.50. NEW ORLEANS NOVELTY CO., 115 MAGAZINE ST., NEW ORLEANS, LA. (Tel. JAckson 2-5306).

FOR SALE—Pool Table Supplies at reasonable prices. 48" Cue Sticks $18. doz.; 52" size $21 doz.; Extra Live 6 Pkt. Cushions $22. set for Reg. Bumper Pool $11.95 set. CHAMPION DIST. CO., 3451 N. MILWAUKEE, CHICAGO 41, ILL. (Tel. AVenue 6-6751).

FOR SALE—Attention Importers! All makes and Models Phonographs—Seeburg, AMI, Wurlitzer, Rock-Ola. Clean. Ready for shipment. We specialize in Export. Exclusive Seeburg Distributors in New York, New Jersey, Connecticut. ATLANTIC NEW YORK CORP., 843 TENTH AVE., NEW YORK 19, N.Y. (Tel. PLaza 7-3140, Cable: ATLANTYORK).

FOR SALE—Arcade Genco Space Age $150.; Genco State Fair Gun $215. W. B. DISTRIBUTORS, INC., 1012 MARKET, ST. LOUIS 1, MO. (Tel. CEntral 1-9292).

CLASSIFIED ADVERTISING SECTION

FOR SALE—United 16′ Jumbo B.A. $325.; 16′ Bonus B.A. $495.; 16′ Playtime B.A. $550.; 16′ Duplex B.A. $600.; 16′ League B.A. $650.; 16′ Team Mate B.A. $695.; 13′ Team Mate B.A. $695. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 NO. HIGH ST., COLUMBUS 15, OHIO. (Tel. AXminister 4-3529).

FOR SALE—Seeburgs: B's $165.; C's $265.; G's $365.; R's $425.; V-200's $250.; converted $300.; K-D's $425.; V-3WA's $69.50; 220SH $725.; 222SH $775.; Q100, write; Q160, write; Wurlitzers: 1700's $225.; 2000's $295.; 2150's $350.; 2300's $625.; many other models cheap; Mark II $75.; (Cigarette Machine). Call or write: G. K. GABRIELSON & CO., 724 MEMORIAL DRIVE, S.E., ATLANTA 16, GA. (Tel. JAekson 5-7441).

FOR SALE—Handicap S.A. $220.; Regulation S.A. $175.; ABC Shuffle S.A. $135.; AMI G-80 $315.; AMI E-120 $135.; Midget Movies $90.; Joker Ball $225.; Jokers Wild $345.; Super Jumbo Hockey $145.; 8′ Mystic Bowler $95. SCOTT-CROSSE COMPANY, 1641-45 NO. BROAD ST., PHILA. 22, PA.

FOR SALE—A real bargain—Shooting Stars $65.; Rockets $35.—call or write. PENNSYLVANIA VENDING CORP., 1224 BROWNSVILLE ROAD, PITTSBURGH 10, PA.

FOR SALE—9 Un. Playmate Rebounds $50. ea.; 15 Un. Bally & C.C. 14 ft. Small Ball Bowlers $135. ea.; 4 Midway Red Ball, used $200.; Regulation $200.; 5 C.C. Bulls Eye Drop Ball used $175., new $250.; 2 C.C. Shoot The Clown Gun, floor samples $350.; all models AMI Phonos, lowest prices. Write or call: CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS 3, MO. (Tel. MA 1-3511).

FOR SALE—Millions of extra coins are taken from clean machines. Clean right with Lemonite. Carl J. Speis Co., Evansville, Indiana, uses and sells Lemonite. Try Lemonite Electronic Contact Cleaner. GRACO SALES COMPANY, ARLINGTON, TENNESSEE.

FOR SALE—Used jukebox records. We have steady source of supply. Quote best price. No Race Records. LIEBERMAN MUSIC COMPANY, 257 PLYMOUTH AVE., NO., MINNEAPOLIS, MINNESOTA.

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. MOntana 1-5000).

FOR SALE—Bring your old Juke Boxes up to date with sound reverberation. 1961 tone quality for $44.95. Easy to install, write: HASTINGS DISTRIBUTING CO., 6100 WEST BLUEMOUND RD., MILWAUKEE 13, WISCONSIN.

FOR SALE—Brand new Twirlybird—Kiddie Ride, new and used Music Machines, lowest prices. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVE., ELIZABETH 4, N. J. (Tel. BIgelow 8-3524).

FOR SALE—6 United Niagaras Shuffle Alley $299.50 ea.; Keeney Jewel Shuffle Alley @ $69.50 each; 14′ Bowlers, United, Chi-Coin, Bally $99.50 each. UNITED EAST COAST CORP., 583 TENTH AVE., NEW YORK 36, N.Y. (Tel. PEnnsylvania 6-6680).

FOR SALE—(3) like new Bulls Eye Drop Ball at $225. each; (2) Shoot The Clown $385. ea.—all by Chicago Coin. WESTERN DISTRIBUTORS, 1226 S.W. 16TH AVE., PORTLAND 5, ORE. (Tel. CApitol 8-7565).

FOR SALE—Pool Tables—Fischer 6 Pocket Slate Top, new $325.; for the best in guaranteed used music completely cleaned, serviced, painted, ready for location: MUSICAL SALES CO., 2334 OLIVE, ST. LOUIS 3, MO. (Tel. CH 1-8561).

FOR SALE—Big things come in little packages—Skill Cards Counter Machine, will pay for original cost in one week. Tested, proven. Guaranteed to earn more money than large pinball, big ball bowlers, guns, etc. Phone—ALgonquin 4-4040. REDD DISTRIBUTING CO., INC., 126 LINCOLN ST., BRIGHTON, MASS.

FOR SALE—Exporters, we have surplus of new Balley coils, wipers, contact plates, etc., for Bally Bingos, Bright Lights to Beach Beauty. Will sell at one half factory list price. AMUSEMENT SUPPLY CO., 707 MISSOURI AVE., EAST ST. LOUIS, ILLINOIS.

FOR SALE — Hi-Speed Super Fast Shuffle Board wax. 24 one-pound cans per case, $8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin, J. H. Keeney. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—100,000 new 45 rpm 6 months to 1 year old, $10 per 100, $95 per 1000. Also 25,000 EP's $25 per C; $200 per M; 12″ LP's available $100 per C; $950 per M. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLympia 8-4012).

FOR SALE—Seeburg C-100 $225; Seeburg G-100 $350; Seeburg R-100 $400; Seeburg 222 $795; Seeburg 100 play Wall Boxes $35; Wurlitzer 2000 $360; AMI H-200E $465. Above equipment shopped and ready for location. BELMONT MUSIC CO., 116-118 N.E. GLENDALE AVE., PEORIA, ILL. (Tel. 676-4424, 674-5868).

FOR SALE—Export buyers—Prompt delivery, best prices on used phonographs, puck and ball Bowlers. Write for prices. Prompt attention to orders—large or small. SHELDON SALES, INC., 881 MAIN ST., BUFFALO 3, NEW YORK. (Tel. TT 5-9106).

FOR SALE — Bally Heavy Hitter $249.50; Bally Big Inning $175.; Keeney Deluxe Leader $75.; Genco Hi Fly $75.; AMI 80 and 120 wall boxes $39.50. DICKSON DISTRIBUTING COMPANY, 631 W. CALIFORNIA, OKLAHOMA CITY 4, OKLA. (Tel. CEntral 6-3691).

FOR SALE—Wurlitzer Models 2000, 2100, 2150. Exceptionally clean, shopped, ready for location, $295. each. UNITED DISTRIBUTORS INC., 902 W. SECOND, WICHITA 3, KANSAS. (Tel. HO 4-6111, 3504).

FOR SALE—Uprights, slightly used; Wagon Wheels $100.; Playballs $100.; Galloping Dominoes $120.; Mermaids $150.; One-ball Games, Beauty Contest $145.; Eleven Belles $195.; Also pin games, Joker Balls. Write or phone for prices. PENN COIN-O-MATIC CORP., 821 NO. BROAD ST., PHILA. 23, PA. (Tel. PO 5-2676).

FOR SALE—Teenage night club. 30 miles from N.Y.C. Established 12 years. Big money maker. Owner must sell. BOX #527, c/o THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

FOR SALE—United Eagle S/A & Bally Speed Bowler and/or Lucky Shuffles $350. each. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCOTIA 2, N.Y.

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FOR SALE — The best buy in used Bally Bingo Games. Just buy one and you will see why you pay a little more and be glad you did. Your money back if not completely satisfied. 1/3 deposit with all orders. Write or call: ALLAN SALES, INC., 937 MARKET ST., WHEELING, W. VA. (Tel. CEdar 2-7600).

FOR SALE — Used machines of all models, as is or shopped and ready for locations. AUTOMATIC MUSIC DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY 6, OKLA. (Tel. FOrest 5-3456).

FOR SALE—Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenier and Genco. TARAN DISTRIBUTING, INC., 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel. NEwton 5-2531).

FOR SALE—2 Capitol Projector Panoramas in A-1 condition $225. ea. RELIABLE COIN MACHINE CO., 184 WINDSOR ST., HARTFORD, CONN. (Tel. JA-7-8511).

FOR SALE—Special Sale Machines—Williams Deluxe Pennant Baseball $45.; United Deluxe Venus Shuffle $69.50; United DeLuxe Super Bonus Shuffle $169.50; United Star Slugger Baseball $89.50; ABC Bowling Lane 14 ft. $165. On purchase of two or more machines, call or write for special price. TRI-STATE DISTRIBUTING COMPANY, P.O. BOX 615, ROME, GA. (Tel. 234-7123).

FOR SALE—Model HF-J Seeburg $525.; KS-200 Seeburg $425.; G-200 AMI $300.; E-80 AMI $175.; Model 2300 Wurlitzer $695.; Model 2200 Wurlitzers $525. EQUIPMENT DISTRIBUTORS, INC., 1611 VIRGINIA BEACH BLVD., NORFOLK 4, VIRGINIA. (Tel. MA 7-8129).

FOR SALE—Postage Stamp, roll type $25.; Bear Guns $85.; Ex.Shooting Gallerys $65.; Moon Raider $250.; ABC Shuffles $125.; TV League $265.; Keeney Challenger Shuffle $75.; Wurl. 1400 $65. Send for bargain list complete. ODCO, INC., 1102 BROADWAY, ALBANY 4, N. Y. (Tel. HO 5-0228).

FOR SALE—Specials: Bally Lucky Alley 11′ $375.; Trophy Bowler 14′ $325.; Strike Bowler 14′ $195.; Jet Shuffle Bowler 8½′ $65.; Champion Bowler 8½′ $75.; Club Bowler 8½′ $395.; Golf Champ $95.; Skill Score (new) $195.; Skill Derby (new) $295.; Games, Inc. Hunter $95.; Skeet Shoot $125.; Double Shot $125.; Wildcat $220.; Keeney Criss Cross Diamond $220.; Big Three $345.; Auto-Bell Circus Wagon Wheel $115.; Play Ball $115.; Galloping Dominoes $125.; Mermaid $145.; Magic Mirror Horoscope (new) $125. Rush deposit. MICKEY ANDERSON AMUSEMENT CO., 314 EAST 11TH ST., ERIE, PA. (Tel. GLendale 2-3207).

FOR SALE—Mills & Jennings Fruit Machines For Export. A-1 condition. Brown, Blue and Chrome Fronts, Q.T.'s, Black Cherries, Jewel Bells, Melons, Tokens, Black & Gold, Blue Bells, Twenty-one Bells, Standard Chief, etc., Deluxe Draw Bells, Triple Bells and Bingos. BELL DISTRIBUTORS, C/O THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

FOR SALE—All type Bingo Games, shopping and ready for location. Call or write: GENERAL DISTRIBUTING COMPANY, 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. 524-6729).

FOR SALE—Deluxe Custom Cabinet restyle kits for Model 100B, C, W & G; also practically unbreakable Fibre Glass Pilasters for 100C, W & G; economy restyle Kits for 100 C & W. SUN REFINISHING COMPANY, BOX 348, FT. WORTH, TEXAS.

FOR SALE—Like New: Official Baseballs $425.; New 2311 Stereo Hideaway $595.; Seeburg 200 selection Wallboxes $69.50; like new: Stoneromatic model D16 $475. MIDWEST DISTRIBUTORS, 709 LINWOOD BLVD., KANSAS CITY, MO.

FOR SALE—6 Pocket Pool Tables—Fischer 75″ x 43″, new slates, cushions, completely reconditioned and refinished $160.; CC Drop Ball $175.; Williams 6 player Major League Baseball $95.; Chi-Coin Rebound Shuffle $65.; Wms. Deluxe Baseball $75.; Chi-Coin Twin Bowler $495.; Genco Wild West and Big Top $175.; United Sky Raider $225.; Bally Golf Champ $125.; Bally Big Inning $195.; 100B Seeburg $215. H. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8584).

FOR SALE—Alleys Club Bowlers $400.; Red Pins $400.; Four Way $450.; Baseballs Big Innings $175.; Four Bagger $135.; King Of Swat $100.; Bally Beauty Contests $150. D. & P. MUSIC, 27 PHILADELPHIA ST., YORK, PA. (Tel. 8-1846).

FOR SALE—Wms. Shortstop $225.; Wms. Pinch Hitter $295.; Ex Jungle Hunt, $195.; Bally Lanes 14′ $95.; C.C. Bowling Leagues 14′ $95.; CC Classic 16′ $275.; Beach Queen (new) $350.; Beauty Contest $165. Bally Speed Bowler $275.; United Atlas $325.; Batting Practice $300.; CC Batter Up $195.; Bally Western Express $495.; Williams Official Baseball $375.; Little Buckaroo $250.; Twin Big Tent $395.; Touchdown $250.; Rock-Ola 1465 (new), write; Rock-Ola 1464 (new) write; Rock-Ola 1478 (new) write. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVE., CLEVELAND 3, OHIO. (Tel. HE 1-4100).

FOR SALE—Call us. We have everything and anything in Arcade Equipment. BILOTTA ENTERPRISES, INC., 224 NO. MAIN ST., NEWARK, NEW YORK. (Tel. DEerfield 1-1855).

FOR SALE—Make your own Background Music System using 12′ LP records on Seeburg M100A. Easy with our 33-1/3 RPM Conversion Kit. Only $22.50 DUARTE INTERNATIONAL SALES, 835 EAST 31st ST., LOS ANGELES 11, CALIFORNIA.

FOR SALE—Seeburg B-100 $150. C-100 $175.; R-100 $350.; V-200 $225.; Wurlitzer 1700 $225.; 200 $395.; 1800 $350.; 2100 $475. 2200 $695.; 2300 $895.; AMI J 200 $725.; I-200 $495.; F-12 $235.; Bulls Eye Drop Ball $295. 1/3 deposit, balance C.O.D NORTHWEST SALES CO. O OREGON, 1040 S.W. 2ND AVE. PORTLAND 4, OREGON. (Tel CApitol 8-6557).

CLASSIFIED ADVERTISING SECTION

FOR SALE—Quality coin operated amusement equipment shipped from London or U.S., world's lowest prices. American, British, Continental machines. Complete parts stocklists. Leading exporters everywhere. Write or cable—CHICAGO AUTOMATIC, 10 COLE STREET, LONDON, S.E. 1, ENGLAND.

FOR SALE — Records, New 45's 100 assorted tunes per carton — 60% majors, 11¢ and less. EP's 25¢ per record, 12" LP's majors and others, pre-packaged 100 or more, $75. Will send sample order. Send check or money order. SID TABACK RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUnkirk 3-8735).

FOR SALE — Relays — low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

FOR SALE—Complete line of Pool Table Supplies & parts. Slates, cushions, balls, cloth, bumpers, etc. Save money, save time—Buy direct. Write or phone for our new 1961 catalog. EASTERN NOVELTY DIST., 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8574).

FOR SALE—Target. The sensational new combination gum vendor and counter game. High profits on a low investment. Be the first in your area to operate these penny machines. Sample machine $24.50. C. C. VENDING MFG., CO., 214 S. HOWARD STREET, BALTIMORE 1, MARYLAND. (Tel: PLaza 2-1300).

FOR SALE—AMI J-200M $495.; IIA-200 Hideaway $345.; G-200 (50¢ —all conversions) $295.; E-120 $135.; WQ-200 wall box $75.; EX-400 Stereophonic speaker $39.50; EX-300 corner speaker $34.50; Wurlitzer 2300 Stereo $645.; 1800 $295. Shopped, 1/3 deposit. A M I SALES COMPANY, 5075 W. LEXINGTON ST., CHICAGO 44, ILL. (Tel. COlumbus 1-7169).

FOR SALE—Uprights, SkeetShoot, Double Shot, Hunters and Gun Smoke $50. each; Wild Cat $150. each; Red Arrow $325. KAY'S MUSIC SERVICE, 147 COLUMBIA AVE., VANDERGRIFT, PA. (Tel. VAndergrift 621-L or 1884).

FOR SALE—100 Selection Seeburg Wall Boxes $25.; 200 Selection Seeburg Wall Boxes $75.; 100 B Seeburg $175.; 100 C Seeburg $250.; 22 Eastern Electric Mark II Cigarette $75.; 30 Column Corsairs $225.; Gottlieb Continental Cafe $125.; Gottlieb Shin Dig $40.; Gottlieb Harbor Lites $75.; Williams King of Swat $100.; 120 Selection Rock-Ola Wall Boxes $25. SCIOTO NOVELTY, INC., 1909 EIGHTH ST., PORTSMOUTH, OHIO. (Tel. EL 3-4179).

FOR SALE—AMI I-210 $545.; H200 $450.; H-120 $450.; WQ-200 wallbox $69.50; K-200 Hideaway $475.; Rock-Ola 1478 $675.; 1468 Monaural $575.; Wurlitzer 2150 $395.; 2000 $295.; 2304 Stereo $625. J & J DISTRIBUTORS, 1327 NO. CAPITOL AVE., INDIANAPOLIS, INDIANA. (Tel. MElrose 4-3571).

FOR SALE—Wurlitzer 2000, 2100, 2150's, 2200's, Seeburg "G", Bally Broadway, Big Show, Sun Valley and United Playtime and Brazil. SALINA MUSIC AND AMUSEMENT CO., 10 SO. 5TH ST., SALINA, KANSAS.

FOR SALE—6 Pocket Pool Tables, excellent shape $150.; 14' Bowlers $195.; Blinkers $185.; Skee Balls $125.; Bowlette 14' $175.; Rebound Shuffles $49.50. Write or wire today. PURVEYOR DISTRIBUTING CO., 4322-23 NORTH WESTERN AVE., CHICAGO 18, ILL. (Tel. JUniper 8-1814).

FOR SALE—Juke Box & Amusement Machine route in Spokane, Washington. Grossing over $8,000. monthly. 35 late Bingos, 65 late Phonos, over 100 arcade pieces consisting of 5 balls, baseballs, large ball bowlers, and shuffleboards. All equipment in excellent condition. $110,000. plus inventory. $50,000. down to handle. Contact: BOB FOLLETT, 180 SO. HOWARD ST., SPOKANE 4, WASHINGTON.

FOR SALE—1 Seeburg HV200 Hideaway $250.; 10 Seeburg 200 selection wall boxes $79.50; 3 Wurlitzer 2150 $425. ea.; 4 Seeburg KD-200 $425. each. BIRD MUSIC DISTRIBUTORS, INC., 124 POYNTZ AVE., MANHATTAN, KANSAS.

FOR SALE—Call or write us for the lowest prices on all Bally Bingos. Each game given special attention & ready for your locations. NASTASI DISTRIBUTING CO., 912 POYDRAS ST., NEW ORLEANS 12, LA. (Tel. 523-6386).

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FOR SALE—Make your offer, all or part. Bear Gun, Globe Trotter, Novelty, Sportland Gallery, Big Top, Rifle Gallery, Jungle Gun, State Fair, Goalee, Jet Bowler, Champion Bowler, IIi Fly World Series, Pennant Base Ball. S.R.V. MUSIC COMPANY, BOX 352, PAYETTE, IDAHO.

MISCELLANEOUS

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NOTICE—Burglar Alarm for coin operated equipment operates on flashlight battery. Sensitive to tampering, 100% protection. Installed quickly, powerful alarm. Instructions. $3.00, Three $9.00, Dozen $33.00. Quantity prices to distributors. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

NOTICE—Cut your next session in our Studio—Prices and sample of sound on request. German Neumann, Teladi and Shure Cicrophones, three echo chambers, Presto High Fidelity Sound. FERN RECORDS, INC., ASHLAND, KY.

NOTICE—Funds available to finance sales or purchases of vending equipment, routes, notes, mortgages. Metropolitan New York area only. CIGARETTE VENDORS CREDIT CORP., 342 MADISON AVE., NEW YORK, N. Y.

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publication.

AMI, INC.
- K-200 (E) 200 Sel. Phono., St. or Mo...
- K-200 (A) 200 Sel. Phono., St. or Mo...
- K-200 (M) 200 Sel. Phono., St. or Mo...
- K-120 120 Sel. Phono., St. or Mo. ....
- K-100 (A) 100 Sel. Phono., St. or Mo...
- K-200 Hideaway, 200 Sel., Selective Play, St. or Mo. .....
- Continental 200 Sel., St. or Mo. .....
- Lyric, 100 Sel., St. or Mo .....
- WQ-120 120 Sel. W. B. .....
- WQ-200 200 Sel. W. B. .....
- KQ-200-1 200 Sel. W.B., Dual Price Play
- WQ-200-3 200 Sel. W. B., Dual price Play, 4-Coin Rejector .....
- Bar Grip W. B. Mounting Bracket ....
- EX-600 Cylindrical Wall Spkr. .....
- L-2130 Ceiling Spkr., Choice of Grille Types Listed
  - L-2135 Random Pattern Grille ....
  - L-2136 Uniform Pattern Grille ....
  - L-2137 Circular Flush-Mount Grille
- Remote Vol. & Cancel Cont., St. or Mo.

AUTO-BELL NOVELTY CO.
- Hialeah .....
- Mermaid .....
- Super Circus .....

AUTO-PHOTO CO.
- Model 12 Studio $3,245.00

BALLY MFG. CO.

Lite-A-Line (Bingo)	$ 895.00
Circus Queen (Bingo)	1,107.00
Sharpshooter (Pistol Target)	685.00
Super Jumbo, (free-play upright)	805.00
Skill Derby Replay	615.00
Skill Derby Standard	555.00
Jamboree (Upright)	755.00
DeLuxe Jumbo Bowler (Shuffle alley)	905.00
Fun-Spot (non-replay model)	840.00
Skill-Score (Upright Pingame)	550.00
Pony Twins (Kiddie Ride)	705.00
Toonerville Trolley	865.00
The Champion (all metal cab)	865.00

CHICAGO COIN MACHINE
- Champ Bowler (Shuffle) ....
- Pro Bowler (Shuffle) .....
- Ray Gun .....
- Duke Bowler 16 ft. and 21 ft. .....
- Duchess Bowler 16 ft. and 21 ft. .....
- Pony Express Gun .....
- Commando Machine Gun ....

EXHIBIT SUPPLY CO.
- Card Vendor .....

FISCHER SALES & MFG. CO.
- Imperial VII .....
- Imperial VI .....
- Deluxe 6-Pocket .....
- Party Pool .....

J. F. FRANTZ MFG. CO.
- New Frontier (Counter Pistol)
- Dodge City (Counter Pistol) .
- Kicker & Catcher .....
- ABT Challenge Pistol .....
- ABT Guesser Scale .....
- ABT Rifle Sport .....
- Aristo Scale .....

GAMES, INC.
- Trail Blazer .....

D. GOTTLIEB & CO.
- Oklahoma, 4 Player .....

IRVING KAYE CO., INC.
- Eldorado 6-Pocket Pool Table Mark I, Mark II, Mark III Models
- Cue Ball .....
- Klub Pool .....

J. H. KEENEY & CO., INC.
- Sweet Shawnee .....
- Deluxe Red Arrow .....
- Twin Red Arrow .....
- Red Arrow .....
- Popcorn Vendor .....

REDD DISTRIBUTING CO., INC.

Hollywood Candid Camera ...	$245.00
Skill Cards	$135.00

ROCK-OLA MFG. CORP.
- 1488 120 Sel. .....
- 1495 200 Sel. .....
- 100 Wall Phono—100 Sel. ....
- 1622 Stereo Twin Speakers ...
- 1623 Hi Fidelity Extension Speakers .....
- 1950 Remote Vol. Cont. with Cancel Button 50¢
  Coin Chute Available for All Models
- Dual Credit Unit Available for 200 Sel. Model 1485
- 1555 Dual W.B. for 120 or 200 Sel.

THE SEEBURG CORP.
- AY160S—Stereo 160 selection phonograph. Half dollar, remote control, optional.
- AY100S—Stereo 100 selection phonograph. Half dollar, remote control optional.
- Y100M—Monaural 100 selection phonograph. Half dollar, remote control, optional.
- 3W100—Wall-O-Matic 100 Single pricing
- S3W160—Wall-O-Matic 160 Single pricing
- TW1—Twin stereo wall speakers
- TC1—Twin stereo corner speakers
- TR1—Twin stereo recessed speakers.
- EBTC1-12—Twin stereo extended bass —12" corner speakers.
- PRVC-2—Powered remote volume control
- CC-2—Coin counters
- PS61Z—Power supply
- BMS-1—Background music unit plays 1000 selections
- BMC—Background music compact unit plays 1000 selections
- BMCA—Background music companion audio
- E2—Cigarette vendor—Beige or aqua
- E2XM—Cigarette vendor—beige or aqua—less match dispenser.
- 4SCD—Cold drink vendor — with crushed ice.
- SFB-1000—Fresh brew coffee vendor
- SFB-500—Fresh brow coffee vendor
- SM-500—Soluble coffee vendor.

UNITED MFG. CO.

Line Up Shuffle Alley	$ 995.00
Dixie Bowler	$1,495.00
Bowl-A-Rama	$2,950.00

UNITED MUSIC CORP.
- UPC-100 Monaural
- UPC-100S Stereo
- UPBWB-1, Sel. 3 Wire W. B.

VALLEY SALES CO.
- Model 9000 6 Pkt. Pool Table 50"x90" .....
- Bumper Pool Table (2 Models Available) .....
- 6 Pocket Pool Table (5 Models Available) .....

WILLIAMS MFG. CO.
- BoBo, 1 Plyr.
- Magic Clock, 2 Player .....
- Space Glider .....

THE WURLITZER COMPANY
- 2500-S, Stereo, 200 Sel. Phono.
- 2500, Mono., 200 Sel. Phono.
- 2504-S, Stereo, 104 Sel. Phono.
- 2504, Mono., 104 Sel. Phono.
- 2510-S, Stereo, 100 Sel. Phono.
- 2510, Mono., 100 Sel. Phono.
- Steppers available all models
- Dual pricing on 200 and 100 selections
- Wall Boxes
  - 5252W.B., 200 Sel. with Dual Pricing & Half Dollar Play
  - 5250 W.B., 200 Sel. 10-25-50¢
  - 5207 W.B., 104 Sel. 10-25¢
  - 5202 W.B., 100 Sel. with Dual Pricing & Half Dollar Play
  - 5200 W.B., 100 Sel. 10-25-50¢
- Speakers
  - 5119 High Fidelity Ceiling Spkr.—12" Cone
  - 5122 Stereo Convertible Console Spkr.
  - 5123 Stereo Wall Spkr.—12" Coaxial
  - 5124 Stereo Corner Spkr.—8" Extended Range
  - 5125 Stereo Extender Spkr. (Packed in Pairs)
  - 5126 Stereo Directional Spkr. (Packed in Pairs)
- Hideaway Phonographs
  - 2517-S, Stereo, 200 Sel.
  - 2514-S, Stereo, 104 Sel.
  - 2511-S, Stereo, 100 Sel.
  - 2517, Mono., 200 Sel.
  - 2514, Mono., 104 Sel.
  - 2511, Mono., 100 Sel.
- Steppers
  - 261 Stepper, 200 Sel.
  - 257 Stepper, 104 Sel.
  - 295 Stepper, 100 Sel.

THIS WEEK'S USED MACHINE QUOTATIONS

NOTE: HIGH and LOW price quotes appearing in The Cash Box Price Lists are WHOLESALER SELLING PRICES received each week from various sections of the United States and DO NOT necessarily reflect trade-in values on equipment.

Prices tend to vary in different cities due to the status of a particular market, condition of equipment offered, and the general nature of a specific sale.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

CODE (Numeral Preceding Machine)

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added
* Great Activity

AMI

4. D-40, '51, 40 Sel.	75.00	100.00
4. D-80, '51, 80 Sel.	110.00	135.00
4. E-40, '53, 40 Sel.	75.00	100.00
1. E-80, '53, 80 Sel.	145.00	175.00
4* E-120, '53, 120 Sel.	125.00	150.00
6. F-80, '54, 80 Sel.	200.00	250.00
4. F-120, '54, 120 Sel.	225.00	275.00
4. G-80, '55, 120 Sel.	300.00	350.00
4. G-120, '55, 120 Sel.	325.00	375.00
4. G-200, '56, 200 Sel.	250.00	300.00
4. H-120, '57, 120 Sel.	475.00	550.00
4* H-200, 57, 200 Sel.	425.00	475.00
4. I-100M, '58, 100 Sel.	400.00	450.00
4. I-200M, '58, 200 Sel.	425.00	475.00
4. 1200E, '58, 200 Sel.	595.00	650.00
4. J200E, '59, 200 Sel.	650.00	695.00
4. J200M, '59, 200 Sel.	550.00	595.00
4. J-120, '59, 120 Sel.	650.00	695.00

ROCK-OLA

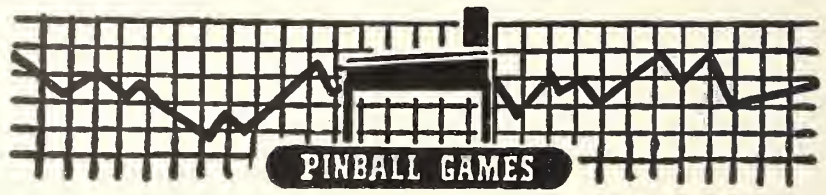
6. 1436, '52, Fireball, 120 Sel.	75.00	95.00
6. 1436A, '53, Fireball, 120 Sel.	95.00	125.00
4. 1438, '54, Comet, 120 Sel.	175.00	225.00
4. 1446, '54, HiFi, 120 Sel.	210.00	250.00
4. 1448, '55, HiFi, 120 Sel.	325.00	395.00
6. 1452, '55, 50 Sel.	265.00	295.00
4. 1454, '56, 120 Sel.	395.00	425.00
4. 1455, '57, 200 Sel.	395.00	450.00
4. 1458, '58, 120 Sel.	500.00	550.00
4. 1465, '58, 200 Sel.	495.00	550.00
4. 1475, '59, 200 Sel.	650.00	695.00
4. 1468, '59, 120 Sel.	625.00	675.00

SEEBURG

4. M100A, '51, 100 Sel.	50.00	95.00
4* M100B '51, 100 Sel.	175.00	195.00
4. M100BL, '51, 100 Sel., Light Cab	165.00	195.00
4* M100C, '52, 100 Sel.	225.00	265.00
4* HF100G, '53, 100 Sel.	350.00	395.00
4* HF100R, '54, 100 Sel.	395.00	450.00
4. V160, '55, 160 Sel.	225.00	250.00
4* V200, '55, 200 Sel.	225.00	250.00
2. VL200, '56, 200 Sel.	325.00	375.00
4* KD200H, '57, 200 Sel.	425.00	475.00
4. L100, '57, 100 Sel.	450.00	495.00
4. 201, '58, 200 Sel.	725.00	775.00
4. 161, '58, 160 Sel.	675.00	725.00
1* 222, '59, 160 Sel.	750.00	850.00
4. 220, '59, 100 Sel.	715.00	795.00

WURLITZER

6. 1250, '50, 48 Sel., 45 or 78 RPM	49.50	75.00
6. 1400, '51, 48 Sel., 45 or 78 RPM	50.00	75.00
6. 1450, '51, 48 Sel., 45 or 78 RPM	75.00	95.00
4. 1500, '52, 104 Sel., 45 & 78 Intermix	75.00	95.00
6. 1500 A, '53, 104 Sel., 45 & 78 Intermix	100.00	125.00
6. 1600, '53, 48 Sel., 45 & 78 Intermix	95.00	125.00
4. 1650, '53, 38 Sel.	135.00	155.00
6. 1650A, '54, 48 Sel.	195.00	225.00
4. 1700, '54, 104 Sel.	245.00	275.00
4* 1800, '55, 104 Sel.	295.00	325.00
4. 1900, '56, 200 Sel.	375.00	425.00
2* 2000, '56, 200 Sel.	340.00	375.00
4. 2100, '57, 200 Sel.	395.00	450.00
4. 2104, '57, 104 Sel.	425.00	450.00
4* 2150, '57, 200 Sel.	375.00	425.00
4. 2204, '58, 104 Sel.	525.00	575.00
4. 2200, '58, 200 Sel.	525.00	575.00
6. 2250, '58, 200 Sel.	595.00	625.00
4* 2300, '58, 200 Sel.	645.00	695.00
4. 2304, '59, 14 Sel.	695.00	725.00
4. 2310, '59, 100 Sel	695.00	725.00



BALLY

4. Ballerina (6/59)	450.00	475.00
6. Balls-A-Poppin' (11/56)	40.00	60.00
7. Barrel-O-Fun (9/60)	475.00	525.00
4. Beach Beauty (11/56)	50.00	60.00
4. Beach Time (9/58)	225.00	250.00
4* Beauty Contest (1/60)	150.00	175.00
4. Big Show (9/56)	60.00	85.00
4. Big Time (1/55)	40.00	65.00
1. Broadway (12/55)	50.00	75.00
6. Carnival (11/57)	75.00	100.00
4. Carnival Queen (11/58)	265.00	295.00
5. Circus (8/57)	90.00	95.00
4. County Fair (10/59)	550.00	575.00
5. Crossroads (1/56)	50.00	75.00
1. Cypress Gardens(6/58)	175.00	215.00
6. Double Header (7/56)	50.00	65.00
4. Gay Times (6/55)	50.00	65.00
4. Gayety (3/55)	35.00	50.00
4. Key West (12/56)	65.00	85.00
4. Laguna Beach (3/60)	595.00	625.00
6. Lotta-Fun (9/59)	425.00	450.00
4. Miami Beach (9/54)	45.00	60.00
4. Miss America (2/58)	110.00	135.00
4. Night Club (4/56)	50.00	60.00
4. Parade (6/56)	50.00	60.00
7. Queens (Beach, Island Tropic) (3/60)	350.00	395.00
2. Roller Derby (6/60)	750.00	795.00
5. Sea Island (2/59)	355.00	375.00
5. Show Time (3/57)	65.00	85.00
4. Sun Valley (7/57)	100.00	125.00
6. Target Roll (1/58)	150.00	175.00
7. Touchdown (11/60)	775.00	825.00
4. U.S.A. (8/58)	175.00	195.00

GOTTLIEB

5. Ace High (1/57)	70.00	100.00
4. Around The World 2P (7/59)	315.00	340.00
4. Atlas 2P (5/59)	275.00	300.00
5. Auto Race (9/56)	50.00	75.00
5. Brite Star 2P (4/58)	150.00	200.00
5. Captain Kidd 2P (7/60)	350.00	395.00
6. Classy Bowler (7/56)	50.00	75.00
6. Contest 4P (10/58)	200.00	225.00
6. Contl. Cafe 2P (7/57)	125.00	150.00
4. Criss Cross 1P (3/58)	150.00	175.00
4. Dncg. Dolls 1P (6/60)	275.00	295.00
5. Derby Day (5/56)	50.00	75.00
5. Dbl. Action 2P (1/59)	225.00	275.00
4. Duette (4/55)	50.00	75.00
4. Easy Aces (12/55)	50.00	75.00
4. Fair Lady (12/56)	100.00	150.00
4. Falstaff 4P (11/57)	225.00	275.00
4. Flagship (1/57)	100.00	150.00
4. Frontiersman (11/55)	50.00	75.00
4. Gladiator (1/56)	50.00	75.00
4. Gondolier 2P (8/58)	175.00	225.00
5. Harbor Lites (2/56)	75.00	95.00
4. Hi-Diver 1P (4/59)	195.00	225.00
4. Lightning Ball 1P (12/59)	225.00	250.00
5. Lite-A-Card 2P (3/60)	275.00	300.00
4. Mademoiselle 2P (11/59)	300.00	345.00
4. Majestic (4/57)	175.00	225.00
5. Marathon (10/55)	75.00	95.00
5. Miss Annabelle 1P (8/59)	225.00	250.00
5. Picnic 2P (10/58)	200.00	250.00
4. Queen of Diamonds 1P (6/59)	200.00	250.00
5. Race Time 2P (3/59)	225.00	275.00
5. Rainbow (12/56)	65.00	95.00
5. Register (10/56)	100.00	125.00
4. Rocket Ship 1P (5/58)	125.00	175.00
4. Roto Pool 1P (7/58)	130.00	165.00
4. Royal Flush (5/57)	75.00	125.00
6. Scoreboard (4/56)	50.00	75.00
4. Sea Belles (8/56)	100.00	125.00
4. Seven Seas 2P (1/60)	250.00	295.00
4. Silver 1P (10/57)	125.00	175.00
4. Sittin' Pretty 1P (11/58)	150.00	200.00
4. Sluggin' Champ (4/55)	50.00	85.00
4. Southern Belle (6/55)	50.00	85.00
4. Spot-A-Card 1P (8/60)	300.00	325.00
5. Straight Flush 1P (12/57)	125.00	175.00
5. Straight Shooter (2/59)	150.00	195.00
5. Sunshine 1P (10/58)	165.00	195.00
4. Spr. Circus 2P (10/57)	150.00	200.00
4. Sweet Sioux 4P (9/59)	350.00	395.00
4. Texan 4P (4/60)	425.00	450.00
4. Toreador (6/56)	75.00	95.00
4. Tournament (8/55)	75.00	95.00
4* Universe 1P (10/59)	200.00	250.00
4. Wagon Train 1P (4/60)	250.00	300.00
4. Whirlwind 2P (2/58)	125.00	175.00
4. Wishing Well (9/55)	60.00	95.00
4. World Beauties 1P (2/60)	250.00	300.00
4. World Champ 1P (8/57)	70.00	90.00

UNITED

6. Brazil (10/56)	50.00	75.00
4. Caravan (2/56)	50.00	65.00
6. Jolly Joker (11/55)	50.00	75.00
6. Monaco (8/56)	50.00	75.00
4. Pixie (1/55)	55.00	75.00
6. Playtime (10/57)	50.00	75.00
5. South Seas (2/56)	50.00	75.00
4. Starlets (12/55)	65.00	75.00
6. Triple Play (8/55)	55.00	75.00
6. Tropicana (1/55)	45.00	75.00

WILLIAMS

6. Arrow Head 1P (7/57)	50.00	70.00
6. Casino 1P (10/58)	125.00	145.00
4. Club House 1P (10/59)	175.00	200.00
4. Crossword 1P (4/59)	175.00	195.00
6. Cue Ball (2/57)	40.00	65.00
6. Darts 1P (6/60)	295.00	325.00
6. Fiesta 2P (12/59)	275.00	300.00
4. Four Star 1P (7/58)	100.00	125.00
6. Fun House (10/56)	60.00	95.00
6. Gay Paree (6/57)	75.00	100.00
4. Gldn. Bells 1P (9/59)	160.00	195.00
4. Gldn. Gloves 1P (1/60)	200.00	225.00
4. Gusher 1P (9/58)	125.00	150.00
6. Hi-Hand (6/57)	50.00	75.00
6. Hot Diggity (8/56)	40.00	65.00
6. Jig Saw 1P (12/57)	75.00	100.00
4. Jungle 1P (9/60)	250.00	295.00
4. Kings 1P (8/57)	65.00	95.00
4. Music Man 4P (8/60)	425.00	450.00
4. Naples 2P (9/57)	120.00	140.00
4. Nags 1P (3/60)	265.00	295.00
6. Perky (11/56)	40.00	65.00
4. Piccadilly (5/56)	50.00	75.00
6. Reno 1P (10/57)	70.00	95.00
6. Rocket 1P (11/59)	200.00	225.00
6. Satellite 1P (7/58)	100.00	125.00
6. Sea Wolf 1P (7/59)	150.00	175.00
6. Serenade 2P (5/60)	350.00	395.00
6. Shamrock (1/57)	50.00	75.00
6. Skyway (8/56	40.00	60.00
6. Soccer Kick Off (12/57)	65.00	95.00
6. Stardust (3/56)	80.00	85.00
6. Starfire (1/57)	95.00	125.00
4. Steeplechase 1P (11/57)	75.00	100.00
6. Super Score (9/56)	40.00	65.00
6. Surf Rider (12/56)	40.00	65.00
6. 10 Strike 2P (1/58)	95.00	115.00
4. 3-D 1P (11/58)	130.00	160.00
6. Thunder Bird (5/54)	55.00	75.00
4. Tic-Tac-Toe 1P (1/59)	175.00	195.00
6. Tim-Buc-Tu (1/56)	40.00	65.00
6. Top Hat (10/58)	100.00	125.00
6. Turf Champ (8/58)	100.00	125.00
6. Twenty-One 1P (2/60)	225.00	250.00

"The Cash Box PRICE LISTS"

BALLY

Shuffles

4. Blue Ribbon (3/55) ..	95.00	145.00
4. Gold Medal (3/55) ...	95.00	145.00
4. ABC Bowler (7/55) ..	135.00	165.00
6. Deluxe model	175.00	195.00
4. Congress (7/55)	175.00	200.00
4. Deluxe model	195.00	215.00
6. Jumbo Bowler (9/55) .	150.00	195.00
6. King Pin Bowler (9/55)	250.00	295.00
4. ABC Super Deluxe Bowler (9/57)	250.00	325.00
6. All-Star Bowling (12/57)	75.00	95.00
4. All-Star Deluxe (2/58)	100.00	125.00
4. Lucky Shuffle (9/58) ..	325.00	395.00
2. Star Shuffle (10/58) ...	350.00	495.00
4* Speed Bowler (11/58)	300.00	350.00
4. Club Bowler (2/59) ..	395.00	450.00
4. Club Deluxe (5/59) .	450.00	495.00
6. Monarch Bowler (11/59)	525.00	575.00

Ball Bowlers

4. ABC Bowling Lane (1/57)	175.00	225.00
4. ABC Tournament Bowler (6/57)	195.00	250.00
4. ABC Champion Bowler (10/57)	300.00	350.00
2. Strike Bowler (11/57)	195.00	225.00
4. Trophy Bowler (4/58)	325.00	375.00
4. Lucky Alley (8/58) ...	395.00	450.00
4. Pan American (6/60)	625.00	695.00

CHICAGO COIN

Shuffles

6. Fireball (11/54)	75.00	100.00
6. Thunderbolt (12/54) ..	75.00	100.00
6. Triple Strike (2/55) ..	100.00	125.00
6. Arrow (2/55)	125.00	150.00
6. Criss Cross Targette (1/55)	35.00	50.00
6. Bonus Score (4/55) ...	125.00	150.00
4. Hollywood (5/55)	125.00	150.00
4. Blinker (8/55)	175.00	200.00
4. Score-A-Line (9/55) ..	150.00	195.00
4. Bowling Team (10/55)	150.00	195.00
4* Rocket Shuffle (3/58) 1 Player	75.00	95.00
4. 2 Player	100.00	125.00
4. Explorer Shuffle (6/58)	200.00	225.00
4* Rebound Shuffle (12/58)	50.00	75.00
5. Championship (11/58) .	195.00	245.00
6. Double Feature (12/58)	350.00	425.00
4. Red Pin (2/59)	395.00	425.00
6. Bowl Master (8/59) ..	475.00	525.00
6. 4-Game Shuffle (11/59)	550.00	595.00
4* Bull's Eye Drop Ball (12/59)	175.00	225.00

Ball Bowlers

4. Bowling League (2/57)	185.00	225.00
6. Ski Bowl (11/57) 6 Player	50.00	75.00
2. Classic Bowling League (7/57)	275.00	325.00
4. TV Bowling League (11/57)	275.00	325.00
2. TV (with rollovers) ..	275.00	325.00
6. Lucky Strike (1/58) ..	295.00	345.00
4. Player's Choice (9/58)	550.00	595.00
4. Twin Bowler (10/58) .	525.00	575.00
4. King Bowler (3/59) ..	700.00	795.00
6. Queen Bowler (9/59) .	725.00	795.00

UNITED

Shuffles

6. Mars (1/55)	75.00	100.00
4. DeLuxe model	95.00	115.00
6. Lightning (2/55)	75.00	100.00
6. DeLuxe model	95.00	115.00
6. Venus (3/55)	75.00	100.00
6. DeLuxe model	95.00	115.00
4. Clipper (5/55)	95.00	125.00
6. DeLuxe model	125.00	150.00
6. 5th Inning (6/55)	65.00	75.00
6. Capitol (6/55) DeLuxe model	170.00	195.00
6. Super Bonus (9/55) ..	175.00	200.00
6. DeLuxe model	195.00	225.00
6. Top Notch (10/55) ...	175.00	200.00
4. Regulation (11/55) ...	175.00	200.00
6. DeLuxe model	220.00	245.00
4. 6-Star (10/57)	250.00	275.00
6. Midget Bowling Alley (3/58)	75.00	100.00
6. Shooting Stars (4/58) .	100.00	125.00
4. Eagle (5/58)	325.00	350.00
4. Atlas (8/58)	325.00	375.00
6. Cyclone (10/58)	350.00	375.00
4. Niagara (11/58)	375.00	425.00
6. Dual (1/59)	450.00	495.00
6. Zenith (6/59)	475.00	525.00
6. Flash (6/59)	475.00	525.00
6. 3-Way (9/59)	550.00	595.00
4. 4-Way (12/59)	575.00	625.00
4. Big Bonus (2/60)	575.00	625.00

Ball Bowlers

4* Bowling Alley (11/56)	145.00	195.00
4. Jumbo Bowling Alley (9/57)	325.00	375.00
4. Royal Bowler (12/57 .	275.00	295.00
6. Pixie Bowler (8/58) ..	100.00	125.00
4. Duplex (11/58)	525.00	575.00
4. Simplex (5/59)	550.00	600.00
6. Advance (5/59)	600.00	650.00
4. League (10/59)	600.00	650.00
6. Handicap (11/59)	650.00	700.00
4. Teammate (12/59)	675.00	725.00
4. Falcon (4/60)	775.00	825.00

WILLIAMS

Ball Bowlers

4. Roll-A-Ball (12/56) 6 Player	90.00	100.00

UPRIGHT AMUSEMENT GAMES

5. AB Circus (5/56)	125.00	150.00
5. AB County Fair (3/57)	125.00	150.00
4* AB Circus Wagon Wheel (12/58)	115.00	145.00
2* AB Galloping Dominos	125.00	150.00
4. AB Circus Play Ball (4/59)	125.00	150.00
4. AB Magic Mirror Horoscope (11/59) ..	**200.00**	**250.00**
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5. B Jumbo (5/59)	**400.00**	**450.00**
5. B Sportsman (6/59) ..	325.00	375.00
4. CC Star Rocket (5/59)	**245.00**	**295.00**
4. GA Skeet Shoot (1/57)	125.00	150.00
4. GA Super Hunter (6/57)	**155.00**	**175.00**
4* Ga Double Shot (4/58)	125.00	165.00
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4. GA Twin Wild Cat (7/59)	395.00	450.00
4. GA Super Wild Cat ...	395.00	425.00
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4. K Spr. Big Tent (6/57)	175.00	200.00
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4. K Big 3 (5/59)	**350.00**	**395.00**
4. K Touchdown (9/59) .	**250.00**	**295.00**
4. K Big Dipper (10/59)	**295.00**	**325.00**
2. K Twin Big Tent	395.00	425.00
4* K Criss Cross Diamond (1/60)	275.00	295.00
4. Mid Red Ball (5/59) ..	**195.00**	**225.00**
2* Mid Joker Ball (11/59)	295.00	325.00

4. ABT 6 Gun Rifle Range	375.00	425.00
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6. Air Hockey	125.00	195.00
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4. B Derby Gun (2/60) ..	450.00	475.00
4. B Bulls Eye Shooting Gallery (9/55)	195.00	250.00
4* B Big Inning (5/58) ..	175.00	225.00
4* B Heavy Hitter (4/59)	245.00	275.00
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2. B Batting Practice (8/59)	300.00	325.00
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4. B Moon Raider (7/59)	300.00	350.00
4. B Targets (10/59)	325.00	350.00
4. B Spook Gun (9/58) ..	225.00	250.00
4. B Skill Parade (1/59)	150.00	195.00
6. B Del. Skill Parade (4/59)	195.00	225.00
4. Capitol Midget Movies	100.00	125.00
4. CC Bullseye Baseball .	175.00	195.00
4. CC Basketball Champ .	75.00	95.00
6. CC 4-Player Derby	95.00	125.00
4. CC Goalee	95.00	110.00
6. CC Midget Skee	60.00	125.00
6. Super model	85.00	130.00
6. CC Big League (5/55)	100.00	150.00
4. CC Twin Hockey (5/56)	200.00	215.00
7* CC Shoot The Clown .	375.00	425.00
4. CC Steam Shovel (5/56)	85.00	115.00
6. CC Batter Up (4/58) ..	210.00	225.00
4. CC Criss Cross Hockey (10/58)	225.00	275.00
6. CC Croquet (8/58) ...	75.00	95.00
4. CC Playland Rifle Gallery (8/59)	350.00	400.00
6. Ex Gun Patrol	75.00	100.00
4. Ex Jet Gun	95.00	125.00
4. Ex Space Gun	100.00	125.00
6. Ex Pony Express	75.00	125.00
6. Ex Six Shooter	55.00	95.00
4. Ex Shooting Gal. (6/54)	75.00	95.00
4. Ex Star Shtg. Gal. (9/54)	75.00	125.00
6. Ex Sportland Shooting Gallery (11/54) ...	65.00	125.00
6. Ex "500" Shooting Gallery (3/55) 110.00		125.00
4. Ex Treasure Cove Shooting Gallery (6/55)) .	210.00	245.00
6. Ex Jungle Hunt (3/57)	195.00	225.00
6. Ex Ringer Ball (11/56)	35.00	75.00
2. Ex Pop Gun Circus (9/57)	225.00	275.00
6. Ge Lucky Seven	65.00	90.00
4. Ge Sky Gunner	100.00	125.00
6. Ge Night Figbter	70.00	140.00
6. Ge 2-Player Basketball	125.00	175.00
4. Ge Rifle Gal. (6/54) ..	110.00	135.00
4* Ge Big Top Rifle Gallery (6/54)	175.00	195.00
6. Super model (12/55)	250.00	275.00
4. Ge Gun Club	425.00	450.00
4. Ge Wild West Gun (2/55)	150.00	175.00
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4* Ge Hi Fly Baseball (5/56)	75.00	95.00
4* Ge State Fair Rifle Gal. (6/56)	165.00	195.00
4. Ge Davy Crockett (10/56)	190.00	225.00
4. Ge Circus Rifle (3/57)	225.00	275.00
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4. Ge Space Age Gun (6/58)	100.00	150.00
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6. Ke Sub Gun	50.00	125.00
6. Ke Sportland	135.00	150.00
6. DeLuxe model	130.00	175.00
4. Ke Ranger (3/55)	195.00	210.00
6. DeLuxe model (3/55)	190.00	230.00
4. Ke League Leader (4/58)	75.00	95.00
6. Ke Sportland	135.00	150.00
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6. DeLuxe model	145.00	175.00
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4. Un Super Slugger (4/56)	100.00	125.00
4. Un Pirate Gun (10/56)	200.00	245.00
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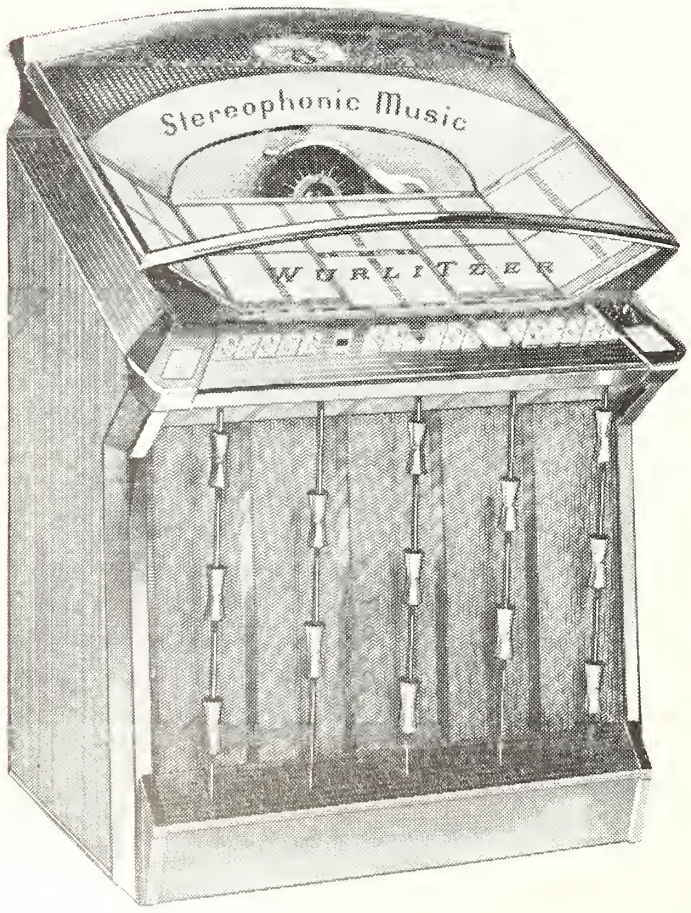

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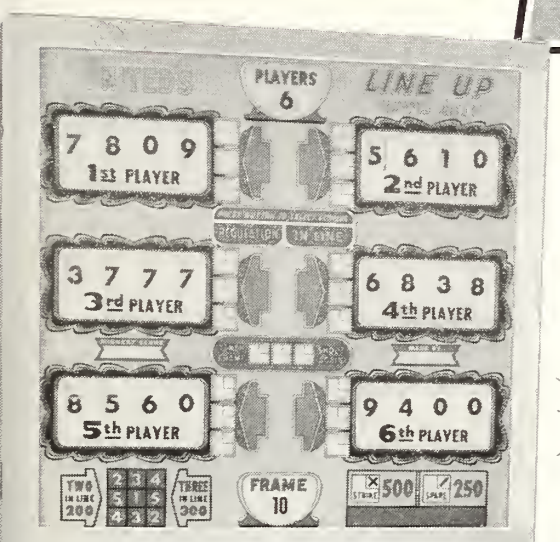

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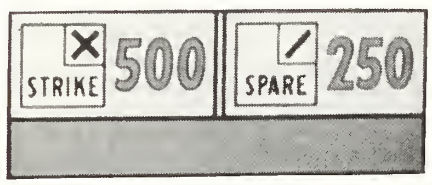

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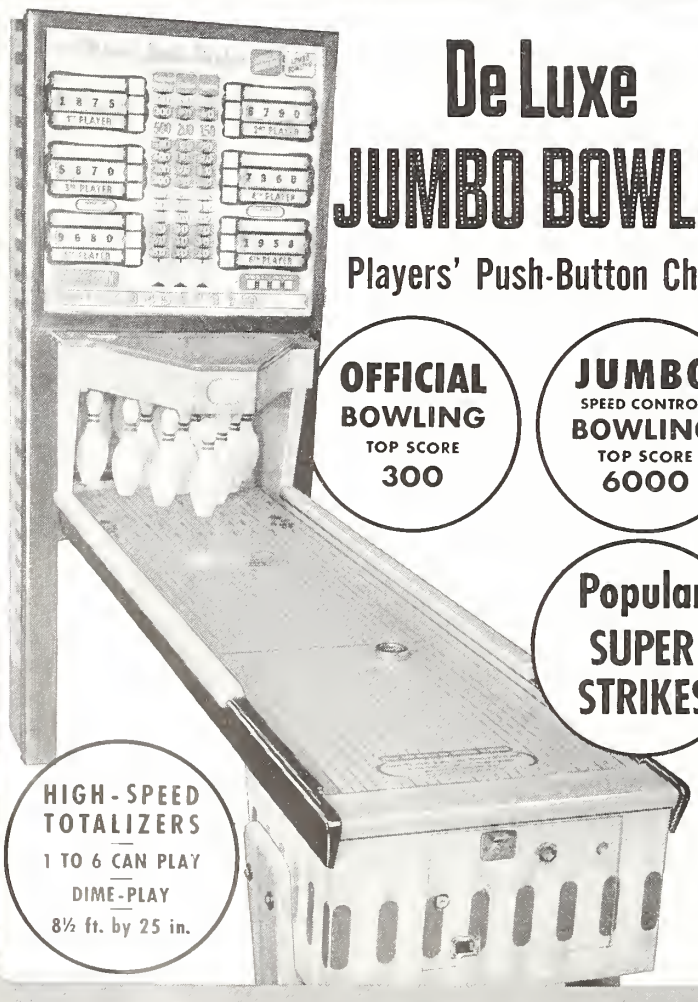

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